

A detailed oil painting of a blue goat with human hands. The goat is sitting and holding a sandwich with both hands, taking a bite. It has a small tuft of hay on its head and a green leaf of lettuce in its mouth. The background is a textured brick wall. The goat is wearing a light brown, textured shirt and dark brown pants. The overall style is realistic with visible brushstrokes.

2019

Bologna

Children's

Book Fair

orecchio acerbo

WINNER OF THE BOP
BEST CHILDREN'S PUBLISHER
OF THE YEAR 2017, EUROPE

AMICI [FRIENDS]
by Satomi Ichikawa
for children 3 years and older
pp. 32 + cover | cm. 23x21 | October 2019

FRENCH, GERMAN AND KOREAN RIGHTS SOLD



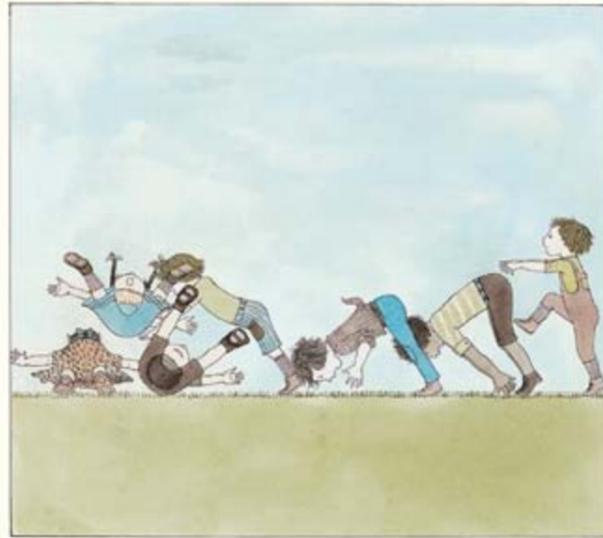
The first book by Satomi Ichikawa is a pearl to behold, a rare pearl, a pearl that deserves to be rediscovered.

There are many sayings on friends and friendship: “who finds a friends, finds a treasure”, “you know a true friend when trouble comes”, “Little friends may prove great friends”... Everyone needs friends, to play, to share, to create, to invent, to be moved, to seek refuge, to fight, to search for, to grow... This ballad about friendship by Satomi Ichikawa reveals to the little readers what friendship means, its importance, what the numerous treasures hidden in it are. The delicate and poetic text in rhyme is an added value to the revealing and eloquent illustrations. Friendship is a world to find out, to live!





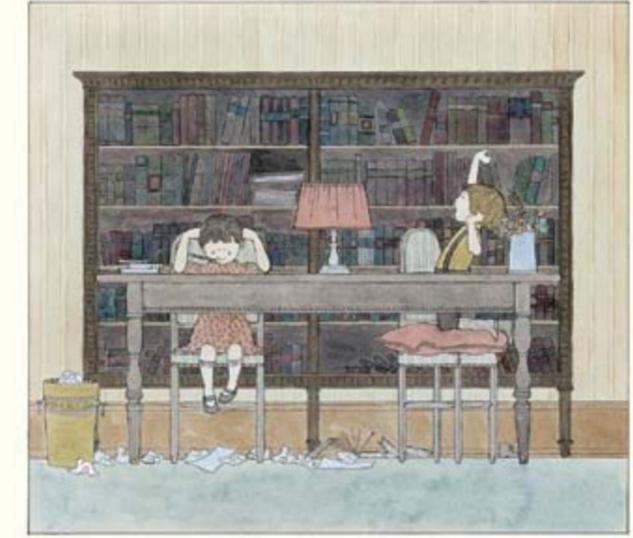
Friends make us feel glorious



again when things turn arduous.



Friends when a great difficulty



turns into a catastrophe.



Friends to cause horror and fright



and then again be nice and bright.



Friends when a wonderful intention



ends with an unexpected intervention.



When **SATOMI ICHIKAWA** decided she would like to illustrate books for children, she visited a bookstore in London and copied down the names and addresses of publishers. She then simply walked to the address that seemed the closest, her rough sketches in hand. Today, she is known the world over as a celebrated illustrator and accomplished storyteller, and there are more than 50 books that bear the Satomi Ichikawa name. Born in Japan, Ms. Ichikawa traveled to Paris as a young woman and has lived there for over thirty years. However, her inspiration comes from all over the world. She loves traveling to other countries, where she sketches the countryside and gets to know the people of the villages and cities where she stays. But Ms. Ichikawa always come back to Paris, where she feels the beauty of everyday life enriches her work. The Luxembourg Gardens is one of her favorite places to watch the children, teenagers, parents, and grandparents who gather there to enjoy its beautiful scenery. The recipient of several awards for her artwork, Ms. Ichikawa is the illustrator of the popular Tanya books and the best-selling "You Are My I Love You." She also has over twenty of her own books for young people, including the Nora series, "The First Bear in Africa" and "My Pig Amarillo".



COME SI ESCE DA QUESTO LIBRO E SOPRATTUTTO, QUANDO?

[HOW TO GET OUT OF HERE AND IF YES, WHEN?]

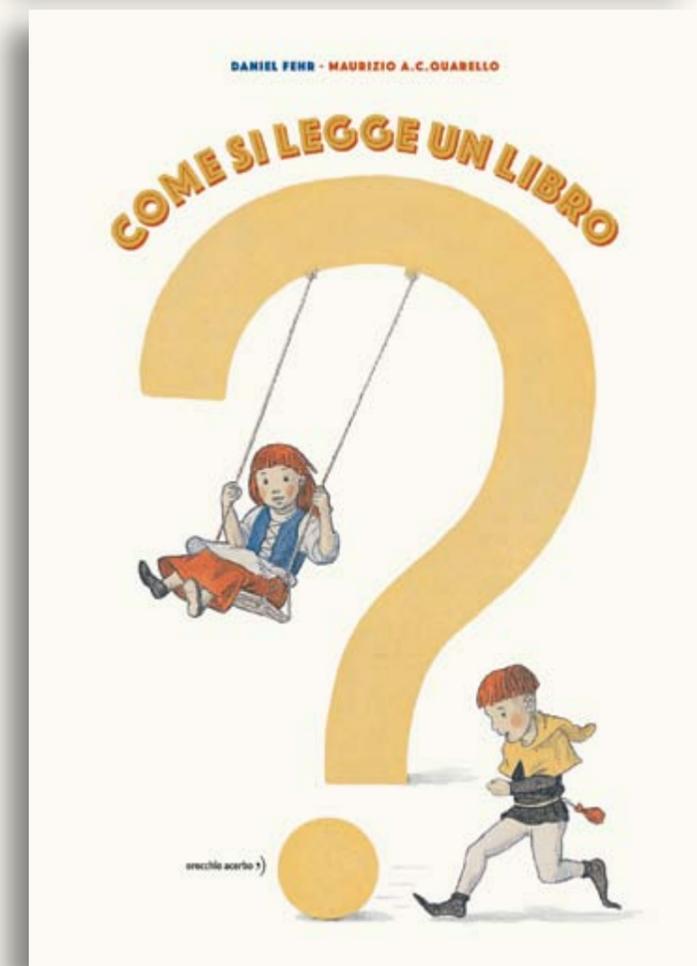
by Daniel Fehr and Maurizio Quarello
for children 5 years and older
pp. 28 + cover | cm. 23 x 33 | November 2019

The second book by the explosive couple Fehr-Quarello.

This time the little readers shall help the two protagonists –always Hansel and Gretel– to find out how to get out of the book. And they have to do it following suggestions and directions of the weird characters they will come across: leaping from one page to another, the two dive into the dense and often ironic scenarios drawn by the talented Quarello.

But the scenarios and the characters seem familiar... Of course, they are all intruders, “escaped” from eleven of the best known tales. However, the titles of these tales will only be revealed at the “end”, when the two have managed to get out of the book.

A “leaper” adventure,
a reading not at all linear,
definitely exciting
and -who knows?-
maybe never-ending...





DANIEL FEHR was born in 1980. He studied German and media studies at Princeton University (USA). Previously he studied at the Zurich University of the Arts and the School of Visual Arts in New York. Today, Daniel Fehr lives and works in Winterthur, Switzerland. He writes picture books and designs board games for children and families.

Among her books: "Mr Left and Mr Right" illustrated by Celeste Aires (Templar, 2017) and "Ein Loch gegen den Regen?" illustrated by Francesca Sanna (Atlantis, 2016).



MAURIZIO QUARELLO was born in Turin, Italy, in 1974. There he studied graphic design, architecture and illustration. After several experiences in the field of advertising and in naturalist painting, since 2004 M.Q. has devoted himself exclusively to illustrating children's books. His first picture book, "Babau cerca casa", was published by Orecchio acerbo in 2005.

Today, M.Q. counts more than 30 titles published by the most interesting publishing houses all around Europe. His books were awarded several times in France, Germany, Italy, Spain, Belgium and Sweden. Since 2007, M.Q. has taught courses of illustration at the Academy of Fine Arts in Macerata.



A VOLTE RITORNANO. FANTASMI D'AUTORE
[SOMETIMES THEY COME BACK. GHOST'S STORIES]

adaptation by Serenella Quarello illustrations by Maurizio Quarello
for children 8 years and older
pp. 76 | cm. 21 x 27 | September 2019

Eight ghost stories written by well known authors from different countries: the Irish Le Fanu and Wilde, the French Guy De Maupassant, the English Jerome, the Spanish Bécquer, the Americans Howard and Allan Poe and the Chinese Ki-Tong. The tales were written between the middle of the 19th century and the Thirties of the 20th, and all of them have been chosen, reduced and adjusted by Serenella Quarello. In most of the tales the dramatic and creepy narration is combined with irony and comedy, because laughter is one of the best ways to drive off fear, and because every dramatic and creepy situation bears in itself the seeds of the grotesque.

A spot-on project by two talented siblings: the illustrations, in fact, are by Maurizio Quarello whose tough and incisive drawing is perfectly in line with the brooding and at the same time ironic atmosphere of these tales.



SERENELLA QUARELLO, graduate in Spanish and Romanian, teaches languages and directs a student theatre company. She translates and since

2008 writes books, among them some picture books published by important Spanish publishing houses.



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Re Peste

DA EDGAR ALLAN POE

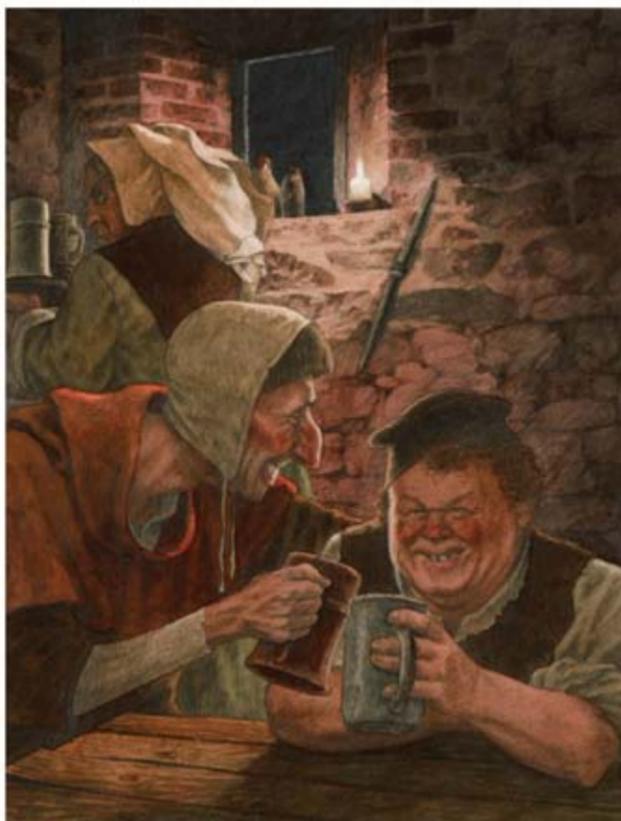
Verso la mezzanotte di un giorno di ottobre, durante il regno di Edoardo III, due marinai provenienti dall'equipaggio di una goletta mercantile che faceva spola fra Sluys e il Tamigi, si stupirono di trovarsi sedati nella sala mal costruita, bassa e annerita dal fumo di una normale birreria del quartiere di Sant'Andrea a Londra.

Dei vari gruppi di avventori sparsi qua e là, i nostri due marinai formavano il più interessante se non il più appariscente. Quello dei due che pareva il più anziano e che il compagno chiamava Legi (come a dir "cianche") era il più alto. Misurava forse due metri buoni ed era esageratamente magro. Da ubriaco, dicevano i suoi compagni, poteva sostinere una fiamma di testa d'albero e da sobrio, l'asta del fucile.

Il marinaio più giovane era l'opposto del suo compagno. Non superava il metro e trenta. Un paio di gambe tozze sostenevano il corpo goffo e tarchiato, le braccia, corte e grosse, oscillavano sui fianchi come pinne di una testuggine marina, il naso sprofondato nella massa di carne che copriva la faccia rotonda e il grosso labbro superiore che poggiava su quello inferiore con un'aria di soddisfazione, sottolineata dall'abitudine che aveva il proprietario, di leccarselo di tanto in tanto.

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EDGAR ALLAN POE



Il Monte delle anime

DA GUSTAVO ADOLFO BÉQUER

La notte dei defunti mi sveglarono, non so bene a che ora, i rintocchi delle campane e mi venne in mente una leggenda che avevo sentito da poco. Cercai di riaddormentarmi: impossibile! Una volta pungolata, l'immaginazione è un cavallo di cui si perde il controllo. Così, per passare il tempo, mi decisi a scriverla. Eccola.

«Legate i cani, richiamate i cacciatori e torniamo in città. La notte è vicina e non è una notte qualsiasi: è quella di Ognissanti e siamo sul Monte delle anime.»

«Così presto?»

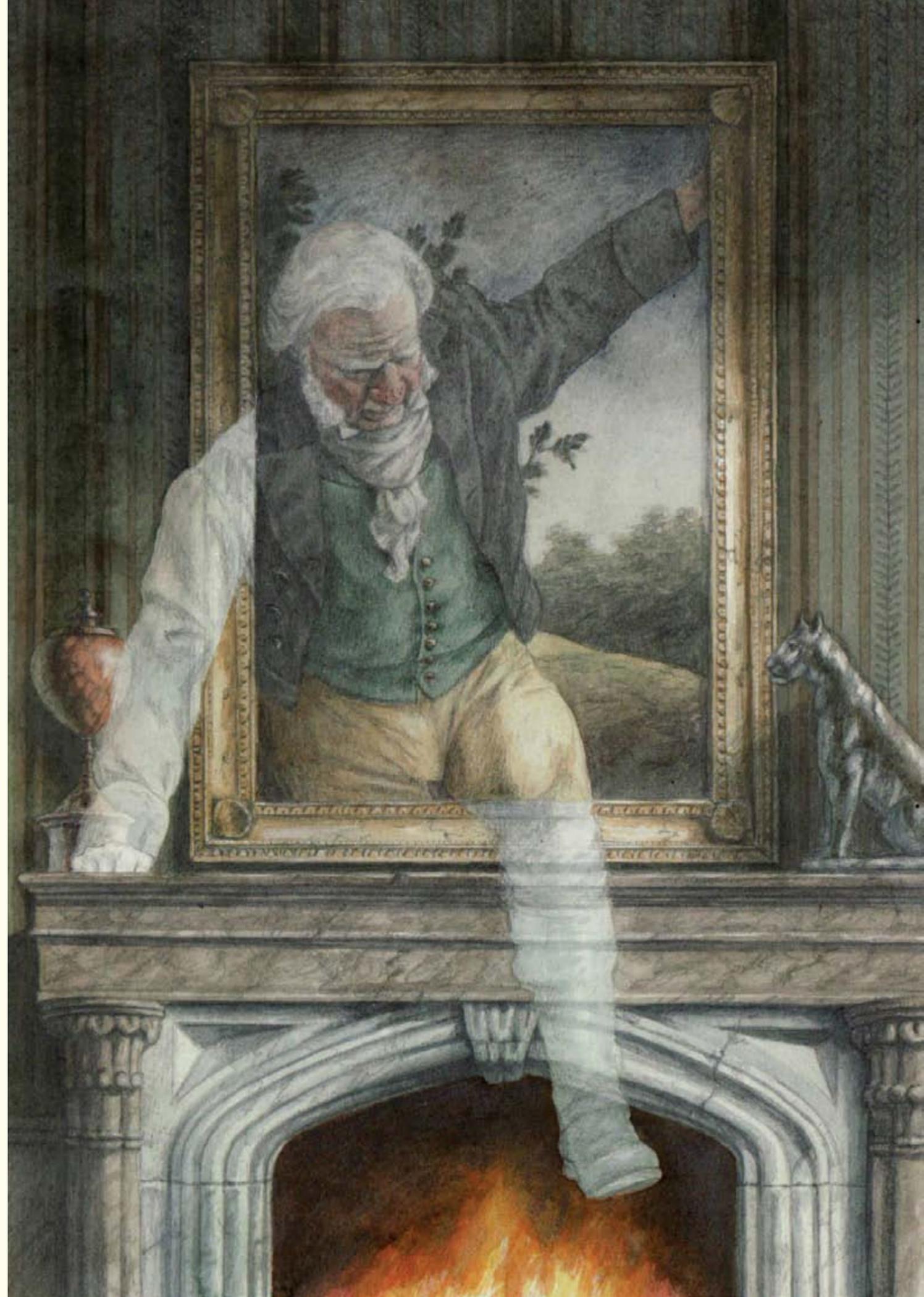
«Tra poco nella cappella risuonerà l'orazione dei Templari e le anime dei defunti inizieranno a suonare le campane del Monte.»

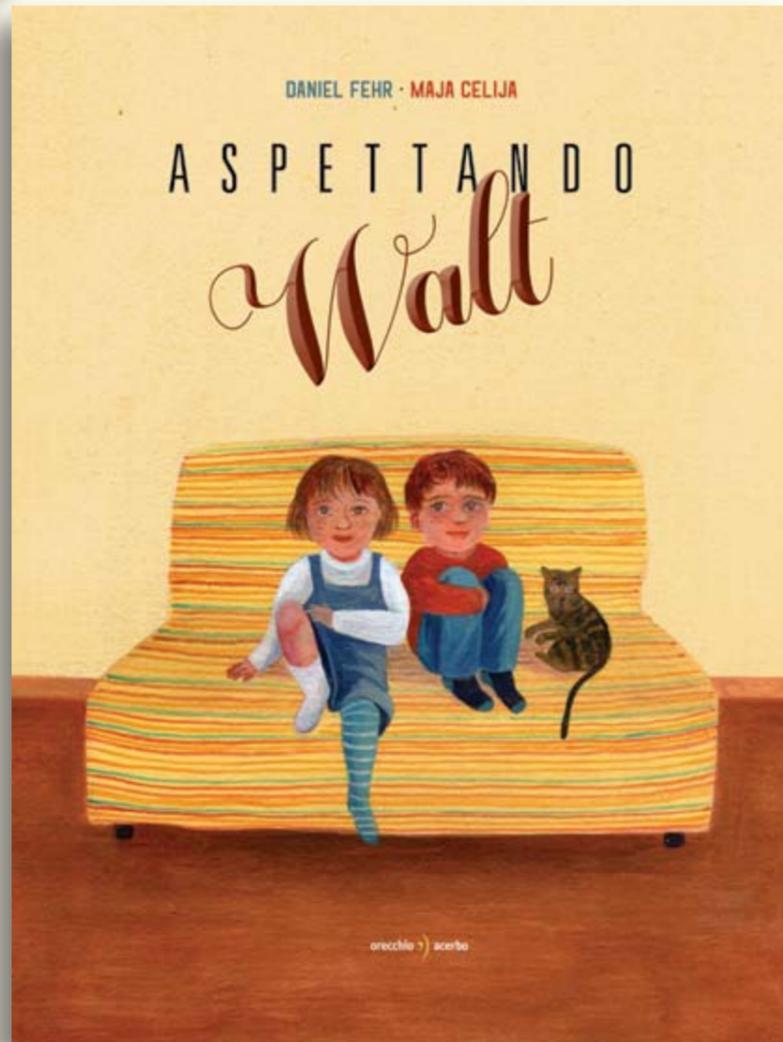
«In quella cappella diroccata? Bah, vuoi spaventarmi?»

«No, mia bella cugina, tu ignori quel che succede in questo paese, firma il tuo cavallo e ti racconterò questa storia.»

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GUSTAVO ADOLFO BÉQUER





ASPETTANDO WALT
[WAITING FOR WALT]

by Daniel Fehr and Maja Celija
for children 5 years and older
pp. 32 | cm. 24 x 32 | September 2019

Two kids are waiting for Walt. But who is Walt? And, if Walt was there with them, what would they all do together? They would have a lot of fun, because when he is there he always has crazy ideas.

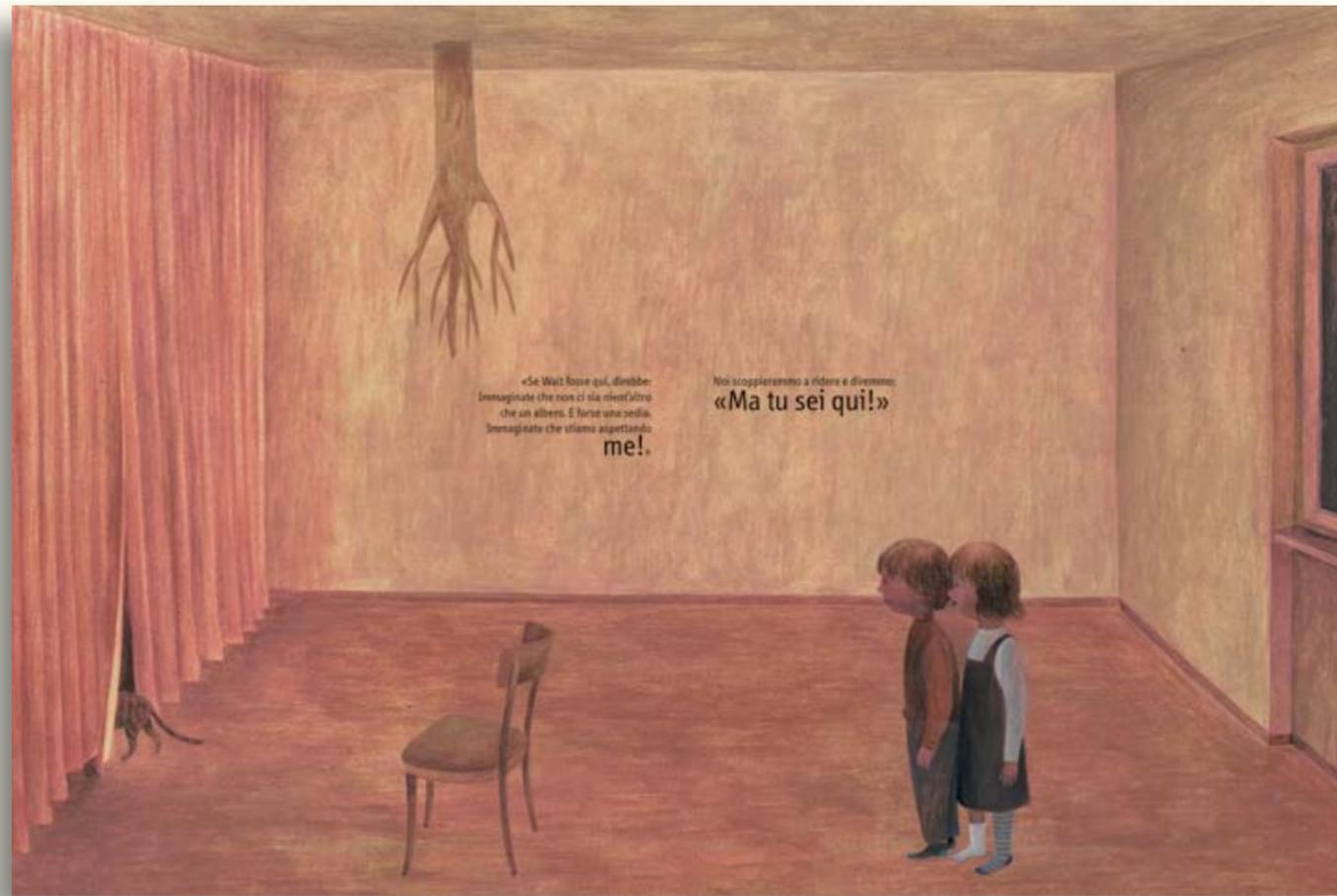
This is the beginning of a imaginary adventure plunged in a swarm of weird and bizarre characters, some invented, others already seen and known. Yes, because this story contains a lot of references, from the most obvious in the title Waiting for Godot and Walt Disney, to the Walt's stories characters, from The Cat in the Hat, to Alice's Adventures in Wonderland and to The Chronicles of Narnia... All references that the little reader can take or not without affecting the force of the narration.

An ode to the imagination and to the superpower that only children have: that of inventing stories and plunge into adventures starting from nothing.

The illustrator, Maja Celija, must have kept this super power considering how much she has had fun in giving shape and colour to this surprising imaginative journey!



«Lui direbbe:
Niente affatto. Guardate queste persone.
Guardate l'uomo con il cappello.
Guardate la donna con il gatto.
Guardate il gatto nel cappello.
E ditemi: **dove sono?**»
«Lo cercheremmo ovunque,
ma non lo troveremmo.»
«Non riusciremmo neppure a trovare
il gatto nel cappello.»



DANIEL FEHR was born in 1980. He studied German and media studies at Princeton University (USA). Previously he studied at the Zurich University of the Arts and the School of Visual Arts in New York. Today, Daniel Fehr lives and works in Winterthur, Switzerland. He writes picture books and designs board games for children and families. Among her books: "Mr Left and Mr Right" illustrated by Celeste Aires (Templar, 2017) and "Ein Loch gegen den Regen?" illustrated by Francesca Sanna (Atlantis, 2016).



MAJA CELIJA was born in Maribor (Slovenia) in 1977. At the age of five she moved with her family to Pula, Croatia, where she completed her classical studies. In 1995 she attended the drawing class at the European Institute of Design in Milan and graduated in 1998. In 2002 she also acquired a graphic diploma at the C.F.P. Bauer of Milan (ex Umanitaria). Since then she has worked as an illustrator for several Italian magazines "Ventiquattro", "Diario della settimana", "Glas istre", "Freundin". In 2005 she represented Italy at the Bratislava Illustration Biennial. She currently lives and works in Pesaro. Among the books she illustrated: "Giufà e re Salomone" by Ascanio Celestini, (Donzelli editore, 2009), "Que Chaparron!" by Raquel Saiz (Oqo editore, 2008); "Filastrocca delle mani" by Giovanni Paolucci (2007), "Chiuso per ferie" (2006) and "Filastrocca acqua e sapone" by Giovanna Zoboli (2004), all published by Topipittori; "Il piccolo e il gigante feroce" by Graziella Favaro (Carthusia, 2004). In the catalog of Orecchio acerbo: "Per fare il ritratto di un pesce" by Pascale Petit (2015), "Salto" by Lev Tolstoj (2012) and "Gago" by Giovanni Zoppoli (2007).

The Tiger's Riddle

Fabian Negrin



L'INDOVINELLO DELLA TIGRE [THE TIGER'S RIDDLE]

by Fabian Negrin

for children 3 years and older

pp. 72 | cm. 21,5 x 18,2 | 2020

A riddle: It is a flock of sheep hiding in a coalmine to escape the jaws of a famished tiger. It is a series of tempting traps that the tiger sets with demagogical and alluring speech for the sheep to get them out and devour them, one by one. It is the riddle that the wild beast proposes to the naïve and harmless ovine that rush to the exit to give their solutions only to run into certain death. And it is the question that is ultimately put to the tiger, the answer of which will be revealed – to our amazement – only at the end.

What is it? It is the hilarious new book by Fabian Negrin! A tale on the ruthlessness of the strong and on the infinite candour that the weak sometimes demonstrate. Beware of the traps, dear sheep, stop believing the fine words of the tigers! Beware of the traps dear readers, don't end up sympathizing with the ruthless tiger and cheering for it!



With his beautiful eyes the tiger was fixing the entrance to the coalmine
in which the flock of sheep were hiding.
«Come out of there, my friends.»



«Dear and lovely sheep; it has been an error.
Your friend caught me by surprise. Never, but never did I mean to eat her.»



«Eat you?!! How could you think something like this?
Who would consider such aberration!» lamented the tiger, offended.



In the mine the sheep were bleating in terror, jolting
each other in their desperation.
«Don't despair. There is nothing to be afraid of.
I have not the slightest intention of eating you.
I am not a crocodile!» explained the tigress.



«Baaaaaa»
cried out the others.



«You said you would not
hurt us!»



FABIAN NEGRIN was born in 1963 in Argentina. At the age of eighteen years he moved to Mexico City where he graduated from the Universidad Autónoma Metropolitana. After he moved to Milan in 1989, his illustrations were published in several newspaper and magazines. For his work he has won numerous awards, including the **Bib Plaque at the Biennale of Illustration of Bratislava 2009**, the **Bologna Ragazzi Award Non-Fiction 2010**, **C. J. Picture Book award 2011**. In 2013, 2014, 2015, 2016 he has been nominated for the **Astrid Lindgren Memorial Award** and in 2014 for the **Hans Christian Andersen award**. Since 2001, after the publication of **Il gigante Gambipiombo (Orecchio acerbo)**, he has published several books as illustrator as well as author.



MARIE CURIE. NEL PAESE DELLA SCIENZA
[MARIE CURIE. IN THE COUNTRY OF THE SCIENCE]

by Irène Cohen-Janca and Claudia Palmarucci
for children 8 years and older
pp. 88 | cm. 16,5 x 26,5 | **October 2019**

“Knowledge is like a torch that has to be passed from hand to hand in order to illuminate the world and bring more justice and freedom into it”, thinks Maria who few years after will be the first woman to be awarded the Nobel prize.

The life of Maria Sklodowska, a story marked by tragic events, but also a story of courage, tenacity, love, solidarity and thirst for knowledge.

The death of her mother who suffers from tuberculosis, the poverty due to the job loss of her father, the life in the dormitories, the death of one of her sisters, an impossible love... beside all this and despite all this, in Maria's life there is the play, the laughter, and above all the teaching: daughter of a college headmistress and of a professor, Maria grows up on the conviction that knowledge represents the only true richness of life. And this is the driving force that will guide all her choices, not least the one to undergo a thousand sacrifices to go to study at the Sorbonne in Paris, since in her country the universities are closed to women.

And then the degrees in physics and in mathematics, the great love for Pierre Curie, the discovery of polonium and radium.

And then again the death of Pierre. And her love of people and of science that prompts her to use all her knowledge and discoveries to attend to the wounded in the war.

The life of an extraordinary woman, an emotional story written with accuracy and passion by Irène Cohen-Janca and illustrated by the skilful hands of Claudia Palmarucci: over 80 drawings, one in each page, each one a result of a careful and in-depth work of research and reading up.



IRÈNE COHEN-JANCA

Irène Cohen-Janca was born in Tunis in 1954. She spent her childhood there. After obtaining her graduation in Modern Literature, she became librarian. At the moment she lives in

Essonne, France, where she is still works employed as curator in a public library. She has published many novels and picture books with the French publishing house Rouergue (“Demander l'impossible-com”, “Fashion Victim”, “Les arbres pleurent aussi”). She published also a documentary film, “Stalin” (in the collection “T'étais qui, toi” by Actes Sud Junior). In our catalogue, all illustrated by Maurizio Quarello: “L'albero di Anne”, “Il grande cavallo blu”, “Frantz e il Golem” and “L'ultimo viaggio” **TRANSLATED IN SEVERAL COUNTRIES AS KOREA, FRANCE, SPAIN, GERMANY AND NORTH AMERICA.**



After studying both Decoration and Illustration, at Macerata's Fine Arts Academy, **CLAUDIA PALMARUCCI** has completed her illustration studies with a Master in Illustration for Publishing at “Ars in Fabula” and with two other courses under the direction of

Vitali Konstantinov and Maurizio Quarello, respectively. By using mainly pencil and oil ink, Claudia's work is realistic and meticulous, inspired by photographic, cinematographic and literary references. Claudia's work has been published in editorials, adult and children books with which she has conquered her international recognition. Having won Limen Art First Prize, in 2014, for Illustration Category, her work has been selected for several international competitions and exhibitions: Ilustrarte (Portugal), in 2012 and 2015, having won a Honorable Mention; by CJ Picture Book (Korea), in 2011; Bologna Book Fair, in 2011 and 2013; Bratislava Biennial in 2013; by Sharjah Exhibition for Children's Books Illustrations(UAE), in 2014 and 2015; by Nami Concours (Korea), in 2015.



Sui muri dei municipi vengono attaccati dei manifesti: la guerra è dichiarata. Ovunque gli uomini si preparano a partire per combattere. Marie è a Parigi e le sue figlie in vacanza in Bretagna. Immediatamente scrive alla figlia Irène che non ha ancora diciassette anni:

“Tu ed io cercheremo di renderci utili... Sono fermamente decisa a mettere tutte le mie forze al servizio della mia patria adottiva”.

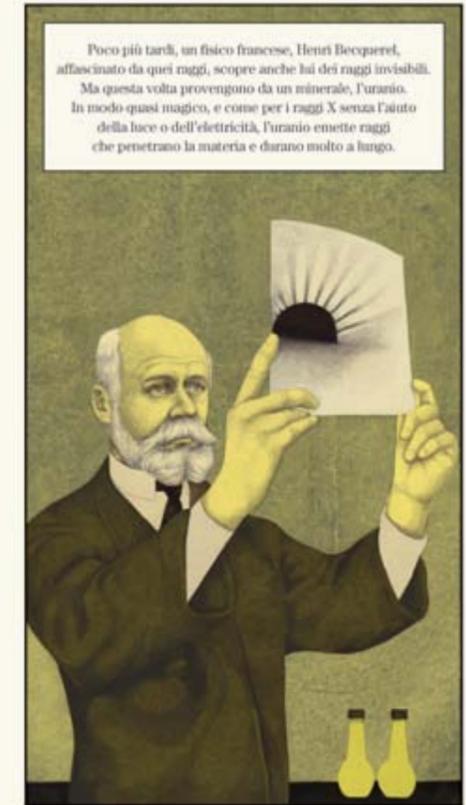
Come rendersi utile?



Si fa spedire un sacco di libri di scienze e la notte seguita a studiare da sola. Continua a essere divorata dalla stessa sete di imparare. Ma molto spesso la disperazione, lo scoraggiamento e l'amarezza s'impadroniscono di lei.

Nel dicembre del 1886 scrive a Henriette:

“I miei sogni sono andati in fumo, li ho sotterrati, rinchiusi, nascosti e dimenticati – perché tu sai bene che i muri sono sempre più forti delle teste che provano a demolirli”.



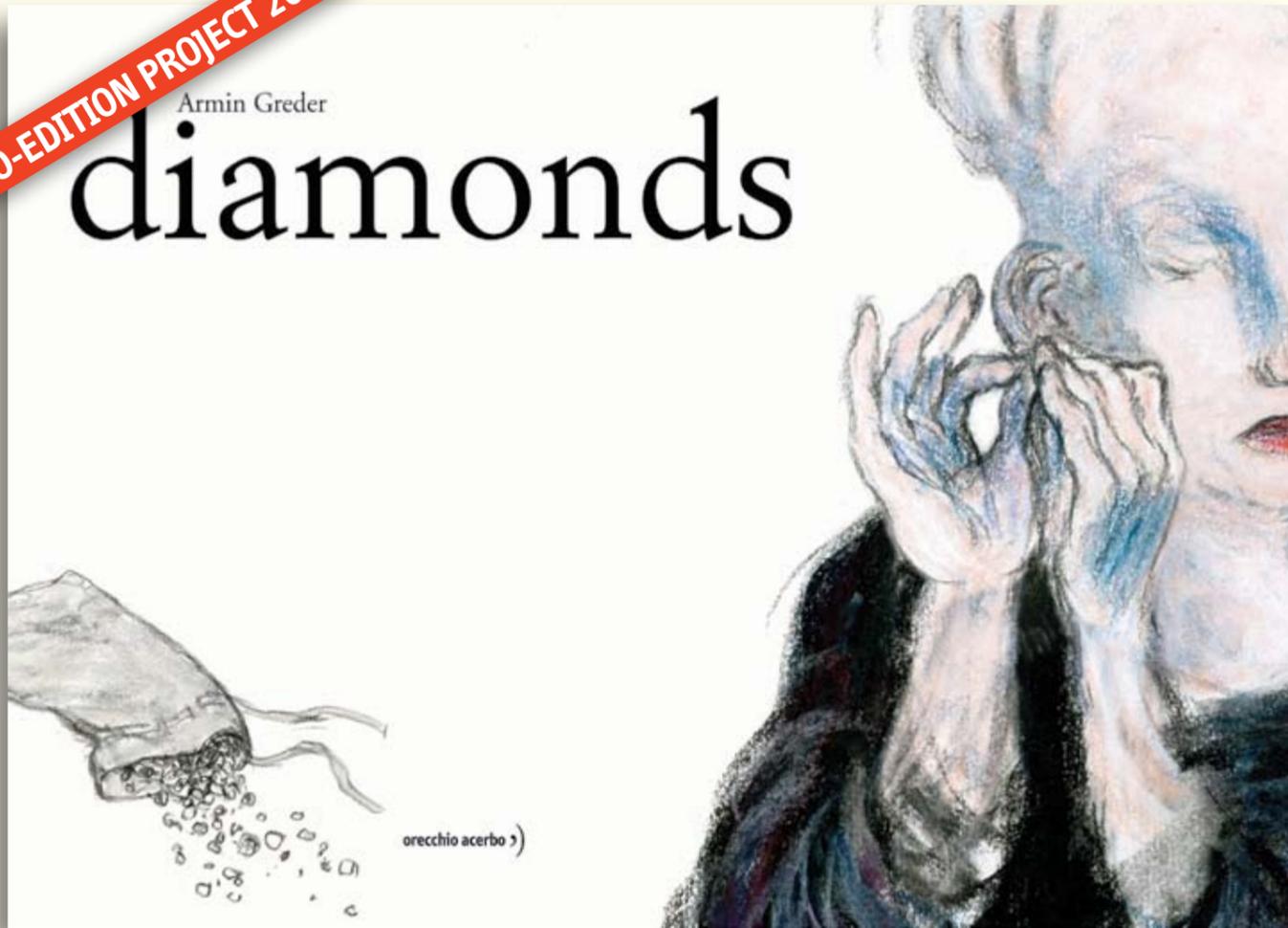
Poco più tardi, un fisico francese, Henri Becquerel, affascinato da quei raggi, scopre anche lui dei raggi invisibili. Ma questa volta provengono da un minerale, l'uranio. In modo quasi magico, e come per i raggi X senza l'aiuto della luce o dell'elettricità, l'uranio emette raggi che penetrano la materia e durano molto a lungo.



Bronya, lei sogna di diventare medico. Deve rinunciare ai suoi sogni? No, Marya rifiuta di rassegnarsi, vuole battersi, resistere. Allora propone a Bronya un patto: «Tu vai a Parigi, t'iscrivi all'Università. Io resto qui, lavorerò e ti manderò tutto quello che guadagno. Quando sarai medico, verrà il mio turno di partire, allora sarai tu a pagare i miei studi».



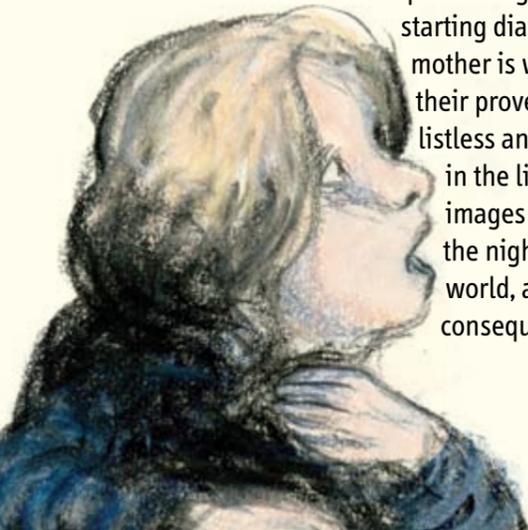
Bronya rifiuta questo sacrificio: «No, perché dovrei partire per prima? Facciamo il contrario, tu sei più dotata di me, ce la farai più in fretta». Ma Marya insiste e riesce a convincerla: «Bronya, tu hai vent'anni, io ne ho diciassette, ragiona...»



DIAMANTI [DIAMONDS]
 by Armin Greder
 for children 8 years and older
 pp. 36 | cm. 30 x 21 | 2020

**Diamonds. clear and pure, immaculate pledges of undying love,
 adorning the beautiful, bestowing prestige.
 Paid with credit cards here and with blood there.**

A new book by Armin Greder, in the vein of "The Strangers" and Mediterraneo, Diamonds is an indictment of the corruption and evil that stain diamonds and that we prefer to ignore, lest our conscience keep us awake at night. A brief starting dialogue where a daughter, curious about the diamonds that her mother is wearing, wants to know what those are and above all know their provenance. The survey of the little girl is brushed off with a listless and summary answer, but eloquent enough to open a big door in the little girl's imagination. From now on the narration is left to images as powerful as only Greder is able to draw. And they narrate the nightmare of the girl that others live, trapped far away in another world, and that yet others -far nearer to her- prefer to overlook and consequently perpetuate.



ARMIN GREDER was born in Switzerland. In 1971 he migrated to Australia where he worked as a graphic designer and later taught design and illustration at a tertiary art institution. Picture books illustrated by him include "The Great Bear", "An Ordinary Day" and "I Am Thomas" as well as "Mediterraneo", "The Island", "The City" and "The Strangers", in which he is also the author. His work, in which charcoal is prominent, reflects his European background. He is the recipient of a number of international recognitions such as the Bologna Ragazzi Award and he has been nominated for the Hans Christian Andersen Prize.



un gioco da ragazze

Alessandra Lazzarin

orecchio) acerbo



UN GIOCO DA RAGAZZE [CHILD'S PLAY]

by Alessandra Lazzarin
for children 3 years and older
pp. 36 | cm. 21 x 30 | 2020

**An afternoon at grandma's house to play,
an afternoon like any other, apparently...**

Yet nothing is obvious when there are three little playing, and nothing is as it seems!
Under the leaves an enchanted world is hiding, the wind that is drying the washing
lines brings us to an exciting adventure, the somersaults turn us into acrobats
in the circus, the hedges hide exotic and fierce creatures...

The delicate hand of the emerging author Alessandra Lazzarin
takes us to a parallel world of little girls and little boy's imagination,
as true and concrete as the "real" one.

And the transition to this fantastical world is made even more easy
and fluent thanks to a sparse and essential text made of word games
that refer to the imaginary scenarios.





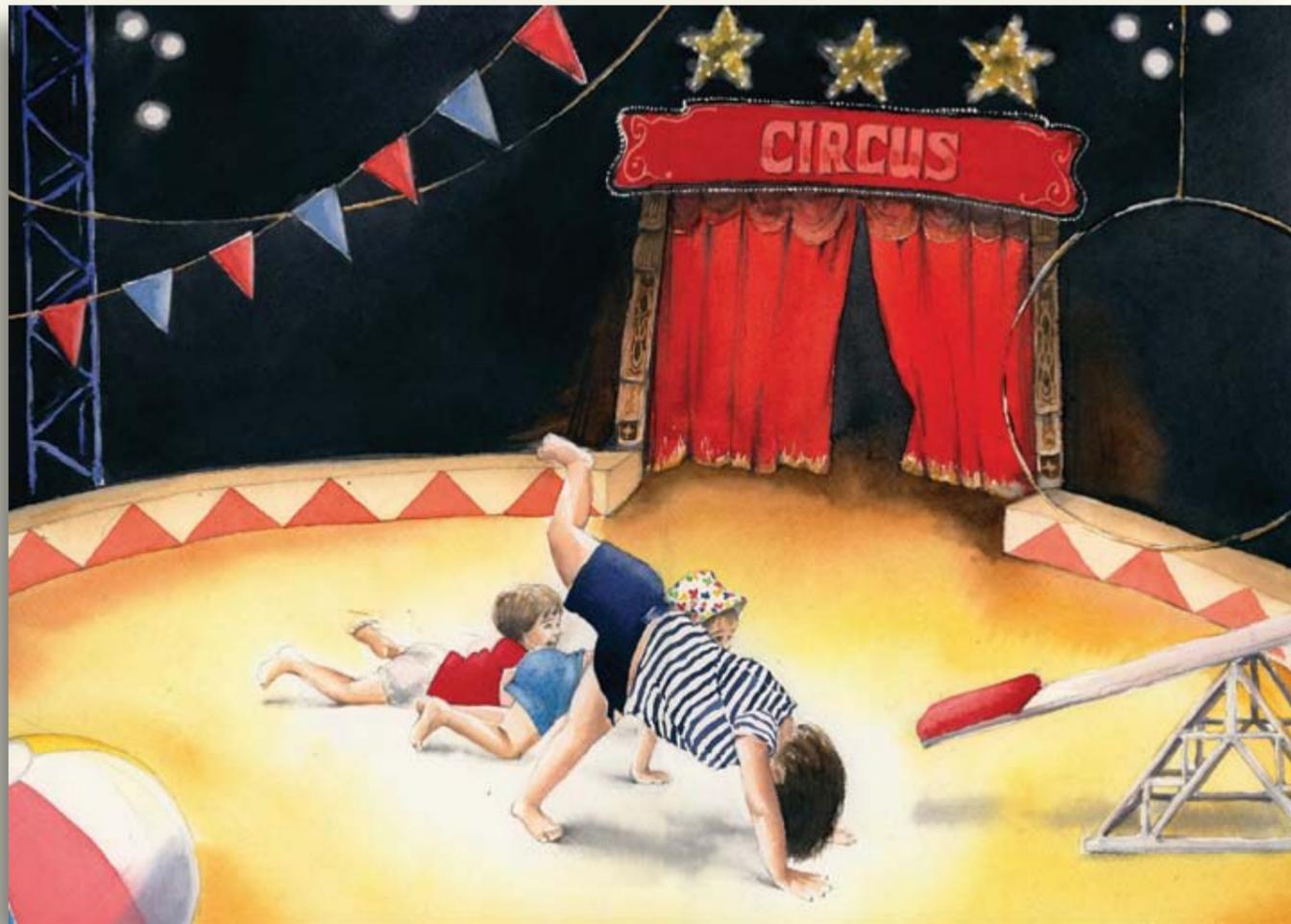
Oplà!

Capriole spettacolari...



La siepe.

Non si sa mai cosa ci si nasconda...



FORTHCOMING TITLE



LA POVERA GENTE [POOR PEOPLE]
by Lev Tolstoy illustrations by Chiara Ficarelli
for children 7 years and older
pp. 36 | cm. 21,2 x 30,4 | 2020
KOREAN RIGHTS SOLD

One of the four tales of the reading cycle for children written in 1907 by Lev Tolstoy, inspired by the poetry of Victor Hugo “Les pauvres gens”. Jeanne and Paul have three children. Paul, a fisherman, has gone out to sea that morning. A terrible storm convulses the sea and by evening Paul has still not returned. “Would he have drowned?”, asks Jeanne, all the more anxious and worried by the thought of what would be of her and their children if Paul was not to return. At that dramatic moment Jeanne’s thoughts turn to Lise, her sick neighbour, a widow with two children. She decides to go and see her, but to her horror she finds her dead, the two children at the foot of the bed, holding on to each other. Without hesitation she takes them and brings them to her own house. Now there are five children. What to do if her husband does not return? And if he does return, would he let them stay?

A short and intense story, a succession of strong emotions, continuous, contrasting and painful. Chiara Ficarelli, first time illustrator, has managed perfectly to grasp the drama of the story and to transfer it to her spectacular illustrations full of emphasis and pathos.





Jeanne, la moglie di un pescatore, dopo aver messo in ordine la sua capanna, aveva dato da mangiare ai bambini - ne aveva tre - li aveva messi a letto,

e intanto aveva pensato sempre incessantemente a suo marito.



A mezzogiorno si era levato il vento, verso sera era cominciata la tempesta.



Sera già fatto buio e Paul non c'era ancora.



Suo marito, il pescatore Paul, era andato in mare al mattino, con le sue reti.

Sul letto, ai suoi piedi,
vi sono i suoi due bambini:
un bambino di cinque anni e una bambina di tre.
La bambina tiene la testa sul petto del bambino
e lo stringe a sé con un braccio.



LA STORIA DEL FIERO CACCIATORE

[THE STORY OF THE WILD HUNTSMAN]

by Heinrich Hoffmann

illustrations Maria Grazia Costa

for children 3 years and older

pp. 36 + cover | cm. 32x21 | 2020

One of the tales in rhyming couplet appeared in the well-known collection of stories by Heinrich Hoffmann

“Der Struwwelpeter” (“Shockheaded Peter”) published in Germany in the mid-1800s.

The proud huntsman starts with his rifle hunting for hares. From inside its house made of leaves,

a hare observes the man and prepares to play a nasty trick on him.

As soon as the hunter, exhausted by the sun, falls asleep, the hare approaches him and steals his rifle and glasses.

When he wakes up and sees the animal threatening him, the hunter starts running, shouting for help.

In his panic he throws himself into a well to escape the shot of the animal, which hits the coffee cup of his wife.

In a perfect representation of the world upside down the hunter becomes the prey and the hare,

generally considered a cowardly and not very clever animal, has its revenge.

Despite being a newcomer as an illustrator, Maria Grazia Costa surprises us with her talent in drawing and her skilful use of colours.





Era il mattino, e il fiero cacciatore
Col suo nuovo giubbotto che ha il colore
Dell'erba fresca in un bel dì d'aprile,
Col corno, col carniere e col fucile,
Sen va pei campi e per le dense selve
A far gran preda di tremende belve.



Ma sotto il sol, che lo rendeva ansante,
A lui pare il fucil troppo pesante.
Sotto una pianta a riposar si giace,

E la lepre lo guarda e sen compiace.



SUL FILO
[ON THE LINE]

by Francis Blanche | illustrations Mirjana Farkas
for children 5 years and older
pp. 32 | cm. 24 x 29.5 | January 2020

FOREIGN RIGHTS ON THE TEXT EDITIONS RAOUL BRETON

The world comes alive on a line: clothes hanging that play among themselves, dancing birds singing of love, a circus dancer who perilously glides along under the spellbound eyes of children. And then, with balls, puppets, light bulbs, spiders, "on the line all life is unfolding, on the line it ties and unties itself" together with our loves and our dearest hopes.

A cheerful ballad in rhymes, sung by Charles Trenet in the '40s and now illustrated by the colourful and joyful drawings of Mirjana Farkas.





As colourful as her drawings, as cheerful as her portraits, **MIRIJANA FARKAS** felt hemmed in by the archives her studies had opened to her. So she changed her life. Born in 1979 in Geneva, Switzerland, at twenty-five she decides to move to Barcelona, where she studies illustration at L'Escola Massana, under important teachers such as Arnal Ballester and Pep Monserrat. In 2010 she returns to Geneva where her particular illustrations begin to appear regularly in various publications. She is very active in social networks and self publishes beautiful books, sometimes in serigraphy. This technique, which according

to her incorporates the essence of drawing, fascinates her so that when she conceives of a book she always thinks of serigraphy. However, her "first love" of technique has been collage, thought of as an intellectual and graphic "game". This brilliant illustrator demonstrates her versatility in a continuous evolution of style in experimenting on the page with witty and unexpected figures. But true to herself she likes to change style and technique, jumping from one blog to another, from the glossy magazine page to a fanzine, from an animation to a flyer for a yoga course. La Joie de lire have published her "Boum", "Dans mon corps" and "Carnet de bal". In Orecchio Acerbo's catalogue figure "Eccoti qua!" (may 2014) and "Firmino", by Elio Pecora (2014).

FORTHCOMING TITLE

Luca Tortolini & Giacomo Garelli
io CHARLIE



orecchio) acerbo

IO E CHARLIE

[CHARLIE AND ME]

by Luca Tortolini · illustrations Giacomo Garelli
for children from 4 years and older | pp. 48 | cm. 20,5 x 30 | July 2019



Charlie Chaplin™ © Bubbles Inc. S.A.

“After only three hours, seven minutes and sixteen very very long seconds in line, my mother, my father and I could at last sit down on the comfortable chairs of the Roxy, the cinema near Times Square where a movie by the great Charlie Chaplin is being projected. After the first big laughs, suddenly, fire, flames and smoke invade the cinema. Everyone runs away, including my parents, and guess who they think is the culprit? Charlie Chaplin! And me, because I try to defend him.

This is the beginning of my exciting adventures alongside the great Tramp!”

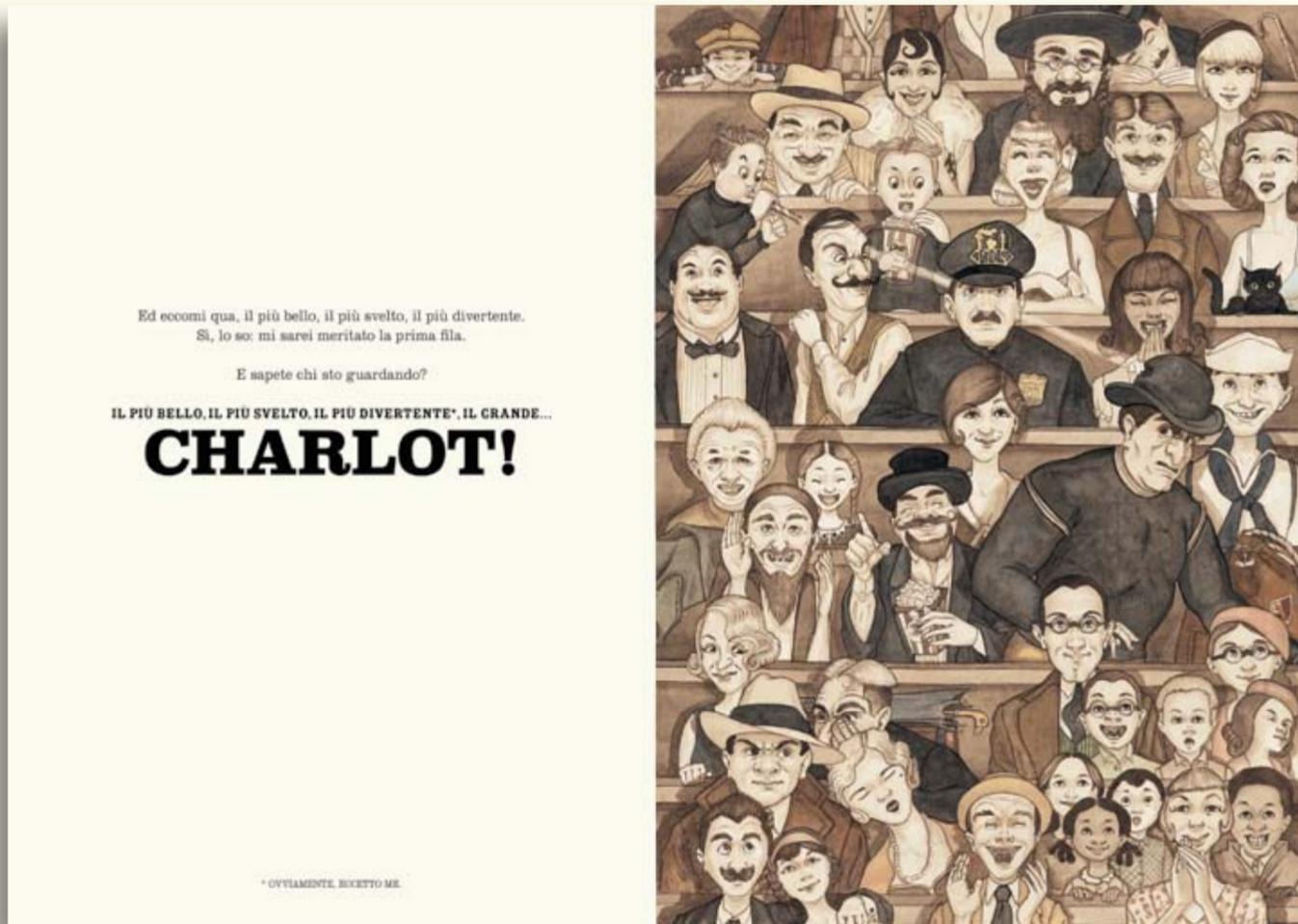
An escape through the New York’s 1920 skyscrapers, full of fun and hilarious encounters, as depicted in the wonderful illustrations by Giacomo Garelli and in graphics inspired by silent movie title cards.

And accompanied by the sheet music –under the illustrations– of a melody to be downloaded via a link to be found at the end of the book.

A CHARLIE...

... WHO LITERALLY **MAKES YOU DREAM!**





"I wanted to be François Truffaut, but I became Luca Tortolini, unfortunately ... I regretted it, but I did mean to. I could do anything else (for example going to the pub, playing bowling...) but I decided to spend most of my time writing. I write to be more careful and more free. I write to understand the mystery, to understand something or to forget something."

LUCA TORTOLINI was born in 1980 and lives in Macerata. He studied at the DAMS of Rome. In addition to writing he deals with education and promotion of reading in schools. He holds workshops and courses in reading and writing. He takes care of the "Torredilibri" festival and collaborates with the Therapeutic Community La Speranza and with Redattore Sociale. In the catalogue of Orecchio acerbo "Le case degli altri bambini" illustrated by Claudia Palmarucci, winner of the Bologna Ragazzi Award Opera Prima 2016 and translated into French and Chinese. Among his latest books, for the Editions Notari: "Le Renard et l'aviateur", illustrated by Anna Forlati, "L'épouvantable créature sauvage" and "L'inconnu", both illustrated by Daniela Iride Murgia and "Pénélope ne parle pas", illustrated by Rocío Araya; for Kite, "Il catalogo dei giorni" illustrated by Daniela Tieni.



GIACOMO GARELLI was born in Ancona. After initial art studies, his interest in drawing, and the visual arts led him to continue his studies at the Academy of Fine Arts in Florence, where, in 2007, he obtained a first class university degree in painting, with full marks.

In 2008 he attended a two-year course in Macerata and obtained a teaching. In 2010 he was selected to attend the Master in Illustration for Publishing "Ars in Fabula".

Through this experience he unequivocally discovered his love for illustration.

In February 2013 he debuted illustrating in detail his first book: "Never bet the Devil your head", a story by Edgar Allan Poe, published by Orecchio acerbo editore. He currently works as a freelance illustrator for the publishing industry, for both children and adults, he also works with private companies writing and illustrating e-books and teaches scientific illustration at the Academy of Fine Arts in Macerata.



RECENTLY PUBLISHED

IL BAMBINO TRICLINIO E LA BELLA DOROTEA

[TRICLINIO AND THE BEAUTIFUL DOROTEA]

by Jorge Ibarguengoitia | illustrations Maurizio Quarello

for children 5 years and older

pp. 36 | cm. 21,2 x 33,8 | March 2019

FRENCH RIGHTS SOLD

FOREIGN RIGHTS ON THE TEXT AGENCIA LITERARIA CARMEN BALCELLS

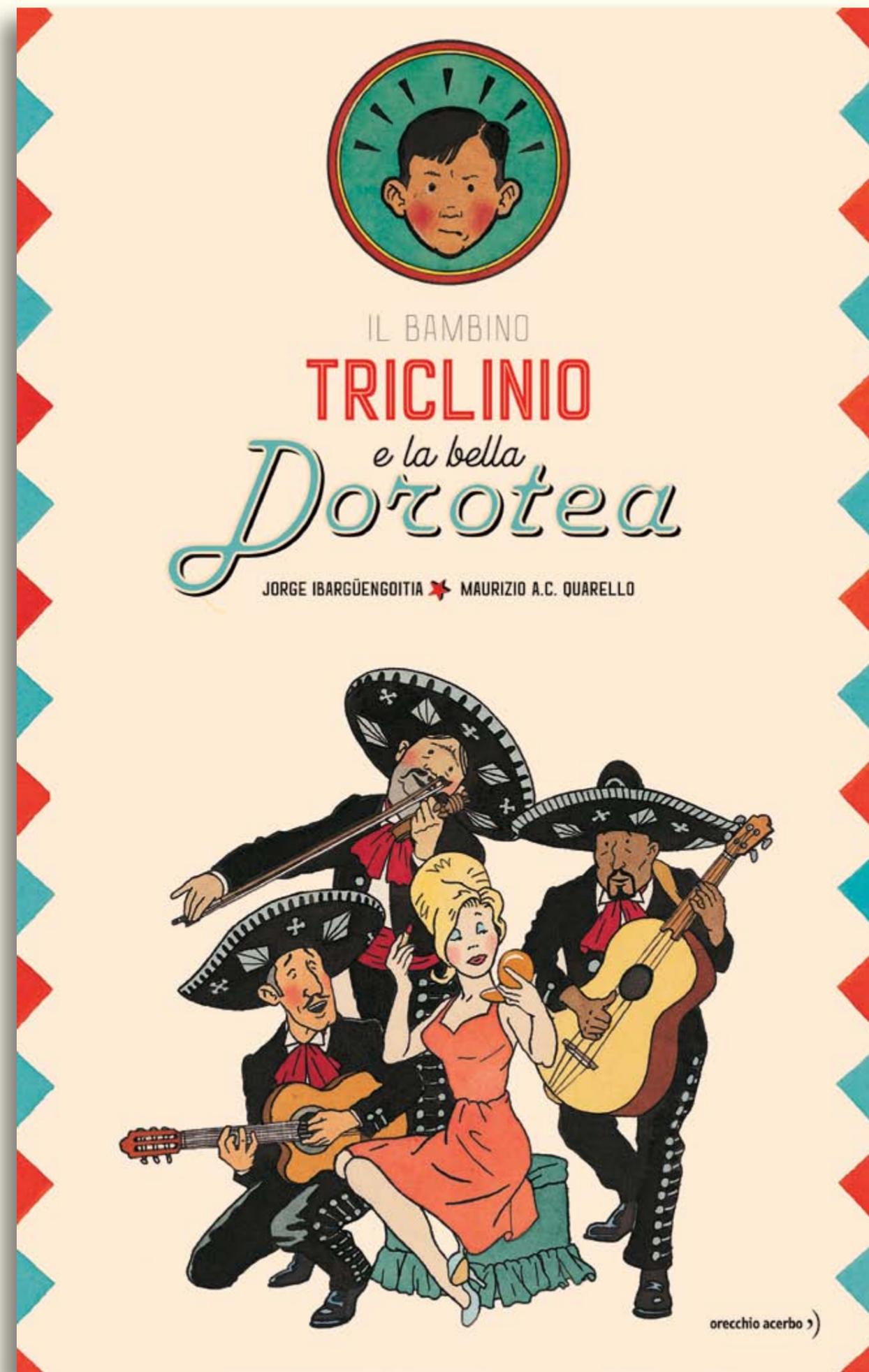
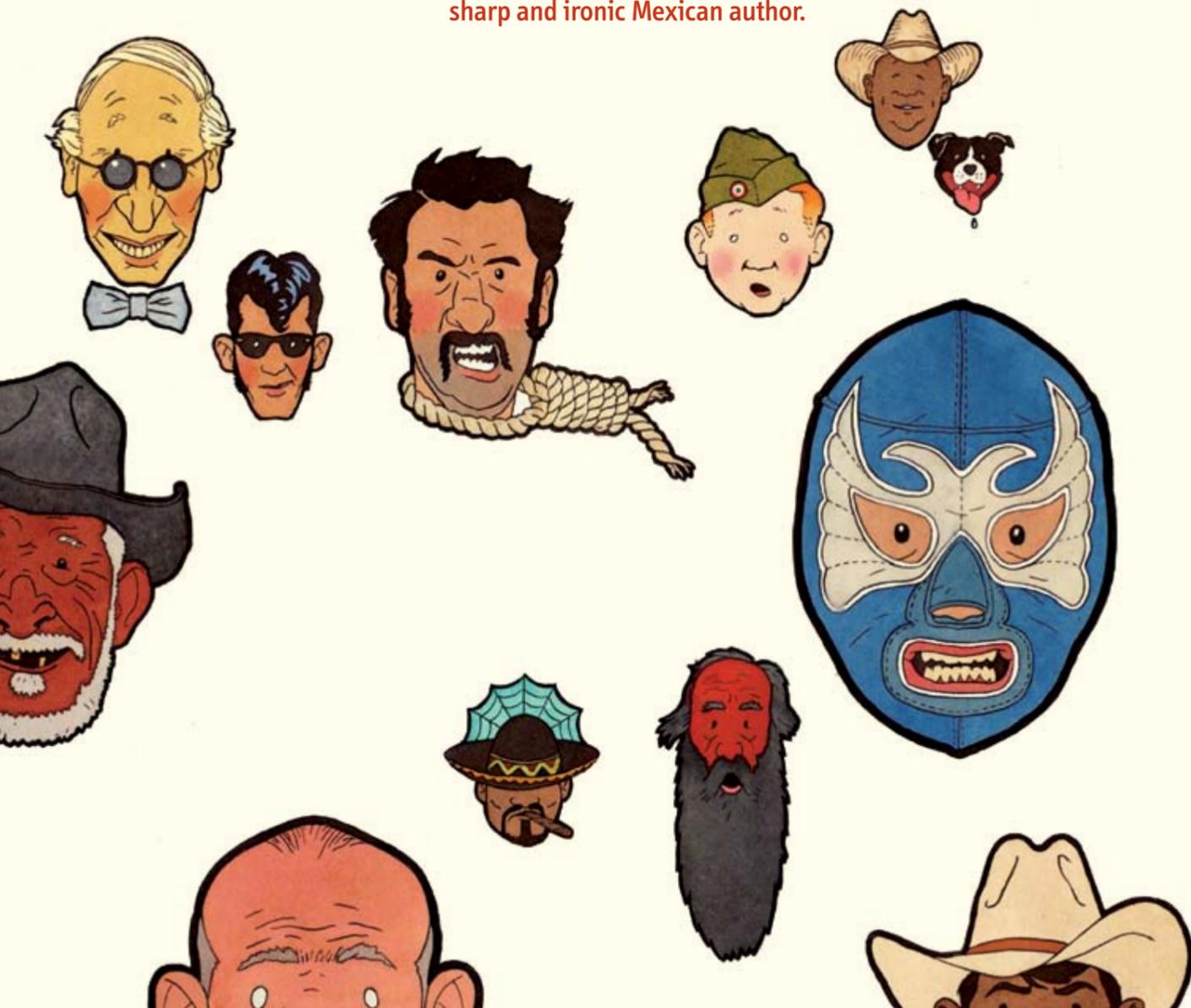
Triclinio has four sisters, but no friends; thanks to his comical name everybody makes fun of him at school. He amuses himself with only few companions: some vultures, a mesquite tree, a family of weasels, a large seashell that serves as a door stop, in which he listens to the sea.

It falls to Triclinio, the only son in the family, to accompany his sisters when they go out with their boyfriends, happy and diverting themselves no end. But not for long: a telegram announces the arrival of a cousin, the Beautiful Dorotea. Greeted by all the men with open mouths, she unsettles the whole town and above all else the lives of Triclinio and his sisters. Until one night Triclinio discovers the secret of her beauty: her opulent platinum exuberance is nothing but a wig -

Dorotea is completely bald! The boy confides himself to his "friend", the seashell doorstop.

But thanks to a hurricane, the shell sings through the whole night and reveals the truth to the town: "Tim tom tum, the Beautiful Dorotea is as bald as my bum." The next day Dorotea disappears together with her wig and her bald head. And all live again happily and content.

A funny and definitely politically incorrect tale, by one of the most sharp and ironic Mexican author.





A scuola non aveva amici: i compagni di classe, infatti, lo prendevano in giro perché si chiamava Triclinio. Non giocava con le sue sorelle perché erano grandi e avevano il fidanzato.

Triclinio si divertiva da solo.

Verso sera saliva sul tetto della casa e si adagiava a pancia in su per guardare gli avvoltoi che volavano nel cielo azzurro.



In aprile, poco prima che cominciasse la festa del paese, arrivò un telegramma. Il papà, la mamma, le figlie, i fidanzati e Triclinio si riunirono in sala da pranzo per sapere che cosa diceva.

Papà aprì la busta, tirò fuori il telegramma e lesse:



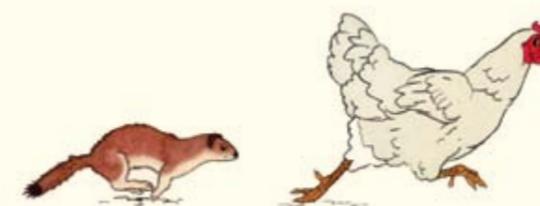
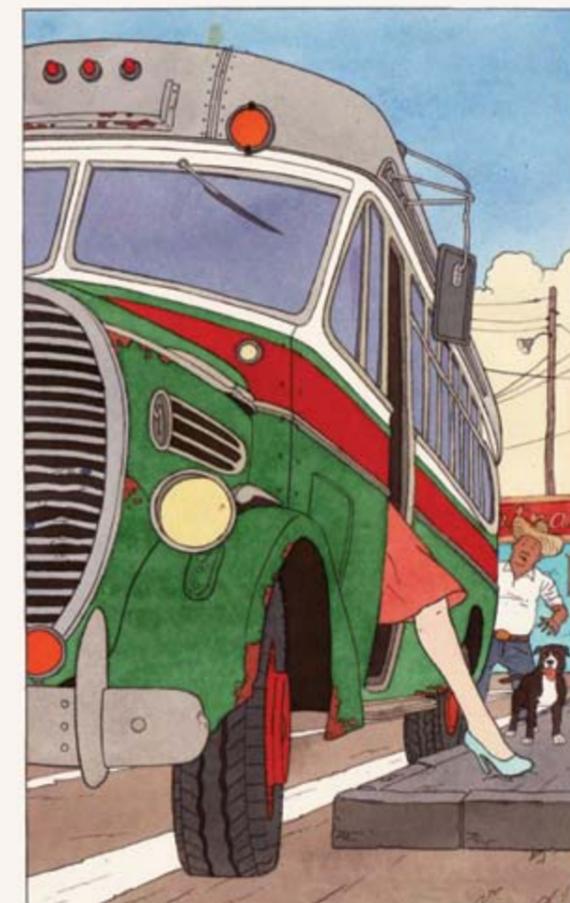
Tutti furono felicissimi della notizia.

«Viene nostra nipote da Città del Messico!» dissero i genitori.
 «Nostra cuginat!» dissero le figlie;
 «La Bella Doroteia!» dissero i fidanzati.

Triclinio prese la conchiglia feroporta, l'avvicinò all'orecchio e ascoltò il rumore del mare.

I genitori, le figlie, i fidanzati e Triclinio andarono al terminal per accogliere la Bella Doroteia.

Quando arrivò il pullmann e ne scese la Bella Doroteia, le luci elettriche diventarono più brillanti, il juke-box suonò la marcia nuziale e...



JORGE IBARGÜENGOITIA ANTILLÓN (born January 22, 1928 in Guanajuato, Mexico; died November 27, 1983 in Mejorada del Campo, Madrid, Spain) was a Mexican novelist and playwright who achieved great popular (though not always critical) success with his satires, three of which have appeared in English: "Las Muertas" (The Dead Girls), "Dos Crimenes" (Two Crimes), and "Los Relámpagos de Agosto" (The Lightning of August). His plays include "Susana y los Jóvenes and Ante varias esfinges", both dating from the 1950s. In 1955, Ibarquengoitia received a Rockefeller grant to study in New York City; five years later he received the Mexico City literary award. He died in Avianca Flight 011 on route Frankfurt via Paris, Madrid, and Caracas to Bogotá that crashed on November 27, 1983.



MAURIZIO QUARELLO was born in Turin, Italy, in 1974. There he studied graphic design, architecture and illustration. After several experiences in the field of advertising and in naturalist painting, since 2004 M.Q. has devoted himself exclusively to illustrating children's books. His first picture book, "Babau cerca casa", was published by Orecchio acerbo in 2005. Today, M.Q. counts more than 30 titles published by the most interesting publishing houses all around Europe. His books were awarded several times in France, Germany, Italy, Spain, Belgium and Sweden. Since 2007, M.Q. has taught courses of illustration at the Academy of Fine Arts in Macerata.



RECENTLY PUBLISHED

pulci nell'orecchio *fleas in the ears* edited by Fabian Negrin



FABIAN NEGRIN was born in 1963 in Argentina. At the age of eighteen years he moved to Mexico City where he graduated from the Universidad Autónoma Metropolitana. After he moved to Milan in 1989, his illustrations were published in several newspaper and magazines. For his work he has won numerous awards, including the **Bib Plaque at the Biennale of Illustration of Bratislava 2009**, the **Bologna Ragazzi Award Non-Fiction 2010**, **C. J. Picture Book award 2011**. In 2013, 2014, 2015, 2016 he has been nominated for the **Astrid Lindgren Memorial Award** and in 2014 for the **Hans Christian Andersen award**. Since 2001, after the publication of **Il gigante Gambipiombo** (Orecchio acerbo), he has published several books as illustrator as well as author.

BEE BEE, PECORA NERA [BAA BAA, BLACK SHEEP] by Rudyard Kipling

Punch and Judy, two British children, are living happily in India, surrounded by the affection of their parents and native servants. But something is about to change: they are being sent to school in England. There, far from their parents, they live with aunt Rose and uncle Harry and their son. For Punch, being hassled and humiliated by his cousin and his bigoted and rigid aunt - the cruel woman even calls him "Black Sheep" - it is a disastrous experience. Matters get worse with the death of the uncle who has been the only one, apart from Judy, to treat him kindly. Punch rebels, to the point of threatening the lives not only of his aunt and cousin but even his own. In the end arrives his mother to take her children back to the only place where they have been happy together, India.

L'OCCHIO DI VETRO [THROUGH A DEAD MAN'S EYE] by Cornell Woolrich

Frankie is twelve. His father is a policeman who has fallen in disgrace in his district. The only way for him to remain in Homicide would be to solve an important crime. So the boy decides to offer his father an opportunity of redemption. The glass eye he just got in exchange for an old ball is what he needs, particularly because it comes from the cuff of the trousers of a man who behaves strangely. With the help of Scanny Frankie begins to investigate and by way of sharp intuition discovers the truth. The murder to be offered to his father is within reach, but so is the murderer. When Frankie, discovered, is facing his gun there arrives "the best damned policeman of the city" to save him: his father!

Minuscule and light as fleas, these books jump from head to head, leaving a contagious itch: the desire to read. Children, little and sometime as invisible as fleas, represent the heart of each book of the series.

Little masterpieces rediscovered, great classical authors who present us with splinters of unforgettable childhoods.
Children who measure themselves against a strict, strange and often absurd and obscure world: the world of adults.

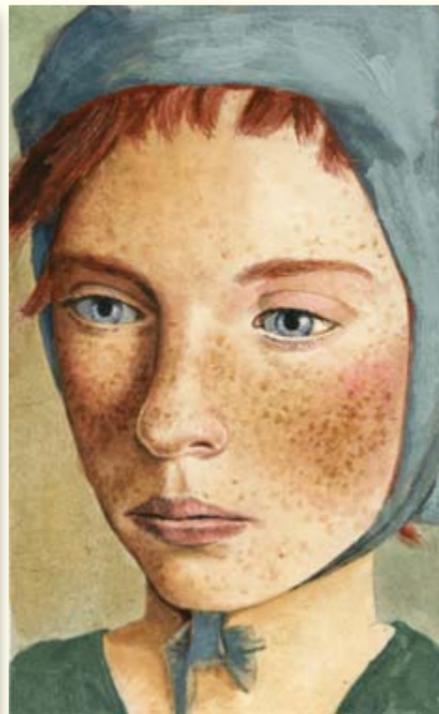
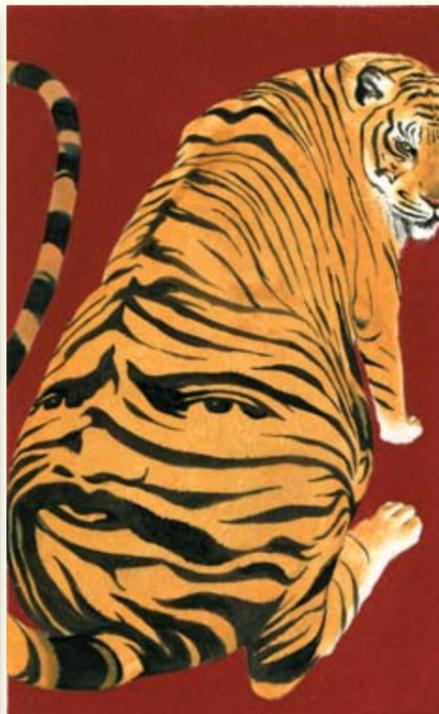
for children 8 years and older
pp. 80 | cm. 11 x 18,5 | March 2019



BEE BEE, PECORA NERA
[BAA BAA, BLACK SHEEP]
by Rudyard Kipling · illustrations Fabian Negrin



L'OCCHIO DI VETRO
[THROUGH A DEAD MAN'S EYE]
by Cornell Woolrich · illustrations Fabian Negrin



REX
by D. H. Lawrence
illustrations Fabian Negrin

An English house and a fox terrier who is growing up. Appearing in the horse-drawn carriage of the uncle, the dog makes his entrance into the family that will take care of him and give him a proper education. The dog grows up between play and smacks and reciprocates with affection the love received from little Johnny and his sister, but meets the adult's authority with savage aggression. Rex will be independent and indomitable right to the end, even after the uncle takes him back in the same carriage to the distress of the two children. It is a strange thing, love: sometimes there is too little, sometimes too much. Maybe it was too much love that marked the destiny of that dog who became indomitable in the hands of the stern adults.

LO ZIO DEL BARBIERE E LA TIGRE CHE GLI MANGIÒ LA TESTA
(THE BARBER WHOSE UNCLE HAD HIS HEAD BITTEN OFF BY A CIRCUS TIGER)

by William Saroyan
illustrations Fabian Negrin

Into the shop of an Armenian barber enters a lad with hair so long that birds have made their nests in it. From this strange character - who is perhaps not much of a barber but unbeatable as a story teller - the young daydreamer learns the sad story of a man who worked in a circus. Every day that man put his head in the mouth of a tiger. Every day the same performance. Every day the final applause that increased his confidence in fate. Until one evening when the tiger closed his mouth and didn't open it again. So is the world of adults.

CANITUCCIA
by Matilde Serao
illustrations Fabian Negrin

A little girl, Canituccia, living in a farmstead in the country around Naples, has lost Ciccotto, the piglet of her mistress. All night long she tries to find it, barefoot in the chill terrain, driven by the screams of the angry woman. From the moment when she finally finds it, Ciccotto follows her, tied to a rope. And so their friendship strengthens, day after day, until the inevitable happens. The harsh reality reveals itself before the horrified eyes of Canituccia and in her ears ring the screams of the animal. The pig's fate is sealed: it will be killed and butchered. This is the law of the farm, the law of the adults.



FRATELLO LUPO
[BROTHER WHOLF]
by René Guillot
illustrations Fabian Negrin

Yok is a wolf pup. Olof that of a man. And yet, they are brothers. In their Sami hut they play and grow together and drink the milk of the same wolf mother. Yok runs on powerful legs and catches prey with sharp teeth, Olof glides over the ice on a sled and shoots with the rifle. They speak the same language but they are different kinds of hunters; their nature requires them to part. Many moons pass before they meet again. Olof is in danger, wounded and at the mercy of a pack of wolves when Yok appears and saves him fighting against his own kind. The reader knows about their bond. But not the hunter who doesn't recognize their kinship and fires at Yok, killing him.

LA BILANCIA DEI BALEK
[THE BALEK SCALES]
by Heinrich Böll
illustrations Fabian Negrin

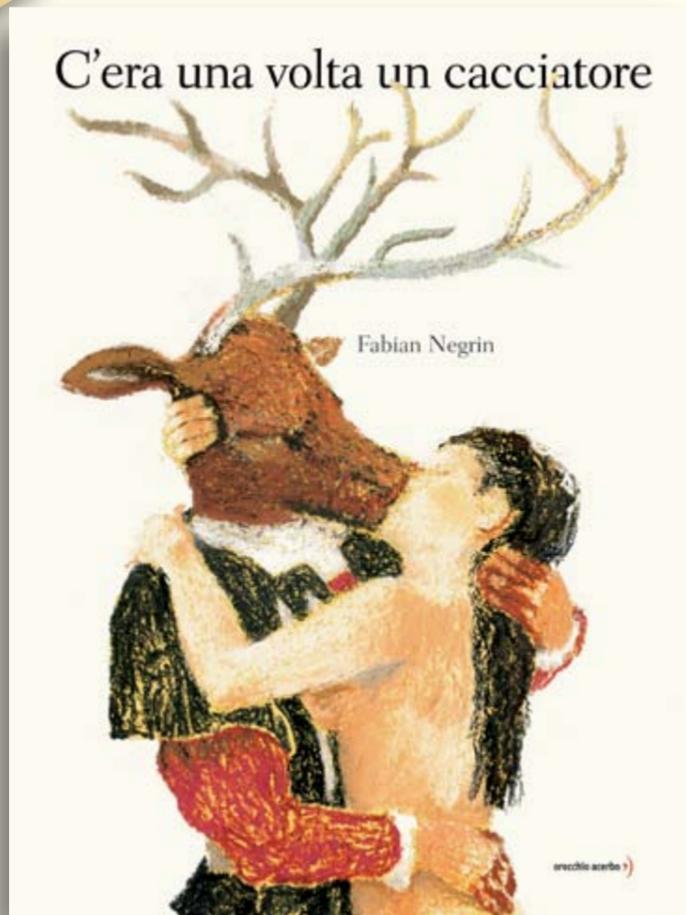
A village that subsists by the scutching of flax, where the work of children consists of going into the forest to gather herbs, mushrooms, thyme and straw flowers, and where the only scales are those of the high-born Baleks; they are the law in matters of weight. For five generations no one has suspected the scales, until a stubborn boy notices the big deceit...Resentful and enraged, the inhabitants demand the return of the ill-gotten gains - in vain. A revolt breaks out but is brutally suppressed. Everything returns to what it was: those who robbed keep on robbing.

VAN'KA
by Anton Chekhov
illustrations Fabian Negrin

The letter that the little orphan Van'ka writes on the night before Christmas is meant for his grandfather. By the light of a candle, silently, in terror of being discovered, he begs him to come and take him away from this house where the shoemaker, apart from teaching him his trade, is beating him and makes him endure hunger and does not let him sleep. He remembers the happy days at the village, when the young maids of the mistress would spoil him with sweets, or grandfather would take him into the forest to get a fir tree for Christmas. Even though he knows that his letter will never reach its destination, writing it has brought relief to the boy who is at the end of his strength and endurance. That night the hope and warmth of the memories have finally given him a peaceful and serene sleep.

for children 8 years and older
pp. 40 | cm. 11 x 18,5 | March 2019

RECENTY PUBLISHED



C'ERA UNA VOLTA UN CACCIATORE
[THERE ONCE WAS A HUNTER]

by Fabian Negrin
for all ages
pp. 32 | cm. 24 x 32 | January 2019

A hunter wounds his prey. Following its tracks, he is reflected in the same water from which the prey has just drunk, and so he changes into a mythological being, half man and half deer. When they finally meet, the prey has changed into a woman. The two worlds, the human and the animal, merge; hunter and prey fall in love. When the night ends, both return to their own universe, but not for long. Love, the force that moves the world, draws them together again: an encounter from which springs...another life.

In the tradition of the Greek myth of Actaeon and of the brothers Grimm and the White Doe of Mme D'Aulnoy, the author takes the theme of metamorphosis a step further. Nothing is what it appears to be, everything changes, only love is permanent.

A book of images alone, because words are superfluous in love.

Who is the hunter? Who is the prey?
Why hunting, when it is so bewitching to be hunted?

**An introduction to the eternal play of love,
in the form of an illustrated album.**



È TEMPO DI ANDARE
[IT'S TIME TO GO]

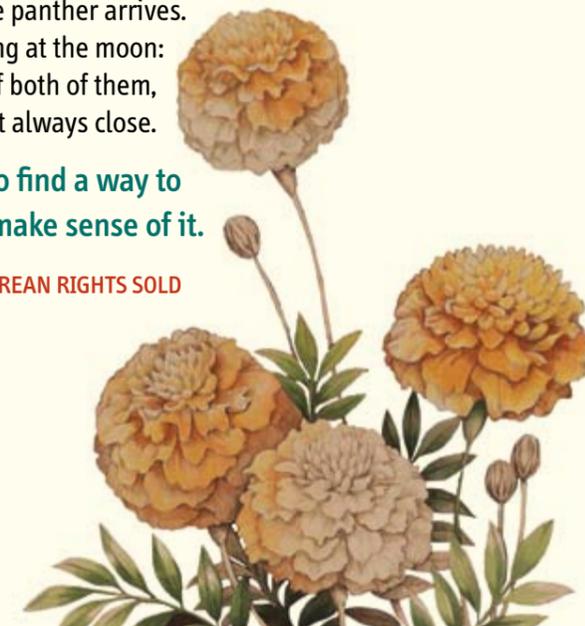
by Kim Sena
for children 7 years and older
pp. 36 | cm. 21,4 x 29 | February 2019

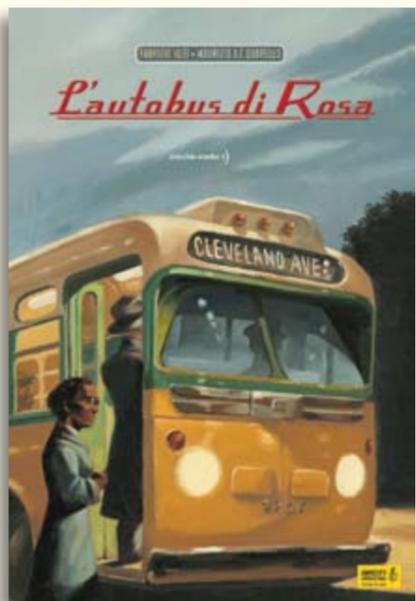
Mia and Lucy. A girl and an owl. An enduring friendship. The moment to say goodbye has come. Lucy must leave because the black panther which is waiting in the distance is about to take her away. But why right now? And where to? Will you maybe go back to where you came from? asks the downcast child. Mia and Lucy return to the place where they first met, accompanied by the thought that the many things lived together will keep them united forever. As long as she can imagine her she will not feel the pain of her absence, Lucy whispers to Mia. Silently, the panther arrives.

It is time to part. Solace comes with the night, looking at the moon: the same moon is reflected in the eyes of both of them, now so very distant, but always close.

A story that Kim Sena writes almost to herself, trying to find a way to come to terms with separation, to make sense of it.

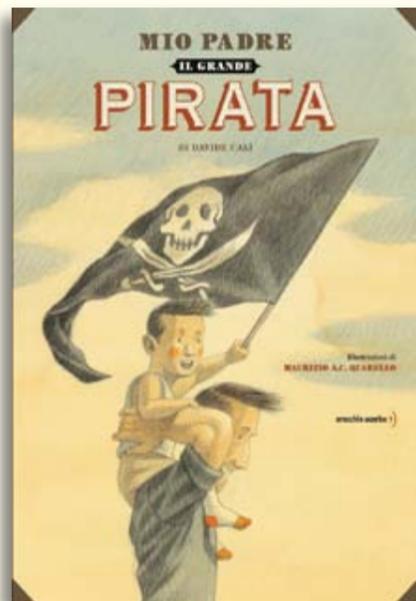
KOREAN RIGHTS SOLD





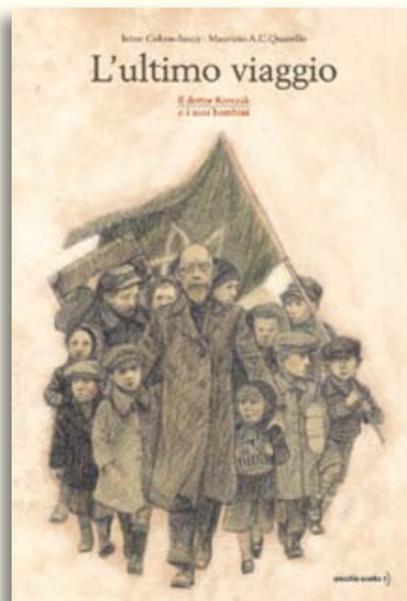
L'AUTOBUS DI ROSA
by Fabrizio Silei
illustrations Maurizio A. C. Quarello
for children 9 years and older
pp. 40 | cm. 20 x 30

ENGLISH (W), FRENCH, GERMAN, SPANISH, CATALAN, GREEK, PORTUGUESE, BRAZILIAN, NORWEGIAN, SWEDISH, SLOVENIAN AND KOREAN RIGHTS SOLD



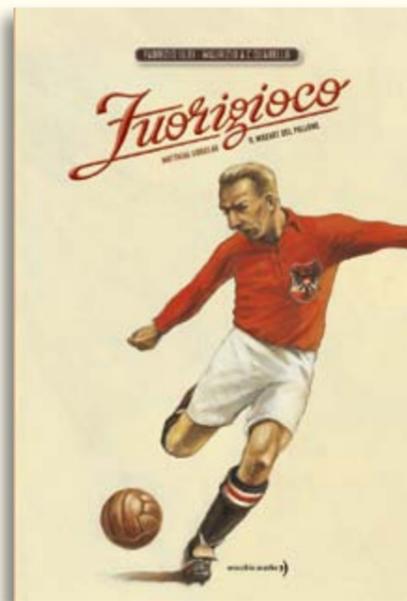
MIO PADRE IL GRANDE PIRATA
by Davide Cali
illustrations Maurizio A. C. Quarello
for children 9 years and older
pp. 48 | cm. 21 x 28

FRENCH, GERMAN, BRASILIAN, SIMPLIFIED CHINESE, COMPLEX CHINESE, KOREAN AND ENGLISH WORLD RIGHTS SOLD



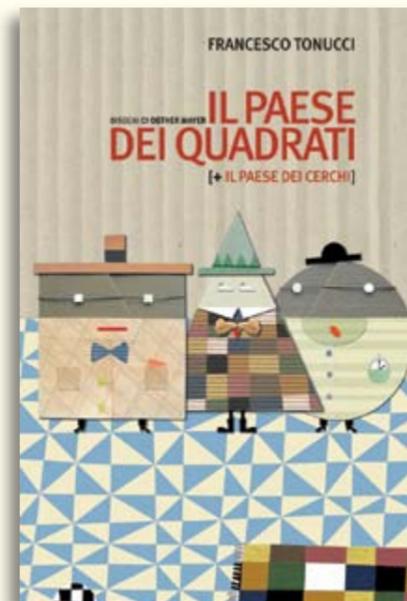
L'ULTIMO VIAGGIO
by Irène Cohen-Janca
illustrations Maurizio A. C. Quarello
for children 8 years and older
pp. 64 | cm. 20 x 30

ENGLISH (W), FRENCH, GERMAN, SPANISH (W), KOREAN AND ROMANIAN RIGHTS SOLD



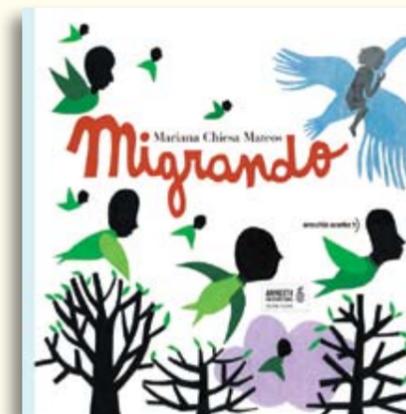
FUORIGIOCO
by Fabrizio Silei
illustrations Maurizio A. C. Quarello
for children 9 years and older
pp. 40 | cm. 20 x 30

FRENCH, GERMAN, SPANISH, GREEK AND CZECH RIGHTS SOLD



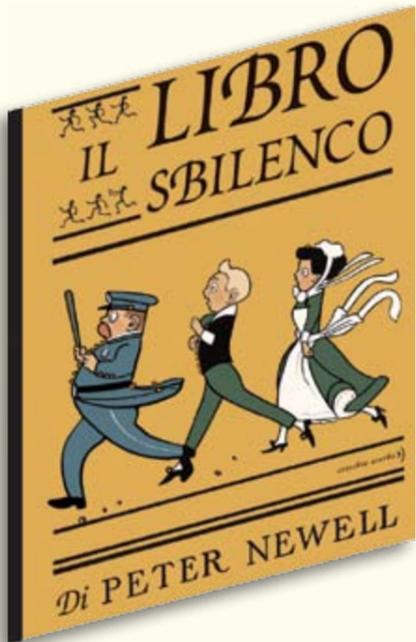
IL PAESE DEI QUADRATI (+ IL PAESE DEI CERCHI)
by Francesco Tonucci
illustrations Othter Mayer
for children 7 years and older
pp. 40 | cm. 19 x 30

SPANISH (L.A.), BRAZILIAN AND KOREAN RIGHTS SOLD



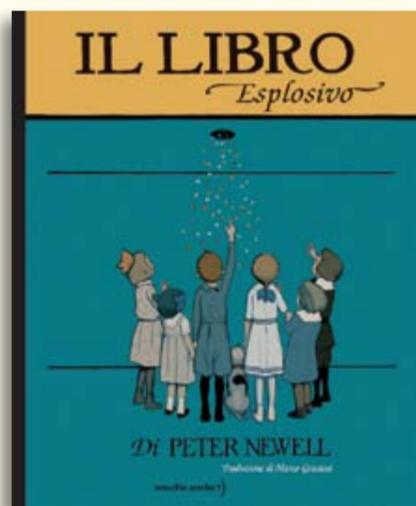
MIGRANDO
by Mariana Chiesa Mateos
for children 6 years and older
pp. 68 | cm. 20 x 20

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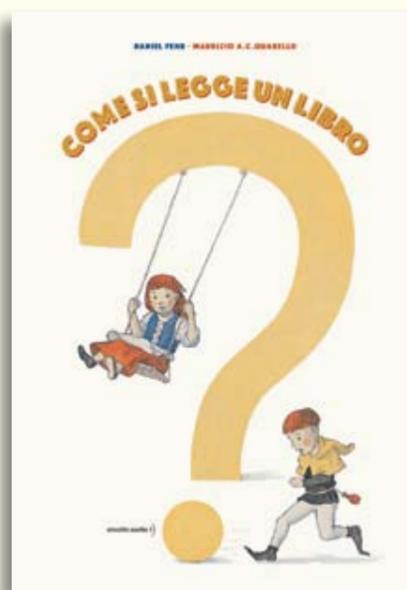
IL LIBRO SBILENCO
by Peter Newell
for children 6 years and older
pp. 48 | cm. 17 x 26,5

FRENCH, ENGLISH (INDIA AND UK), GERMAN, SPANISH (W.), CATALAN, PORTUGUESE AND BRAZILIAN (REVERTED) RIGHTS SOLD



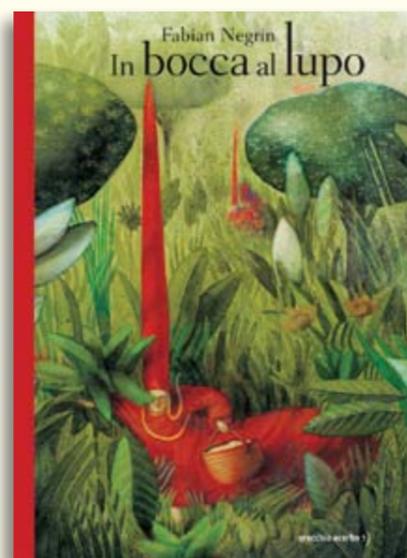
IL LIBRO ESPLOSIVO
by Peter Newell
for children 6 years and older
pp. 48 | cm. 18 x 22

FRENCH, ENGLISH (INDIA AND UK), GERMAN, FRENCH, SPANISH (W.), CATALAN AND BRAZILIAN (REVERTED) RIGHTS SOLD



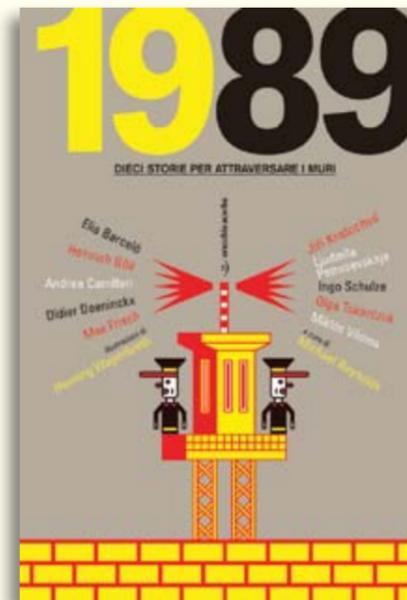
COME SI LEGGE UN LIBRO?
by Daniel Fehr
illustrations Maurizio A. C. Quarello
for children 5 years and older
pp. 28 | cm. 23 x 33

GERMAN, FRENCH, SPANISH, TURKISH, SIMPLIFIED CHINESE, GREEK AND KOREAN RIGHTS SOLD



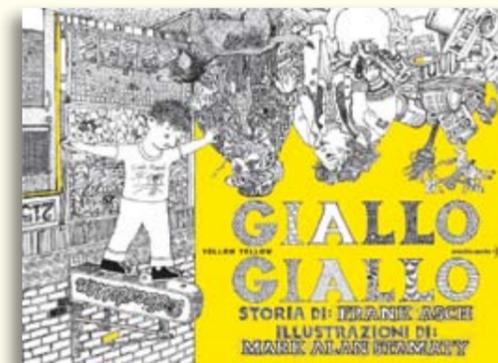
IN BOCCA AL LUPO
by Fabian Negrin
for children 4 years and older
pp. 28 | cm. 20 x 27

FRENCH, SPANISH (W), CATALAN, KOREAN AND AFRIKAANS RIGHTS SOLD



1989 DIECI STORIE PER ATTRAVERSARE I MURI
by Elia Barceló, Heinrich Böll, Andrea Camilleri, Didier Daeninckx, Max Frisch, Jiří Kratochvíl, Ljudmila Petruševskaja, Ingo Schulze, Olga Tokarczuk, Miklós Vámos
illustrations Henning Wagenbreth
for children 10 years and older
pp. 96 | cm. 17,5 x 24,5

FRENCH, GERMAN, SPANISH (W), CZECH, POLISH AND RUSSIAN RIGHTS SOLD



GIALLO GIALLO
by Frank Asch
illustrations Mark Alan Stamaty
for children 3 years and older
pp. 48 | cm. 33 x 24

FRENCH, KOREAN, ENGLISH (NORTH AMERICA), COMPLEX CHINESE AND SIMPLIFIED CHINESE RIGHTS SOLD

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