



POLYANDRIA PRINT LLC

Address: Bolshoi prospect P. S., 102-3
Saint Petersburg, Russia, 197022

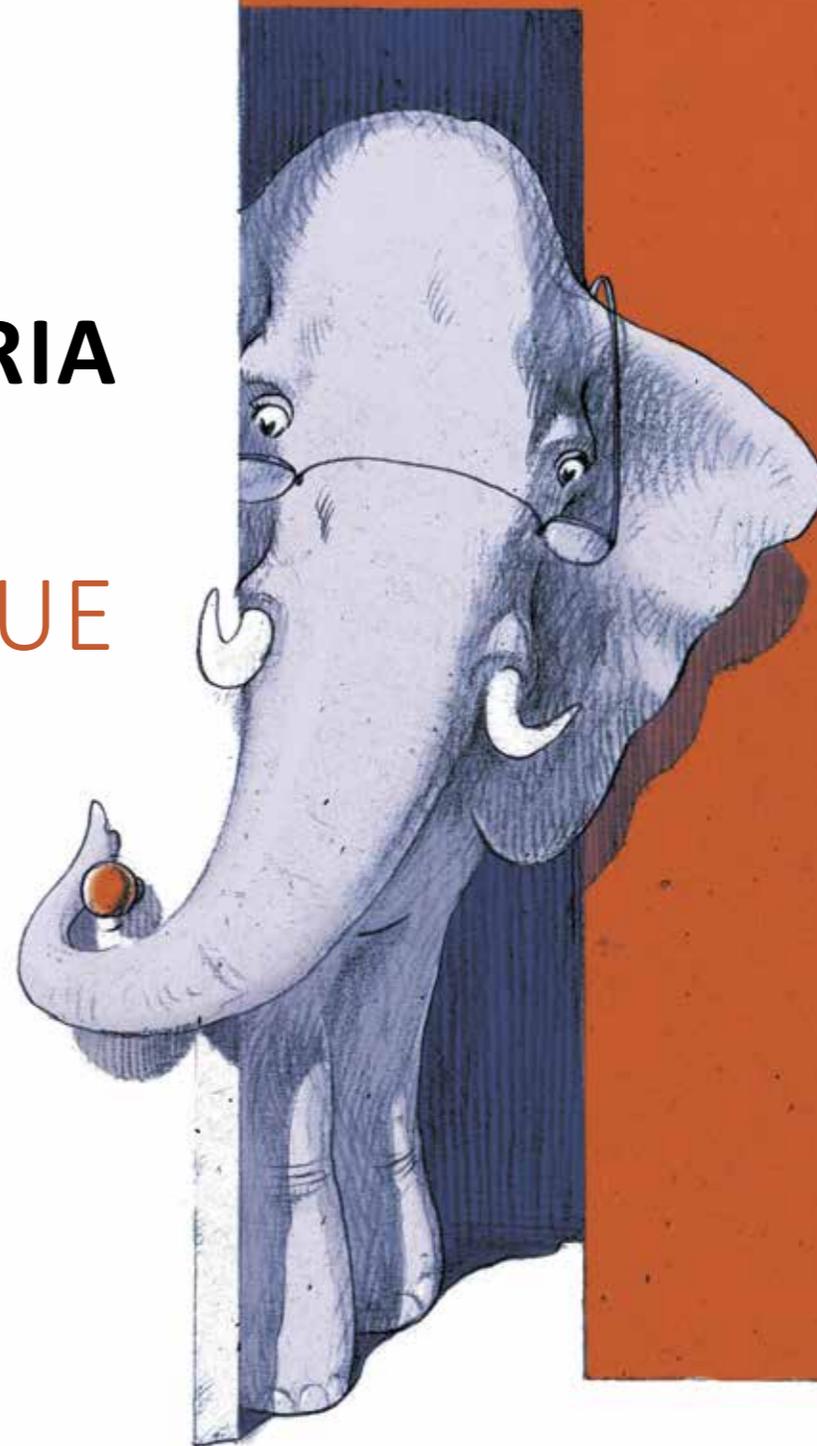
www.polyandria.ru

Email: info@polyandria.ru

Tel. +7 812 401 63 30

Foreign rights department:
Darya Ushakova
darya.ushakova@polyandria.ru

POLYANDRIA FOREIGN RIGHTS CATALOGUE 2018



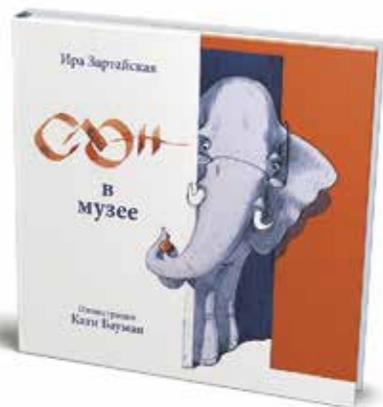


POLYANDRIA PUBLISHING HOUSE

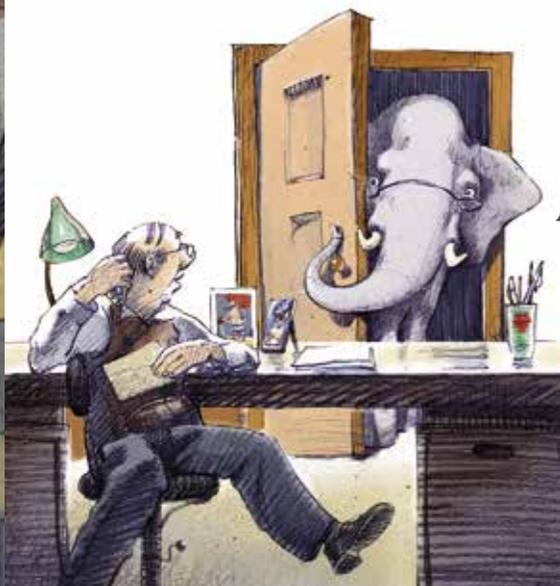
presents new names in children's literature, choosing titles that help readers understand themselves and others. These are 📖 about love and trust, loneliness and new friendships, about the power of perseverance and the occasional need to compromise.

These are intellectual 📖 for young children, elementary school students and adolescents. The 📖, created by talented authors, help us see the world through the eyes of children and speak their language. Readers feel that the author is talking directly to them, and their conversation is intimate and personal; this is why these 📖 are appreciated not only by children, but by adults as well. Polyandria 📖 are ideal for family reading and group projects.

ELEPHANT IN THE MUSEUM



Year of publication: 2015
Author: Irina Zartayskaya
Illustrator: Ekaterina Bauman
Age category: 3+
Book format: 214 × 220 mm
Number of pages: 36



SUMMARY OF THE BOOK:

In a small and little-known museum they once posted an ad: "A keeper for the sculptor's room wanted". This story might have been a most ordinary one if the job of the keeper hadn't been taken by an elephant, an elephant who was very fond of silence and art. In her book for children, the author, a museum worker, tells about a real cultural problem – a good exposition is not enough to attract people to the museum, as there should always be some kind of specialty, some kind of "killer feature". But if you are overzealous about it, you can lose the unique atmosphere of the museum and the main value of the place. As for the children, they are sure to like the interesting characters of this book, along with the ironic text that is easy to read and open ending that they can make up themselves and with their parents. Dynamic and detailed illustrations do not just complement the narration – here attentive readers will be able to see small stories told without words.



ABOUT THE AUTHOR:

Irina Zartayskaya writes fairy-tales, stories and short novels for children. She was born in Leningrad and graduated from the Faculty of Theory and History of Arts at the Academy of Fine Arts. She works at the Museum of Theatrical and Music Art. Irina has taken part in international seminars and forums for children's writers, she is the author of numerous journal publications and books, the winner of the All-Russian Contest "New Names", a finalist of the international competition "Literary Vienna" and a finalist of the first Russian literary competition "Yellow Caterpillar: Flying in Dreams and in Reality".



ABOUT THE ILLUSTRATOR:

Ekaterina Bauman is an architect-artist, who, after 15 years of work as an architect, decided to become an illustrator of children's books. Her debut work "All Grandmothers Can Fly" (2012) was the beginning of her cooperation with Irina Zartayskaya. The illustrator noted that the "Elephant in the Museum" gave her room for creativity, because "there is not any superfluity of words" in it, but there is a lot of stuff that gives food for the artist's imagination.

NOBODY LOVES ME



Year of publication: 2015
Author: Irina Zartayskaya
Illustrator: Elizaveta Tretyakova
Age category: 3+
Book format: 214 × 220 mm
Number of pages: 32



SUMMARY OF THE BOOK:

A little wolf cub is in despair – it seems that no one really loves him: neither his Mum, nor his Dad, or even his Grandmother. What can help the baby gain confidence and feel the love and support of his nearest and dearest? Is it love when they do not scold you for playing pranks and being naughty? Or is it love when Mum and Dad satisfy your every whim without delay? It seems that the parents of this cub do not love their poor little one who is shedding bitter tears from the very first page of the book. However, notice the hint of the artist – all the way the little wolf is spying: has his grief truly impressed everyone? Maybe he doesn't really think that no one loves him, but he is just waiting for attention and care? In the end, everything will fall into place, and the little readers will draw the right conclusions.



ABOUT THE AUTHOR:

Irina Zartayskaya writes fairy-tales, stories and short novels for children. She was born in Leningrad and graduated the Faculty of Theory and History of Arts at the Academy of Fine Arts. She works at the Museum of Theatrical and Music Art. Irina took part in international seminars and forums of children's writers, she is the author of numerous journal publications and books, the winner of the All-Russian Contest "New Names", the finalist of the international competition "Literary Vienna" and of the First All-Russian Literary Contest "Yellow Caterpillar: Flying in Dreams and in Reality".



ABOUT THE ILLUSTRATOR:

Elizaveta Tretyakova is an artist and illustrator from Moscow. She studied at the history department of Moscow State University, and several years later she graduated from the faculty of Arts at Plymouth University (BA (Hons) Illustration). Elizaveta is the winner in the nomination "New Children's Illustration" at the "New Children's Book" contest (2015) and Illustration Drawing Award, Plymouth University (2012).



WHEN I WAS A SNOWMAN



Year of publication: 2018
Author: Irina Zartayskaya
Illustrator: Yelizaveta Tretyakova
Age range: 3+
Format: 214 × 220 mm
Number of pages: 32



SUMMARY OF THE BOOK:

Once upon a time, there lived a Snowman. He was made on New Year's Eve, and in a short time, he became the centrepiece of the yard. All covered with tinsel and garlands, sprinkled with confetti, the snow "giant" created a festive atmosphere: boys and girls sang songs to him, and adults came along to decorate him with serpentine. The Snowman's warm scarf kept the freezing birds from the cold. In the daytime, he sparkled in the rays of the frosty sun, and glittered under the light of a street lamp at night.

But the Snowman had one cherished dream: a dream to travel to those places where he had never been. Kind Father Frost granted him this chance, grateful for the Snowman's help with the children's gifts. Off they went together on an ice sleigh, visiting cities and countries and leaving lots of colorful boxes under the New Year trees for children who live on different continents.

Then spring came, and the Snowman melted away. But he did not vanish completely. And, dispersed into myriad air particles, he continued his journey through those corners of the Earth he had not yet visited with Father Frost.

A book about wishes coming true and an amazing adventure inspired by the magic atmosphere of New Year.



ABOUT THE AUTHOR:

Irina Zartayskaya writes fairy-tales, stories and short novels for children. She was born in Leningrad and graduated the Faculty of Theory and History of Arts at the Academy of Fine Arts. She works at the Museum of Theatrical and Music Art. Irina took part in international seminars and forums of children's writers, she is the author of numerous journal publications and books, the winner of the All-Russian Contest "New Names", the finalist of the international competition "Literary Vienna" and of the First All-Russian Literary Contest "Yellow Caterpillar: Flying in Dreams and in Reality".



ABOUT THE ILLUSTRATOR:

Elizaveta Tretyakova is an artist and illustrator from Moscow. She studied at the history department of Moscow State University, and several years later she graduated from the faculty of Arts at Plymouth University (BA (Hons) Illustration). Elizaveta is the winner in the nomination "New Children's Illustration" at the "New Children's Book" contest (2015) and Illustration Drawing Award, Plymouth University (2012).



Year of publication: 2018
Author: Irina Zartayskaya
Illustrator: Masha Sudovykh
Age range: 3+
Format: 240 × 280 mm
Number of pages: 54



SUMMARY OF THE BOOK:

There is an island in the wide world where only children live. Children who are waiting for their parents. They can leave the island only if Mum and Dad sail over here for them and take them away in a boat. Some children have to wait to meet their parents for a really long time, and some just for a while. Annie has been waiting for 7 years. Day by day, she watches her friends leave the island and head off to a new world full of happiness and love for their nearest and dearest. Annie is afraid that her long-awaited meeting will never happen and makes up her mind to go and look for her parents herself. Nothing can stop her, not even the warnings of the Wise Whale that not all adults are equally friendly towards children, and some even reprimand them for naughtiness and forbid them everything in the world. But nothing can stop the girl. Will Annie wait as long as it takes to meet her Dad? Will the girl leave the island and find true happiness with a family? The book brings up difficult issues for adults who cannot make their choice («Children are so much trouble...», «I'm afraid that you will not get along with my dog», «We have two already!») and the simple things children wish for – for whom loving parents are the most important thing in life.



ABOUT THE AUTHOR:

Irina Zartayskaya writes fairy-tales, stories and short novels for children. She was born in Leningrad and graduated the Faculty of Theory and History of Arts at the Academy of Fine Arts. She works at the Museum of Theatrical and Music Art. Irina took part in international seminars and forums of children's writers, she is the author of numerous journal publications and books, the winner of the All-Russian Contest "New Names", the finalist of the international competition "Literary Vienna" and of the First All-Russian Literary Contest "Yellow Caterpillar: Flying in Dreams and in Reality".



ABOUT THE ILLUSTRATOR:

Masha Sudovykh is a Moscow book illustrator. She acquired invaluable creative experience in Great Britain, where she spent five years studying illustration. She draws her inspiration from the works of classical illustrators, Japanese engravings, the art of abstract expressionism and works of literature.



A BOOK SERIES NAMED
**PETERSBURG FAIRYTALES
ABOUT HISTORY AND ART**



INFORMATION ABOUT THE BOOK SERIES:

A book series by Irada Vovnenko includes a number of fairytales for children with an emphasis on history and art. The trilogy is dedicated to the great historical figures and beautiful, iconic places of St. Petersburg and its suburbs. Together with the main character Petya, the young readers travel in time and find themselves in different epochs and amazing places, like palaces, parks, museums and cathedrals. They come to know a lot of new and interesting things about the history of St. Petersburg and their country, as well as learn to love and understand the world of beauty.



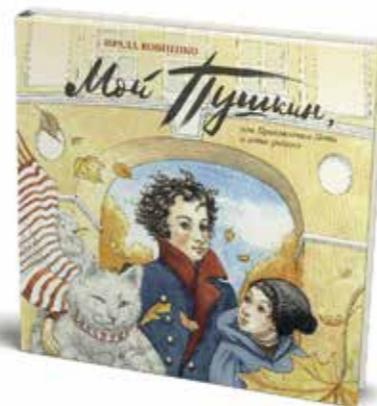
ABOUT THE AUTHOR:

Irada Vovnenko is a famous St. Petersburg writer and art expert. She used to work as a teacher and was an employee of the international department at the open-air museum Tsarskoe Selo. She now holds a position of deputy director for public relations at the museum-monument St. Isaac's Cathedral and is also involved in exhibition projects and charity activities.



ABOUT THE ILLUSTRATOR:

Maria Bogdanova is an illustrator, born in Tver and brought up in an artistic family. She has been fond of drawing since her childhood. She graduated from Tver Art College with a degree in graphic design and Stroganov Moscow State Art and Industry University (MSAIU), where she studied monumental and decorative painting. Maria was granted a diploma at The Image of the Book contest and was a finalist of the New Children's Book contest held under the auspices of ROSMEN publishing house, took part in the Mors festival and in the exposition of the Bookfest book festival, held in Moscow on Novy Arbat street.



MY PUSHKIN,

or the Adventures of Petya and the Learned Cat



SUMMARY OF THE BOOK:

This wonderful story happened once upon a time in autumn. In the lyceum garden in Tsarskoe Selo, on a bench near the monument to Alexander Pushkin, there sat a boy of about ten and next to him there perched a large fluffy cat... Together with the characters of the book, the young readers will be transferred to Pushkin's epoch and will learn what a Lyceum is, who studied in lyceums and why they called Pushkin "the Frenchman" in his lyceum years. And they will also take a walk through the Yekaterininsky Park, visit the memorial apartment of Pushkin and discover a lot of new and interesting things.

Year of publication: 2017

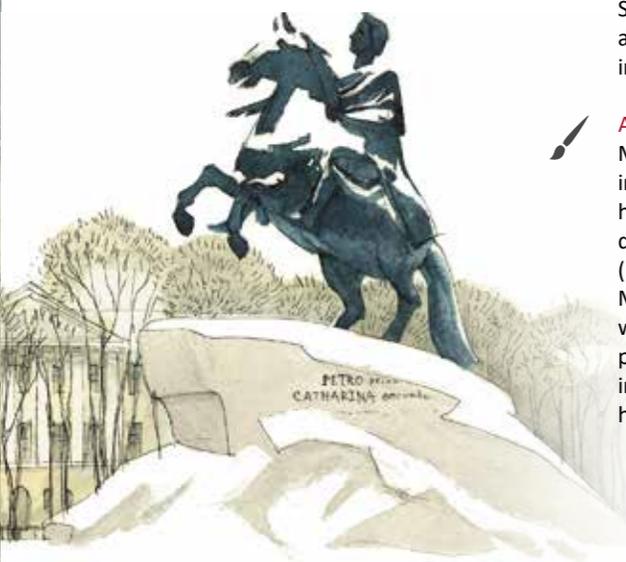
Author: Irada Vovnenko

Illustrator: Maria Bogdanova

Age category: 5+

Book format: 214 × 220 mm

Number of pages: 56



PETYA AND THE ANGEL,

or a Miraculous Flight through Time



Year of publication: 2017
Author: Irada Vovnenko
Illustrator: Maria Bogdanova
Age category: 5+
Book format: 214 × 220 mm
Number of pages: 48



SUMMARY OF THE BOOK:

The main character of this book, a boy named Peter, was very fond of drawing ships and his most cherished dream was to become a traveler. And so, one day he gets involved in a most extraordinary adventure. With the help of his friend, the Angel, he wanders through time and witnesses the most interesting events in the history of our country and St. Petersburg.

Together with Petya, you will learn when the tradition to celebrate New Year's according to the European calendar took root in Russia, how St. Isaac's Cathedral was built in St. Petersburg, why the monument to Peter the First on the Senate Square is called "The Bronze Horseman" and many other interesting things, and the most important thing for you to remember: – miracles happen not only in fairy tales, they happen to those who really believe in them.



MAGIC KALEIDOSCOPE,

or Petya's Amazing Journey into the Land of History



Year of publication: 2017
Author: Irada Vovnenko
Illustrator: Maria Bogdanova
Age category: 5+
Book format: 214 × 220 mm
Number of pages: 48

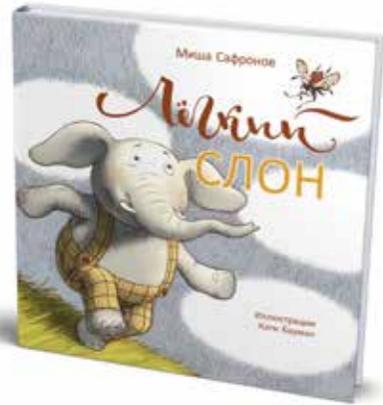


SUMMARY OF THE BOOK:

Once upon a time, on his birthday, the boy Petya, a pupil of the 2nd grade, received an unusual present – a magical kaleidoscope. With the help of his kaleidoscope, Petya is transferred to the old times, where he meets Peter the Great, defeats the Swedes in the fortress of Oreshek and lays the corner stone in the construction of St. Petersburg. At Tsarskoe Selo, he takes a walk around Yekaterininsky Palace with Empress Yelizaveta Petrovna, hears a mysterious story about the Amber Room and together with Yekaterina II has tea and talks about art. Having completed this amazing journey, Petya understands how important it is to study and learn new things, and also to dream and to have real friends.



THE LIGHTWEIGHT ELEPHANT



Year of publication: 2016
Author: Mikhail Safonov
Illustrator: Ekaterina Bauman
Age category: 5+
Book format: 214 × 220 mm
Number of pages: 40



SUMMARY OF THE BOOK:

The power of a dream can even make an elephant fly. And no one and nothing can prevent it if you believe in your dream, even when it is really hard. To do the impossible, you have to change yourself. Otherwise, you will be surrounded by those who do not want you to take off from the ground.

Elephant Prabu with the help of his friend, Larisa the fly, went a tough way, passed through difficult trials and got real magic wings to fly to the Airy Country. Flying animals – a horse, a cow, a crocodile and many others – live here. Here they all know the main rule: You will become lightweight and you'll be able to fly if you manage to quit your bad habits and negative emotions. Envy, sore feelings, fear – that's what is weighing us down to the ground.

"The Lightweight Elephant" is one of the many stories of the children's animation series "Flying Animals". It is a charity project of the Yes (Da) studio and the Advita fund. The project supports children and adults suffering oncological diseases. The project shows animated cartoons about Flying Animals on children's TV channels and the Internet.

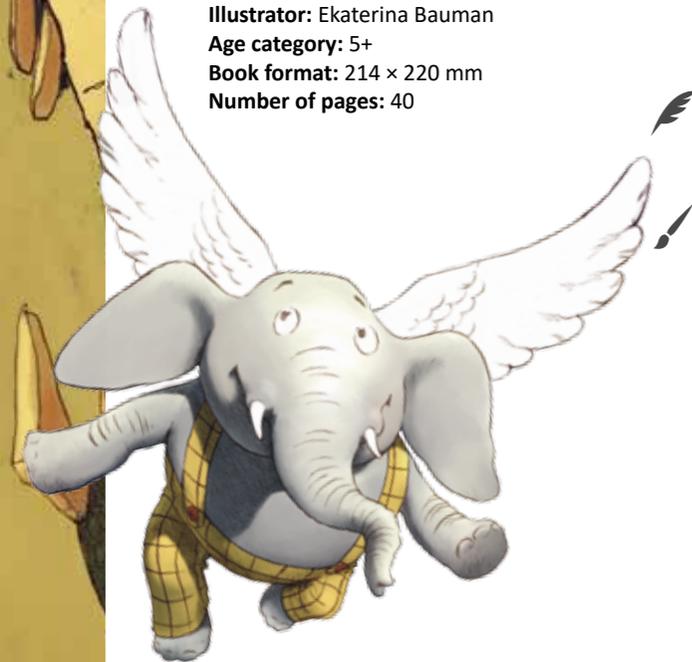


ABOUT THE AUTHOR:

Mikhail Safonov is the art director and author of the animated series "Flying Animals".

ABOUT THE ILLUSTRATOR:

Ekaterina Bauman is an architect-artist, who after 15 years of working as an architect decided to become an illustrator of children's books. Her debut work "All Grandmothers Can Fly" (2012) was the beginning of her cooperation with Irina Zartayskaya. The illustrator noted that the "Elephant in the Museum" gave her room for creativity, because "there is not any superfluity of words" in it, but there is a lot of stuff that gives food for the artist's imagination.



A BOOK SERIES ABOUT FROSH THE HAMSTER



INFORMATION ABOUT THE BOOK SERIES:

Frosh the Hamster, and his friends are crazy about adventures. Together with the characters, the young readers will be able to make their wildest dreams come true. They will learn to overcome difficulties and find answers to the most challenging questions. They have to find a hidden treasure, save the harvest from hordes of locusts and go on a real space trip.



ABOUT THE AUTHOR:

Yelena Nikitina is a young Russian author. Her books about Frosh the Hamster originated, as is often the case, from fairy tales she made up for her children. The first book about the adventures of a hamster in space was so popular that it was soon reprinted in a large edition and 2 more books were published.



ABOUT THE ILLUSTRATOR:

Aleksey Vayner is a St. Petersburg artist and illustrator of children's books. In collaboration with Polandria publishing house, he has done illustrations for more than 10 books by Russian authors.





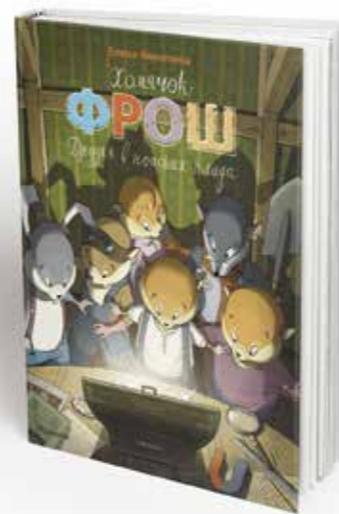
FROSH THE HAMSTER: SPACE ADVENTURES IN DREAMS AND IN REALITY



SUMMARY OF THE BOOK:

Once upon a time, a small hamster named Frosh made up his mind to build a rocket and go on a space trip. But can he really cope with such a difficult task? Who could help him make his ideas come true? In this book, the little readers will get acquainted with Frosh and his friends and also learn a lot of interesting things about flying in space. As a rule, books about space are intended for teenagers who are familiar with concepts of physics and astronomy, but this new one addresses readers who are 6+ years old. The author tells the little romantics about space in a manner that is not only captivating, but also comprehensible. After reading the story of how Frosh and his friends made up their minds to build a rocket and go on a space trip, children will acquire new knowledge about space. The children will read about black holes and meteorites, the Baikonur space-launch complex and the first human flights in space.

Year of publication: 2012
Author: Yelena Nikitina
Illustrator: Aleksey Vayner
Age category: 6+
Book format: 200 × 260 mm
Number of pages: 71



FROSH THE HAMSTER: FRIENDS SEEKING FOR A HIDDEN TREASURE



SUMMARY OF THE BOOK:

Frosh the Hamster, conqueror of space, and his friends are coming together again: new challenges lie ahead of them. This time Frosh and his friends unravel the mystery of an old letter and set off on a treasure-hunting journey. How do you imagine a letter that has been lying in a lost mail bag for almost a hundred years? How could it get from France to the small village of Kapustin Yar? How can a little hamster and his friends get into the local history museum without the huge cat noticing them? And what on Earth do the words «antiques» and «porcelain» ciphered in mysterious letter mean? While the first book about Frosh is a romantic narration of space pioneers, the second one is about the adventures of inventors. The young readers continue to invent together with Dyusha, solve complicated problems with the wise Rat and learn how to be true friends, just like Frosh. «You're right: no treasure is worth our friendship!» – declares the main character at the end of the story. In the margins of the book, curious readers will find the meaning of new words, such as electric current, electron, lightning, magnet. And they will also learn how all those things are used by Frosh and his friend in their inventions. And maybe fathers and grandfathers who also used to invent things in their childhood years and can share their experience? It is certainly worth reading this book together!

Year of publication: 2012
Author: Yelena Nikitina
Illustrator: Aleksey Vayner
Age category: 6+
Book format: 200 × 260 mm
Number of pages: 83





FROSH, THE HAMSTER: BATTLE FOR THE HARVEST



SUMMARY OF THE BOOK:

Our old acquaintances Frosh, Mark and Aunt Rima are moving to the village where Rabbit, Mr. Rat, Dyusha and Lee used to live. In that village, they build a bakery. The equipment for the bakery is provided by the director of the museum as a reward for the hidden treasure they have found. Things go well and they wake up to the smell of freshly baked bread... In the fields the wheat ears bend under the weight of grains. It's a bumper harvest, just fantastic! But suddenly, word comes that a horde of locusts is approaching the fields. What if the locusts eat the whole harvest? Will the bakery stop working? How shall we survive the cold winter and the famine? So they all unite to fight the locusts. They will prepare a brew of Dalmatian pyrethrum in huge boilers and fight the enemy using a pump and hoses. The courageous beaver who once got the upper hand in grapples with a wild wolf, but lost one eye in the end, will lead the opposition. Well, and Auntie Rima has got a goat now and treats all the company to fresh milk, all but Rabbit – for he hates goat milk, and he hates the goat even more.

Year of publication: 2014
Author: Yelena Nikitina
Illustrator: Aleksey Vayner
Age category: 5+
Book format: 200 × 260 mm
Number of pages: 96



SUMMARY OF THE BOOK:

This book is not just for family reading, it is meant for sharing pastime – bringing together grandparents, great-grandparents and their grandchildren and great-grandchildren. It provides a chance to go back to the past, to recollect a lot of things and live them through once again. It gives a chance to share with little kin the joyful and the sad, the solemn and the funny, the important and the swift-passing. A chance to tell the story of a person, a family, a city, a country and the world. A chance to pull the threads from the past to the future in order to interweave them, forming a fascinating and memorable pattern. On the pages of this book, the senior generation will find carefully reconstructed symbols of old times that will stir distant memories, and the young researchers will get answers to many questions that they became interested in since the age of four. After reading this book, children will be able to discuss with adults the way “it was then” and the way “it is now”, using familiar topics for examples (such as games, treats, summer holidays). And they will also learn a lot of new and interesting things, for instance:
– how many relatives a person can have and how to draw a family tree;
– how they used to cure a cough – not with tasty syrups, but with burning mustard plasters or cupping-glasses;
– they will learn about amazing things, like a feather pen, a washing board, a cake made of biscuits, an army of plastic soldiers and vinyl records;
– what games their peers played many years ago, such as “dodgeball”, “hopscotch”, “cops and robbers”...

Year of publication: 2016
Author: Ekaterina Murashova,
Natalya Mayorova
Illustrator: Ekaterina Bauman
Age category: 5+
Book format: 280 × 215 mm
Number of pages: 72



ABOUT THE AUTHORS:

These short story sketches, followed by assignments for readers, are written by well-known psychologist Yekaterina Murashova with Natalya Mayorova, a historian and author of books on art as a co-author. The book was illustrated by talented St. Petersburg artist Katya Bauman. Her drawings show us the city from the last century (Leningrad or Moscow) – the way our grandmothers and grandfathers, great-grandmothers and great-grandfathers remembered it.



A ROYAL GIFT



SUMMARY OF THE BOOK:

They say, in olden times, England was inhabited by various magical creatures: giants and elves, mermaids and dragons, boggarts and sorcerers.

The English people with their inherent humor and fantasy invented many wonderful fairy tales about good and evil, about loyalty and friendship. They tell us that kindness, generosity and courage always win over rottenness, cowardice and treachery. Some of these fairy tales, the least known ones, are related to you by the author of this book.

May this book inspire you and show you how the most ordinary ritual of reading can be turned into an opportunity to talk about the most important things – about love, friendship and trust. After all, we just need to start, and then your imagination will know no limit...

Year of publication: 2016

Author: Vladimir Ferbikov

Illustrator: Ekaterina Volzhina

Age category: 5+

Book format: 140 × 205 mm

Number of pages: 80



ABOUT THE AUTHOR:

The book "English fairy tales" was made up and written by an author who, being first a father, and then a grandfather, happened to create a new story every night for many years.

Vladimir Ferbikov dedicates this collection of fairy tales to all mothers, fathers, grandmothers and grandfathers who read books to their children and grandchildren at bedtime. Each one of us, probably, at least once became a co-author, retelling a familiar fairy tale in his or her own way.



ABOUT THE ILLUSTRATOR:

Ekaterina Volzhina is a young artist, who has done illustrations for more than 20 books for children, mostly classical fairy tales. Her works have been exhibited at major Russian exhibitions of book illustrations.



THE WAVES GO IN FOURS



SUMMARY OF THE BOOK:

The Waves go in Fours is a novel in short pants ... that is, in stories. Simple stories of a family journey to the Crimea, about things really interesting and important to a child, even though they seem insignificant to an adult, stories about small discoveries a HAPPY CHILDHOOD is made of.

This book is all about impressions and experiences of summer time, which are familiar to many little kids. When the family is on a seaside vacation and every day in the resort town is filled with warm winds, the wash of the waves, games and little treasure discoveries. Reading these short stories makes it absolutely obvious: everything that our children are interested in is important! What seems like trifles and nonsense to an adult, builds up into the precious memories of the most beautiful and swiftly passing time – childhood.

Year of publication: 2015

Author: Anna Remez

Illustrator: Alessandra Liberato

Age range: 5+

Format: 136 × 178 mm

Number of pages: 56



ABOUT THE AUTHOR:

Anna Remez, a young but already well-known children's author, wrote this book several years ago. She notes: "The Waves is just a book about happiness that overwhelms the little man when he goes down to the sea with the people he loves. At the seaside, you live, you think and you breathe in a different way!"



ABOUT THE ILLUSTRATOR:

The Waves is the first foreign book. Illustrator Italian artist Alessandra Liberato. Before that, she used to work with Italian publishing houses and authors only. It was a great source of joy for Alessandra to become the illustrator of «Waves»: she was not only fond of this heart-warming story, but was also interested to learn more about Russia and the Crimea, and about the unique atmosphere of these places.



A BOOK SERIES ABOUT THE DOG KING



INFORMATION ABOUT THE BOOK SERIES:

There is a city.

A City of Cities.

The Dog King rules the City – the best king in the world, wise and just.

These books are good reading for those who like to indulge in fantasies about other worlds, other laws of life and totally extraordinary events. Polyandria Publishing House has published 2 books about the magic land and its ruler. One of them was included in the Non-fiction short list in 2015.



ABOUT THE AUTHOR:

Vitaly Terletsky is a young author from St. Petersburg. He received an education at St. Petersburg Technological Institute, specializing in molecular biotechnology. Vitaly went into science, but then felt an inclination to try some new vocation and became an author of comic books. "The Dog King" is his first book for children, published by Polyandria Publishing House in 2015.



ABOUT THE ILLUSTRATOR:

Aleksey Vayner is a St. Petersburg artist and illustrator of children's books. In collaboration with Polyandria publishing house, he has done illustrations for more than 10 books by Russian authors.



Year of publication: 2015

Author: Vitaly Terletsky

Illustrator: Aleksey Vayner

Age category: 7+

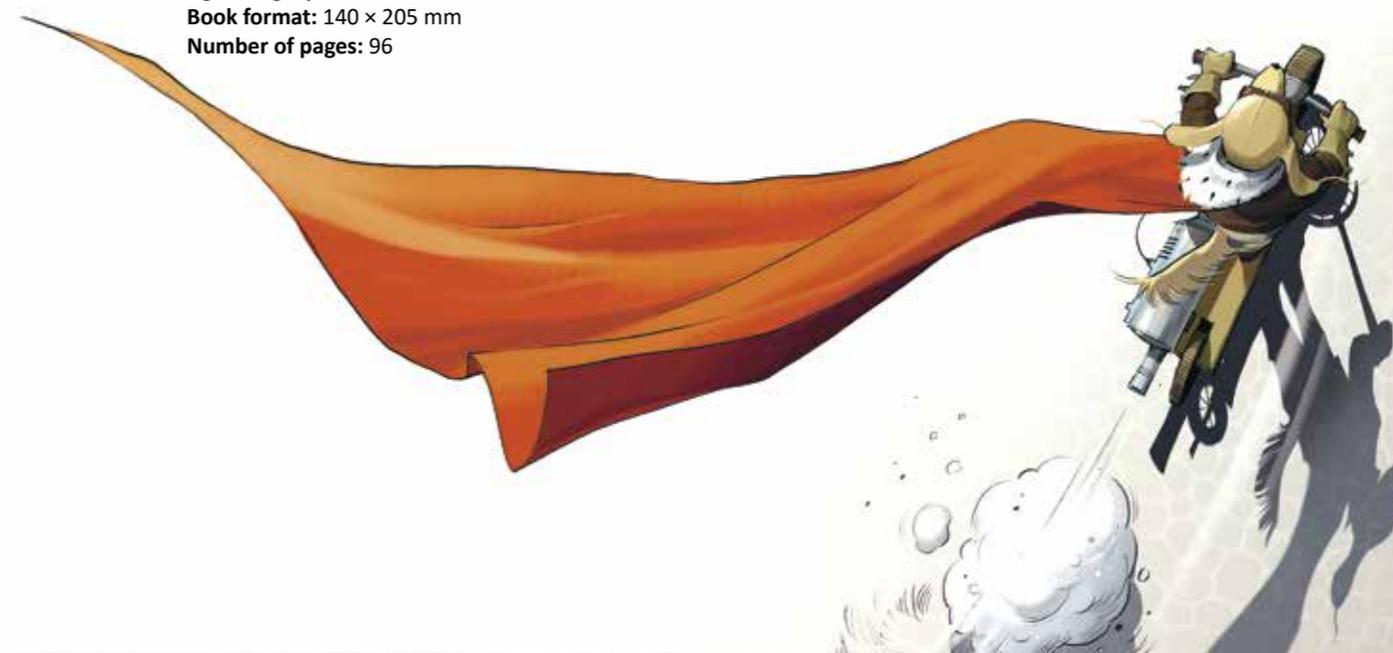
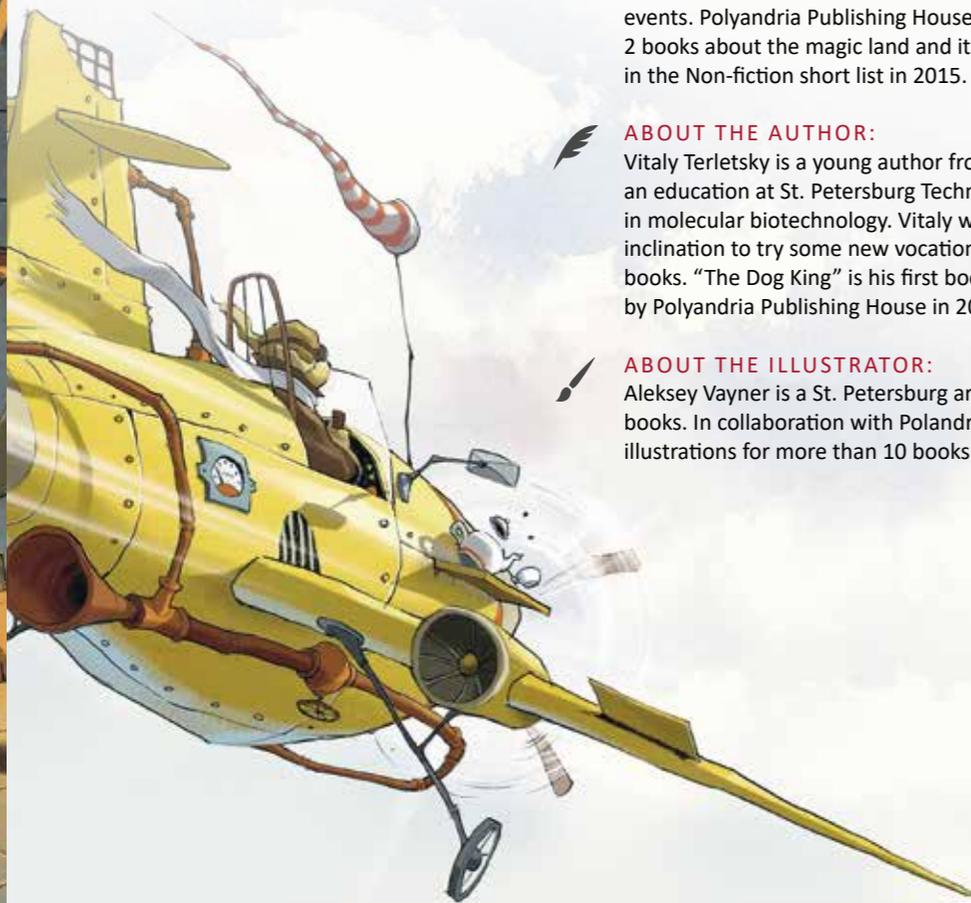
Book format: 140 × 205 mm

Number of pages: 96



SUMMARY OF THE BOOK:

The Dog King flies a plane, has got a giant robot on long legs, a jet scooter and a magic dental train. The Dog King is very clever. He has read all the books from all the libraries in the City of Cities, counted all the stars in the sky and even predicted a bit of the future. He fixes all troubles and hardships with just one wave of his hand, and every day of his life is an adventure full of truly royal dignity.





THE DOG KING AND THE DOG EMPEROR



SUMMARY OF THE BOOK:

In the City of Cities, where there used to be no place for war or sorrow, it all came about. Your imagination will guide you along with the main character on the way to the return to the throne and restore order in the country. A taxi driver, a teacher, a doctor – the Dog King is the best in any business and is always true to himself. He is able to resist fraud, corruption, poverty and illiteracy and restore his kingdom. Of course, it is not without parallel realities and magic that things are done here.

Year of publication: 2017

Author: Vitaly Terletsky

Illustrator: Aleksey Vayner

Age category: 7+

Book format: 140 × 205 mm

Number of pages: 100



THE TEN MOONS,

or the Girl who Hated to Cross the Road Most of All



SUMMARY OF THE BOOK:

Never talk to strangers ... especially if they are cats! This fantasy book about traveling through other worlds begins with an ordinary walk to the nearest greengrocer's shop. The ten moons are the ten worlds. Beautiful and unpleasant, fairy-tale worlds and shadow worlds – which one will echo within you? As for the cat, perhaps, is not a cat after all, but a tiger, whose stripes, like black and white, bring the world into balance.



ABOUT THE AUTHOR:

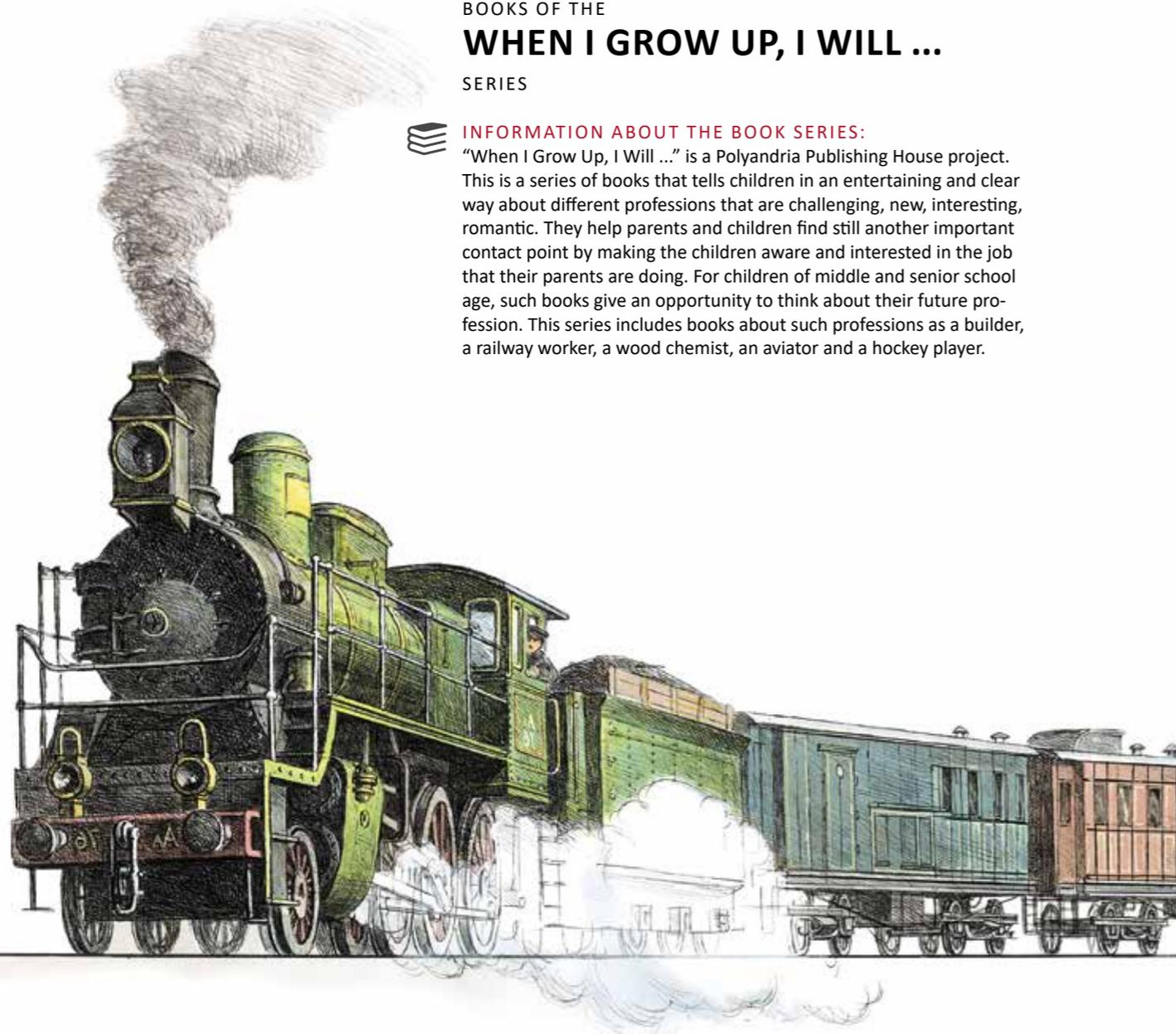
Vitaly Terletsky is a young author from St. Petersburg. He received an education at St. Petersburg Technological Institute, specializing in molecular biotechnology. Vitaly went into science, but then felt an inclination to try some new vocation and became an author of comic books. "The Dog King" is his first book for children, published by Polyandria Publishing House in 2015.



ABOUT THE ILLUSTRATOR:

Natsuki was born in Japan in 1992. She received her higher education at Musashino Art University, and then started her career as a freelance illustrator. She is involved in children's educational projects, works on books for young readers, and also does some poster painting. She is popular both in her home country and abroad. In 2016, the artist's works were selected by the jury of Bologna Fair.





BOOKS OF THE
WHEN I GROW UP, I WILL ...
SERIES



INFORMATION ABOUT THE BOOK SERIES:

“When I Grow Up, I Will ...” is a Polyandria Publishing House project. This is a series of books that tells children in an entertaining and clear way about different professions that are challenging, new, interesting, romantic. They help parents and children find still another important contact point by making the children aware and interested in the job that their parents are doing. For children of middle and senior school age, such books give an opportunity to think about their future profession. This series includes books about such professions as a builder, a railway worker, a wood chemist, an aviator and a hockey player.



Year of publication: 2013
Author: Mikhail Sanadze
Illustrator: Aleksey Vayner
Age category: 6+
Book format: 220 × 290 mm
Number of pages: 80



WHEN I GROW UP, I WILL BE A HOCKEY PLAYER



SUMMARY OF THE BOOK:

Seva Mikhailov and his Dad have found an old hockey stick in the attic with an autograph on it. It turns out that it has been kept in the family for a very long time, since the Winter Olympics of 1956, when the USSR national team won its first Olympic gold. Whom of the famous hockey players did it belong to? Seva is seeking a clue to this mystery and so he begins his journey into the world of hockey. This book is intended for those who love hockey and professional sports, and also appreciate what is connected with it – proper management of the child’s leisure time, well-balanced physical development, character building and training one’s will power. The purpose of the book “When I grow up, I will be a hockey player” within the series is the popularization of hockey and an active healthy lifestyle among children and their parents.



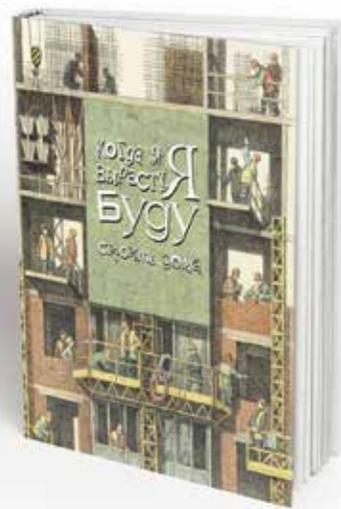
ABOUT THE AUTHOR:

The author of the book, Mikhail Sanadze, is an interpreter and journalist who worked in a number of sports media.



ABOUT THE ILLUSTRATOR:

Aleksey Vayner is a St. Petersburg artist, illustrator of children’s books and musician. In collaboration with Polyandria Publishing House, he has done illustrations for more than 10 books by Russian authors.



WHEN I GROW UP, I WILL BUILD HOUSES



SUMMARY OF THE BOOK:

Ira and Serezha will soon move to a new apartment. The house where the children are going to live is growing right before their eyes. Together with them, you will learn which types of construction jobs exist, what buildings are made of, how to make a house comfortable and nice.



ABOUT THE AUTHOR:

Anastasiya Korzovatykh is a children's books author. She created this story together with professional builders. A house that really exists and the Honorable Builder who became the prototype of the book's character – that's the key to success. The author has collected and systematized a lot of data on architecture, city development, history of engineering, building technologies, and, together with the artist, created a real illustrated encyclopedia of construction.



ABOUT THE ILLUSTRATOR:

Nikita Ivanovich Andreyev is a Soviet, Russian artist, member of the Artists' Union of Russia. He cooperates with the publishing houses of Russia, the Republic of Korea, the United States of America and Great Britain; he has designed and illustrated more than sixty books. Andreyev was a participant of All-Union, All-Russian and International exhibitions. The artist's works can be found in museums and private collections around Russia, the United States, Korea and other countries. He is an Assistant Professor in the graphics department at the North-Western Institute of Printing of the State University of Technology and Design, teaches drawing and composition of publications. He is also a teacher at St. Petersburg Art College named after N.K. Roerich.



Year of publication: 2012
Author: Anastasiya Korzovatykh
Illustrator: Nikita Andreyev
Age category: 10+
Book format: 220 × 290 mm
Number of pages: 60



WHEN I GROW UP, I WILL SERVE IN THE POLICE



SUMMARY OF THE BOOK:

Artyom, Sasha and Lena study in the seventh grade of a police lyceum and they want to decide on their future specialization in advance. One day, Lena's apartment is robbed and Sasha and Artyom are chance witnesses of this crime. So here's practice that no one expected! The friends actively contribute to the investigation, and during the course of it they become acquainted with the peculiarities of police professions. However, for the children this is time not only to learn a lot of new things, but also to put their own friendship to the test.



ABOUT THE AUTHOR:

Irina Lisova is a children's writer, critic, translator and journalist. She is the author of several books and a regular columnist on the topic of children's literature in popular Internet resources.



ABOUT THE ILLUSTRATOR:

Aleksey Vayner is a St. Petersburg artist, illustrator of children's books and musician. In collaboration with Polyandria Publishing House, he has done illustrations for more than 10 books by Russian authors.



Year of publication: 2015
Author: Irina Lisova
Illustrator: Aleksey Vayner
Age category: 10+
Book format: 220 × 290 mm
Number of pages: 72

RED FORESTS



Year of publication: 2017
Author: Nikolai Golyshev
Illustrator: Maria Sudovykh
Age category: intended for general readers
Book format: 214 × 220 mm
Number of pages: 32



SUMMARY OF THE BOOK:

This book is a compilation of poems written by the talented boy Kolya Golyshev. He is 17 now. Starting from the age of 6, he said so many interesting things to his dad that there was nothing for him to do but write all of that down. Afterwards, Kolya liked it so much that, as soon as he learned to write, he began to write down all his thoughts himself.



ABOUT THE AUTHOR:

It all began with a phrase that Kolya said when he was six years old: "The dog has lost spring." After that, his dad began to write his words down... It was how the first poems were born. His poem "The Way to Varya" evolved into the play "Kolya's Essay" directed by Yana Tumina (based on the book "My Son has Down Syndrome" by Sergei Golyshev). This performance took part in the festivals "BTK-fest" and "Children's days in St. Petersburg" and gained deserved recognition among spectators and critics. It was nominated for the Golden Soffit Award (nomination «Best Performance in the Puppet Theater») and for the Golden Mask Award in 2017.



ABOUT THE ILLUSTRATOR:

Masha Sudovykh is a Moscow book illustrator. She acquired invaluable creative experience in Great Britain, where she spent five years studying illustration. She draws her inspiration from the works of classical illustrators, Japanese engravings, the art of abstract expressionism and works of literature.



Year of publication: 2016
Author and illustrator: Tatiana Parfenova
Age category: intended for general reader
Book format: 210 × 297 mm
Number of pages: 104



JOURNEY OF A BUTTERFLY ON A COLORED PENCIL



SUMMARY OF THE BOOK:

Album for art creativity named "Journey of a Butterfly on a Colored Pencil" was designed by Tatiana Parfenova, an outstanding Russian designer, artist, and author of short novels and stories. Patterns of graphic illustrations of the 19th century, like flowers, toys, fruit, animals, friendship, form a microcosm in which children and adults come together. A color pencil is the main guide. With the help of your imagination, you must fill these drawings with colors, from page to page, and they will come to life, gaining full volume and completeness. Feel free to create your own unique pictures – after all, each of them can become very special in relation to your taste and talent.



ABOUT THE AUTHOR:

Tatiana Parfenova is a Russian stylist and clothes designer, owner of her own Fashion House (since 1995). She graduated from the department of industrial graphics at the School of Arts named after V. Serov. Her first collection was granted the Golden Button award, which was presented to the designer by the chairman of judges Paco Rabanne.





Year of publication: 2018
Author: Irina Zartayskaya
Illustrator: Masha Sudovykh
Age range: 8-10
Format: 198 × 250 mm
Number of pages: 50



I DON'T LIKE NEW YEAR



SUMMARY OF THE BOOK:

Lizzy is not just an ordinary girl like all the others. Unlike her peers, she does not like New Year, she feels bored at New Year parties and hates the sweet treats that all children get as New Year presents. When the holiday is only a couple of weeks away, and Mum and Dad take the New Year toys off the upper-most shelf and decorate the New Year tree, Lizzie leaves the house, irritated with all this pointless fuss, and meets a boy named Nick in the forest. He introduces himself as Little Father Frost and promises to help the girl love the New Year again and be able to enjoy its simple pleasures. According to the author, lack of belief in miracles is a sort of disease that is typical not only in adults, but also in children. Parents can also «become infected» with this ailment, but, unlike «disappointed» kids and teenagers, they rarely respond to treatment. That is why the example of their «happy» kids, who are looking forward to New Year as the most welcome and magical of holidays, is so important for mums and dads!



ABOUT THE AUTHOR:

Irina Zartayskaya writes fairy-tales, stories and short novels for children. She was born in Leningrad and graduated the Faculty of Theory and History of Arts at the Academy of Fine Arts. She works at the Museum of Theatrical and Music Art. Irina took part in international seminars and forums of children's writers, she is the author of numerous journal publications and books, the winner of the All-Russian Contest "New Names", the finalist of the international competition "Literary Vienna" and of the First All-Russian Literary Contest "Yellow Caterpillar: Flying in Dreams and in Reality".



ABOUT THE ILLUSTRATOR:

Masha Sudovykh is a Moscow book illustrator. She acquired invaluable creative experience in Great Britain, where she spent five years studying illustration. She draws her inspiration from the works of classical illustrators, Japanese engravings, the art of abstract expressionism and works of literature.

