

Museum of Unique Gizmos

the **TREASURE**
BOOK

Free home version



Full House:
Artists, their Books
& Rights

CELESTIAL CHRONICLES OF THE LITERARY UNIVERSE



„Full House“ is a catalog of foreign rights to 100 and 1 book from Russia (published and unpublished) which consists of works by 36 artists.

The catalog has two versions: HOME or PROFESSIONAL. The version is indicated on the cover of the catalog.

MAP & LEGEND

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In case of difficulties or additional questions you can also contact the Museum of unique gizmos that created this catalog for you — you can find our contacts on the fourth side of the cover (on the last page of the electronic catalog).

 Compilation, publication in English, design, cartography.
Museum of unique gizmos, 2020

On the cover: the porcelain saucer from the tea set „Alice“ by Zoya Prokazina

The Museum thanks Elena Happy for the photo



In the beginning there was the LETTER...



I often hear people telling me that I live in a make-believe world. I feel sympathy with in their feelings towards me, as if it is a pity and a curse for someone of my age to dream of wonder.

It's like all these legends and of gods and heroes, of mythical angels and dragons, tales of princes and princesses, of kind kings and brave and gentle knights, of honourable pirates and immense treasures are pure fiction, are merely the stuff of children's fairy tales.

I turn around and I find myself surrounded by princesses, kings, pirates and gods. They are my reality. They march and sail under multi-coloured pennants and ride on unicorns of vivid pink. Perhaps I live on a planet within a parallel literary universe inhabited by others. Or is it that I am still a child?

No matter; I love my world and I want all others to see it for themselves. I want to tell of those I have met there and the wonderful inventions they create. To tell of the constellations of twinkling stars in the heavens above.

Perhaps if it was not me but some other caster of dreams, they would find themselves faced with a panel of gemstones formed into a wondrous mosaic or a moving performance or an embracing symphony of sound. But all I dream of is expressed in words; this is my art.

It is the best I can do, imagining different worlds, making up the laws and rules that guide those within them, presenting them

as characters and imagining the plots leading to the events that turn into legends. I place these words in books and design the beautiful covers with which I embrace them... this is my passion.

Sometimes I am a little scared by my world of make-believe, by the fact that my reality is to be found in books that we read and believe. It creates fantasies that we long to remain a part of. But then I am calm. The fantasy worlds we create we can leave to our children for their joy and wonder. Someone must seize the mission of creating new literary universes. This is my task and my pleasure.

I dedicate all new fairy-tales in their beautiful bindings to my friends and loved ones and, especially, to the children... to the children of all ages. I provide a map for them to navigate my literary universe so they can enter new worlds of wonder.

I invite them on a journey with me to fantastic new galaxies, to meet the mysterious folk who live in them and to reflect on the steps they have taken to reach the stars.

And when we encounter those mysterious beings from other universes, we can hope that one day they will join us and turn our fantasies into realities.

Anya Amasova (Captain Jen),
Editor-in-chief, the Keeper of the Museum

Translator: Christina Dobrovolskaya

Portrait of Anya Amasova
Artist: Victor Zaparenko

Letter „A“
Artists: Alexander Degtev (grandfather)
and Sasha Sorokin (grandson, 7 y. o.)


„AH“ Culture Fund
Saint Petersburg, Russia
2020



Guardian angel of art
The protector of artists including illustrators and poets, musicians and actors, models and sculptors, photographers and directors, engineers and librarians, singers and ballerinas, jewelers and writers... In general, all the people mentioned in this issue (or not yet due to the page limits).

Location: Saint Petersburg, Izmailovsky Garden
Sculptor: Roman Shustrov, puppet-maker
Photographer: Egor Kaneev



The last day of summer 2018 brought the news that had already spread all over the Literary Universe: on the 31th August the Russian illustrator Igor Oleynikov was honoured with the gold medal of The Hans Christian Andersen Award by IBBY (International Board on Books for Young People). This is more exclusive than Oscars since there are only two awards: one for authors and one for illustrators.

Here is what the IBBY jury said about Igor: „This exceptional illustrator can bring pages alive in a way that must be the envy of his peers. Coming from an early career as an animator, Oleynikov has become a master of design and composition. Furthermore, he brings an extraordinary cast of characters to life — from young boys and girls, to witches and giants, to wolves and sharks, to fairies and trolls, to Joshua and Ruth from the Old Testament, to even a brilliant tiny mouse who goes to Harvard! Though he claims not to like illustrating „cute“ children, he is more than capable of creating beauty — in his landscapes and in his characters. Beautiful or not, human or not, they burst with life, movement and expression.

Oleynikov brings the great Russian artistic vocabulary, style and passion to his work. He frequently illustrates the Russian masters, Pushkin, Gogol, Trotsky, Brodsky, bringing them to life and to our contemporary sensibility.

[View more](#)

See more on the website
www.ibby.org



IGOR OLEYNIKOV

„For me the biggest compliment of the reader could be a surprised shout «Ah!» when he opens a book with my illustrations.“

IGOR OLEYNIKOV
Quotation is taken from the website ibby.org

THE HERO of our time and his GOLD MEDAL

His versions of the classics are always original and surprising, never obvious or what one might expect. He is equally brilliant with Andersen, Grimm, the Old Testament, and Lear. While he excels at the short form — poems, stories, traditional tales, he can also create fabulous picture books. His talent knows no bounds.“

And we can confirm it.

And also some words about Eiko Kadono: „Her female characters are perfect for this time when we are all seeking girls and women in books who can inspire and delight us.“

Dear readers, don't you find that the world is longing for something to ADMIRE? We miss those charming plot twists that drive us crazy, make us fly and entwine times and places. We are calling for wonder! The one that only THE WORLD OF ART can give. Let us surprise, admire, fall in love and finally find ourselves through the inspiration.



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MIKHAIL BYCHKOV

CURRICULUM VITAE

May 10, 1951 — was born in Leningrad.

1969 — graduated from Secondary School of Arts at St. Petersburg Repin State Academic Institute of Painting, Sculpture and Architecture under USSR Academy of Arts. Attended G. V. Rysina's class.

1969–1973 — worked as an external graphic artist at the „Stroyizdat“ Publishing House.

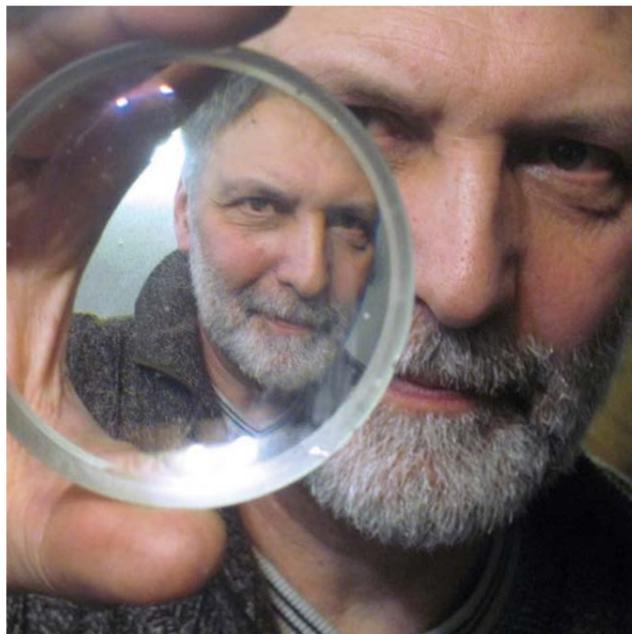
1970–1973 — as a chamber-deacon attended the Monumental Painting Studio under the guidance of Professor A. A. Mylnikov at the Repin Institute.

1973–1980 — worked as an art editor at the „Hudozhnik RSFSR“ Publishing House.

1975 — graduated from the Faculty of Book Graphics at Leningrad Branch of Moscow Institute of Printing Arts. Studied under the guidance of Professor G. D. Epifanov.

Defended his thesis in Moscow under the supervision of Professor A. D. Goncharov.

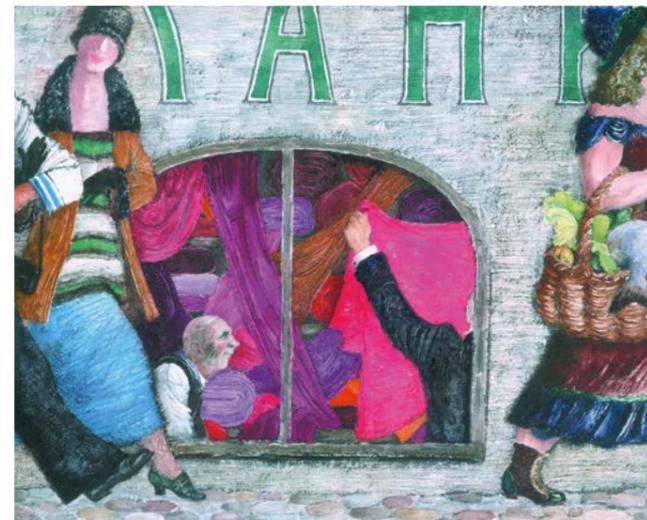
Since 1982 — a member of the Union of Russian Artists.



[View more](#)

More illustrations
and information on the
Mikhail Bychkov's website
www.bychkov-books.spb.ru/ob

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mikhail.bychkov.art@gmail.com



Illustrations by Mikhail Bychkov from book „Scarlet Sails“ by Alexander Grin

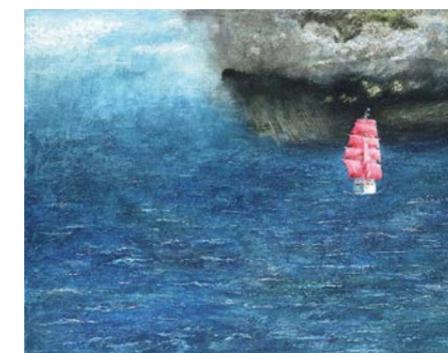
„Scarlet Sails“
by Alexander Grin is a cult
romantic story in Russia.
One of the most large-scale summer
events is the holiday of school
graduates in St. Petersburg: a night
show on the Neva river „Scarlet Sails“
in June.

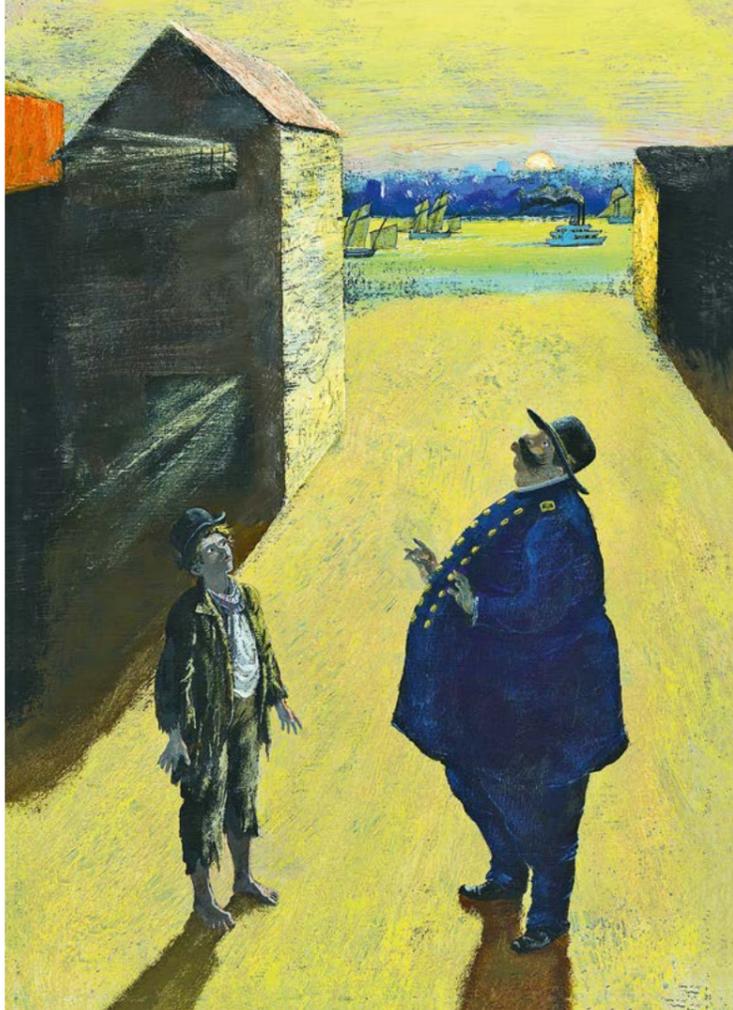
Scarlet Sails
by Alexander Grin
Illustrated by Mikhail Bychkov
„Rech“

„In 1988, the Children's Literature publishing house in Moscow accepted my proposal to draw illustrations for «Scarlet Sails». My joy was indescribable. I got to work with great enthusiasm and drew 3–4 turns in a week. And everything collapsed, I won't write details. The 90s went, I survived by working in design. Without any hope of publication, I drew a two-year U-turn, unable to part with Green's magical text. Sheets by chance to «Scarlet Sails» were accidentally seen in my studio by Anatoly Fedorovich Makhlov, then general director of Amber Skaz, and said: «We'll put all plans aside! I will publish these illustrations!» So in 2000, 12 years after I started working on it, the publication of the book was timed to the 120th anniversary of Alexander Grin. My heartfelt thanks to Anatoly Fedorovich! In 2002, I was awarded the IBBY Honorary Diploma, which was given to me by the Empress of Japan in Basel.“

AWARDS AND PRIZES

2002 — Certificate of Honour of the International Board on Books for Young People (IBBY) for Illustrations for A. Grin's novel „Scarlet Sails“ („Yantarny Skaz“ Publishing House, 2000). The book was entered in the international IBBY Honour List-2002. The artist's name was entered by the IBBY in the Honourary List of the best illustrators of the world.





Books illustrated by

MIKHAIL BYCHKOV

AWARDS AND PRIZES

2003 — Certificate of Honour "The Book of the Year" of the All-Russian Book Art Competition in the nomination „Artist-Illustrator“ for illustrations for N.V. Gogol's book „Nevsky Prospekt“ („Yantarny Skaz“ Publishing House, 2003)

2004 — Certificate of Honour and Medal of St. Petersburg Second Independent Graphics Biennale for the illustrations for N. V. Gogol's book „Nevsky Prospekt“ („Yantarny Skaz“ Publishing House, 2003)

2005 — Certificate of Honour of the Academy of Arts of Russia for the illustrations for N.V. Gogol's book „Nevsky Prospekt“ („Yantarny Skaz“ Publishing House, 2003)

2008 — St. Petersburg Government Prize in Literature, Art and Architecture for the design of a series of albums "Legends of the Russian Ballet" („Art Déco“ Publishing House, 2006-2008)



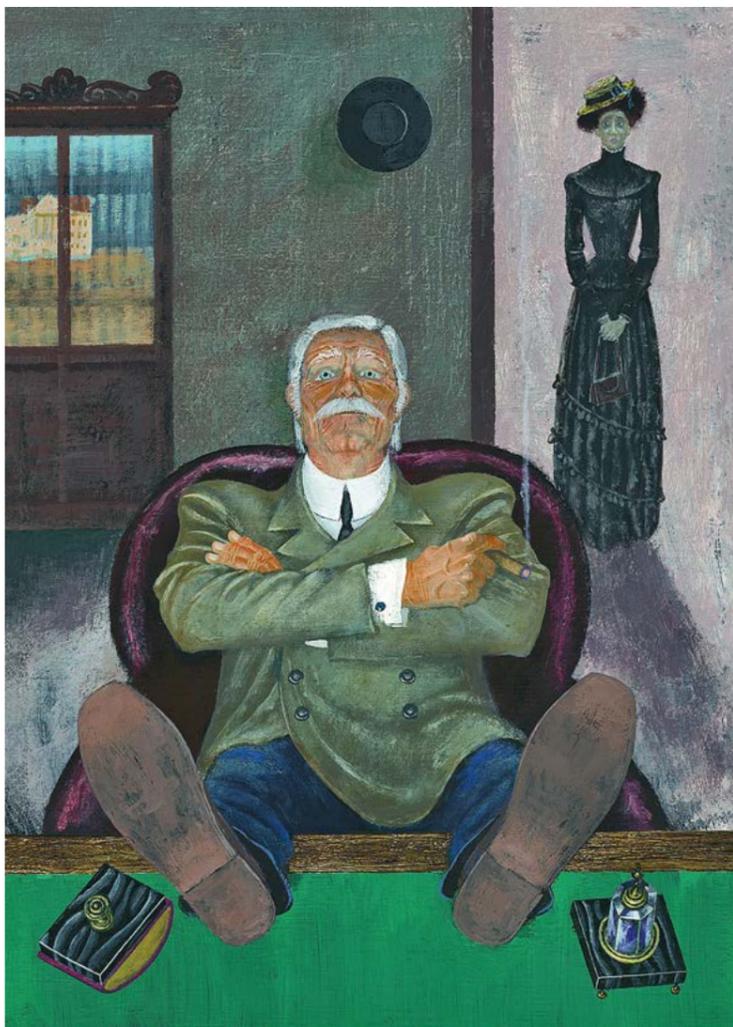
Peter Pan
by J. M. Barrie
Illustrated by Mikhail Bychkov
„Акварель“



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Illustrations by Mikhail Bychkov from book „Peter Pan“ by J. M. Barrie



Illustrations
by Mikhail Bychkov
from the book „Novels“
by O. Henry



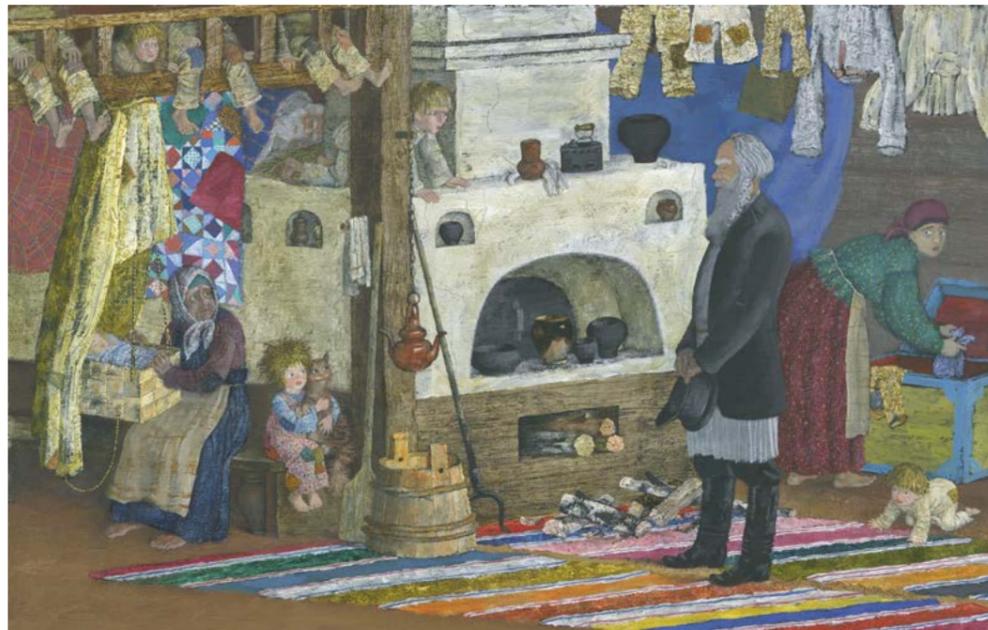
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Novels
by O. Henry
Illustrated by Mikhail Bychkov
„Rech“



Books illustrated by

MIKHAIL BYCHKOV



AWARDS AND PRIZES

2013 — the 1st rank certificate of the All-Russian competition „The Book Image“ in the nomination „Best Illustrations for Children and Teenagers“ for illustrations for P. P. Bazhov's fairy tale „The Silver Hoof“.



The Silver Hoof
by P. P. Bazhov
Illustrated by Mikhail Bychkov
„Azбуka“



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Illustrations
by Mikhail Bychkov
from book
„The Silver Hoof“
by P. P. Bazhov



AWARDS AND PRIZES

In 2015 at the Faculty of Theory and History of Arts of St. Petersburg Repin State Academic Institute of Painting, Sculpture and Architecture L. V. Kornilova defended with distinction a thesis, dedicated to Mikhail Bychkov's creative work: „Evolutionary Development of the Traditions of Leningrad School of Book Graphics by Example of M. A. Bychkov's Creative Work“.



Illustrations by Mikhail Bychkov
from the book „Cinderella“
by Charles Perrault

Cinderella
by Charles Perrault
Illustrated by Mikhail Bychkov
„Azбуka“



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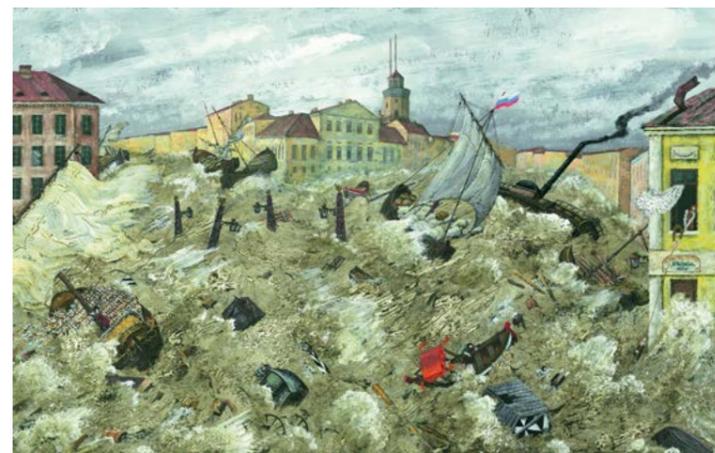




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Illustrations by Mikhail Bychkov from book
 „The Bronze Horseman: A Petersburg Tale“
 by Alexander Pushkin



Books illustrated by

MIKHAIL BYCHKOV

MODERN ART GALLERY

This Vernissage is annually arranged for children of the Leningrad region by the artist Mikhail Bychkov and LODB (the library for kids in Saint Petersburg). By tradition, the first show of paintings — all illustrations for a new, not yet published book — takes place here.

In March, the most beautiful public was presented with the project „Bronze Horseman“. The release of a book is always in April. And in May, visitors of the „Book Salon“ can see several works from those that were presented at the exhibition.

On this spring day, whole classes — from juniors to seniors flock to the library to meet with the artist. They go by train from the furthest reaches of Leningrad region. „I like that there are always so many children here,“ — Mikhail Bychkov admits. — „I wonder how many artists they’ll ever see. Let there be at least one.“

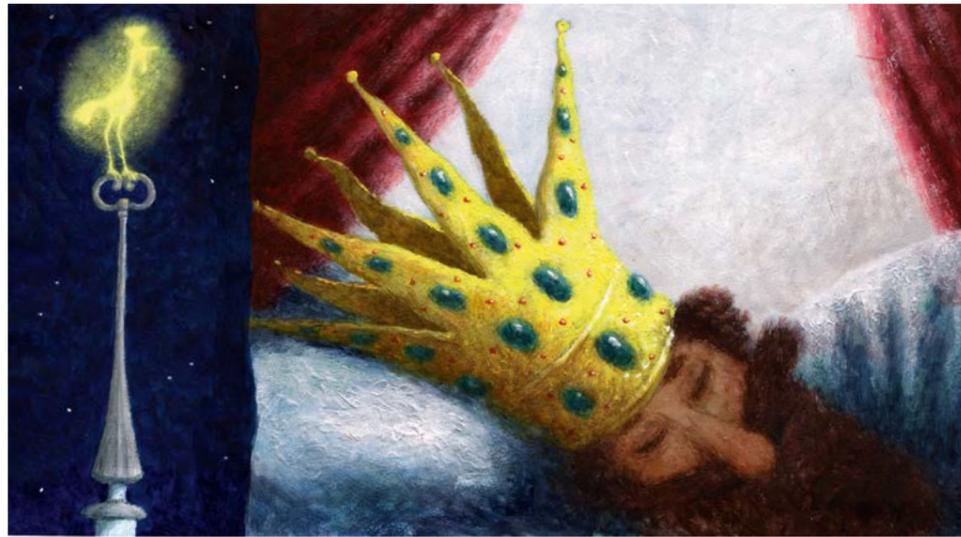
Opening day is always the end of a project. A year of work. We talk to an artist, and I bombard him with questions: what next? What project to expect in a year? What do you dream about? Dreams of „Little Tragedies“.

2019, March, 26th



A NOVELTY OF THE LITERARY UNIVERSE

The Bronze Horseman: A Petersburg Tale
 by Alexander Pushkin
 Illustrated by Mikhail Bychkov
 «Azбуka-Attikus»



Illustrations by Yevgeny Antonenkov for fairy tales
by Alexander Pushkin



YEVGENY ANTONENKOV

WHITE WIZARD

Yevgeny Antonenkov was born on March 18, 1956. He graduated Moscow Polygraphic Institute. Yevgeny has illustrated more than 50 books! He regularly takes part in high-profile international exhibitions including Illustration Biennale in Bratislava, Slovakia (BIB in 1999, 2000, 2005 and 2011), Biennale of European Illustration in Japan (BEIJ 2000 and 2001), World Children's Books Illustrators Exhibition (Bologna 2002). Yevgeny won „Ragazzi Awards“ contest (Bologna 2004) and „Book of the Year“ award (Moscow 2008 and 2016). In 2009 and 2010 he was nominated for international Astrid Lindgren award. Depending on the story he uses different techniques in his illustrations (watercolor, acryl, gouache, oil, pen). He likes to work on new characters and draw something that never existed before. Yevgeny lives and works in Moscow, Russia.

Pictures of E. Antonenkov created for the
Muzeum of unique gizmos.
Location: VDNKh, Moscow (The Moscow International Book Fair 2018)
Photographer: Egor Kaneev

CHRONOLOGY OF THE CULTURE UNIVERSE

187 years ago
Alexander Pushkin wrote his
„Tale of the Dead Princess“
in Boldino (1833).

*„...And the Prince in tears dissolving
Threw himself upon the coffin...
And it broke! The maiden straight
Came to life, sat up, in great
Wonder looked about and yawning
As she set her bed see-sawing
Said with pretty arms outstretched:
«Gracious me! How long I've slept!»“*

The tale of the great Russian poet Alexander Pushkin on the plot
of a folk tale



[View more](#)

More illustrations and information is on
Yevgeny Antonenkov's website
www.eantonenkov.com



**The Tale of the Dead Princess
and the Seven Knights**
by Aleksander Pushkin
Illustrated by Yevgeny Antonenkov
„Akvarel“ (2013), „Kadima“ (2018)
48 pages

The Tale of the Golden Cockerell
by Aleksander Pushkin
Illustrated by Yevgeny Antonenkov
„Akvarel“ (2017)
48 pages

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Books illustrated by

YEVGENY ANTONENKOV



„The Enormous Turnip“

Popular Russian folk tale.

32 pages

Rights sold:
Russia



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„The House That Jack Built“

Popular children's poetry, the name of the author of which is lost in the depths of centuries.

48 pages

Rights sold:
Russia



„Hedgehog in the Fog“

„Hedgehog in the Fog“ is one of the most famous works in Russia. Several generations of today's adults grew on watching the cartoon „Hedgehog in the Fog“. In the book the artist retains the cartoon's warmth and charm for modern children.

48 pages

Rights sold:
Russia

[Watch video](#)

Cartoon "Hedgehog in the Fog", animation Studio Soyuzmultfilm, 1975



„A Cricket on the Nose“

Edward Lear — English artist and poet, one of the founders of nonsense verse, the author of „A Book of Nonsense“, that influenced the work of Lewis Carroll.

48 pages

Rights sold:
Russia



„The Night Before Christmas“

One of the works of Russian classics, which is included in the school curriculum for the study of Russian prose. The magic of this story inspired composers, playwrights, artists to create operas (Rimskiy-Korsakov, Tchaikovsky), films, performances and cartoons. And, of course, illustrations!

Handsome blacksmith Vakula who fell in love with the village beauty, Oksana, is ready to do anything for. Even to fly to Saint-Petersburg on the devil's back and ask the Empress for the slippers that he can present his sweetheart.

96 pages

Rights sold:
Russia



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„Roverandom“

Tolkien's tale (1936) about a puppy Rover who accidentally offended a wizard. And a wizard named Artaxerxes turned Rover into a toy.

144 pages

Rights sold:
Russia



BIBLIOGRAPHY OF YEVGENY ANTONENKOV (LAST 10 YEARS)

- | | |
|--|--|
| <p>2011</p> <p>About Hedgehog and Teddy Bear
by S. Kozlov
„Akvarel“</p> <p>Lemon Malinovich Compress
by Yu. Moritz
„Vremya“</p> <p>The Curious Small Giraffe
by Andrey Usachev
„Clever“</p> <p>2012</p> <p>The Stung Already
by R. Mucha
„Machaon“ („Azбуka-Attikus“)</p> <p>2013</p> <p>The Roof Was Driving Home
by Yu. Moritz
„Vremya“</p> <p>The Tale of the Dead Princess and the Seven Knights
by A. Pushkin
„Akvarel“, „Kadima“ (2018)</p> <p>Tale of Tsar Saltan
by A. Pushkin
„Akvarel“</p> <p>The Flying Donkey
by E. Antonenkov
„Akvarel“</p> <p>2014</p> <p>The Hedgehog in the Fog
by S. Kozlov
„Akvarel“</p> <p>The Hedgehog goes to the School
by Anton Soya
„Rech“</p> <p>The Ezhkin Theater
by Anton Soya
„Rech“</p> <p>The Good Bad Weather
by R. Mucha
„Machaon“ („Azбуka-Attikus“)</p> | <p>2015</p> <p>The Magic Crayon
by S. Hopp
„Rech“</p> <p>The Kalmar Octopus
by G. Kruzhkov
„Octopus“</p> <p>The Adorable Adventures
by Bulat Okudzhava
„Vremya“</p> <p>Roverandom
by D. R. R. Tolkien
„AST“</p> <p>2016</p> <p>The Cup of English Tea
by S. Milligan
„Nigma“</p> <p>The House That Jack Built
British nursery rhyme and cumulative tale
„Nigma“</p> <p>The Clever Dog Named Sonya
by Andrey Usachev
„Rosman“</p> <p>Alphabet of a Clever Dog Named Sonya
by Andrey Usachev
„Rosman“</p> <p>2017</p> <p>Famous Dog Sonya
by Andrey Usachev
„Rosman“</p> <p>The Cricket on the Nose
by Edward Lear
„Nigma“</p> <p>The Night Before Christmas
by Nikolai Gogol
„Nigma“</p> <p>2018</p> <p>The Diary by Dog Named Sonya
by Andrey Usachev
„Rosman“</p> |
|--|--|

2019 A NOVELTY OF THE LITERARY UNIVERSE

Bad Tips
by Grigoriy Oster
„Kadima“





YANA SEDOVA

„...«Grief is gnawing at my breast,»
 Answered Prince Guidon, distressed –
 «There's a wonder, I confess,
 That I'm burning to possess.
 'Tis a wonder well worth telling –
 Somewhere, there's a squirrel dwelling
 In a fir tree; all day long,
 Cracking nuts, it sings a song.
 Nuts, most wondrous, I am told;
 Every shell is solid gold,
 Kernels – each an emerald pure.
 But can I of this be sure?»“

The quote in translation:
 Louis Zellikoff

Pictures of the artist Yana Sedova
 made for the Museum of unique gizmos
 Photographer: Egor Kaneev

The Museum of unique gizmos thanks
 the „MashFilm“ company in Moscow
 (www.mashfilm.org) for the studio
 and equipment provided

WONDER OF WONDERS exists!

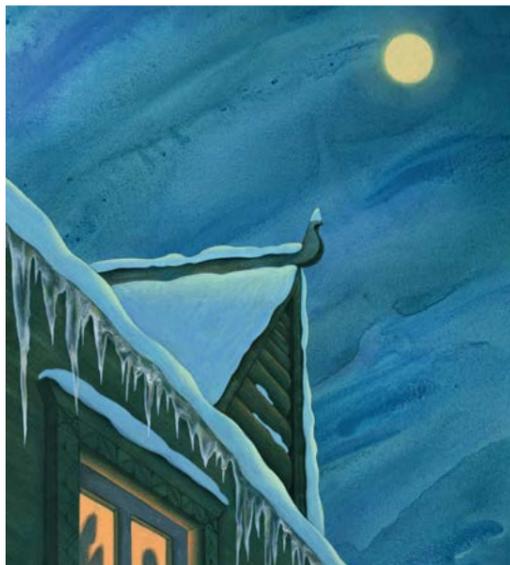
2015. Yana Sedova is a winner of „The Book Image“ Competition for her illustrations to the book, „The Snow Queen“.

2016. Yana Sedova received a certificate in the all-Russian contest „The Book Image“ in the nomination „Best illustrations to a book for children and adolescents“ for her illustrations to the „Mermaid's Tales“.

2017. Yana Sedova received a certificate in the all-Russian contest „The Book Image“ in the nomination „Best illustrations to a book for children and adolescents“ for her illustrations to the „Magpie's Tales“.

2019. A new book by Yana Sedova — „Folk tales in interpretation of A. N. Tolstoy“ — became the winner in the nomination „Best illustrations for works for children and adolescents“ of the all-Russian competition „The Book Image“.

And only „The Tale of Tsar Saltan“ was left without official awards. Although, it doesn't need any awards, as its simply magic.



BIBLIOGRAPHY

- 2014 | **The Snow Queen**
by Andersen
Illustrated by Yana Sedova
„Minedition Publishers“
- 2015 | **Bird's Alphabet**
Illustrated by Yana Sedova
„Az da Buki“
- 2016 | **The Mermaid's Fairy Tales**
by Alexei Tolstoy
Illustrated by Yana Sedova
„Nigma Publishers“
- 2017 | **Magpie's Tales**
by Alexei Tolstoy
illustrated by Yana Sedova
„Nigma Publishers“
- 2018 | **The Tale of Tsar Saltan**
by Pushkin
Illustrated by Yana Sedova
„Nigma Publishers“

NOVELTY OF THE LITERARY UNIVERSE

- 2019 | **Folk Tales**
interpretation by Alexei Tolstoy
Illustrated by Yana Sedova
„Nigma Publishers“
- | **The Little Prince**
by Antoine de Saint-Exupéry
Illustrated by Yana Sedova
„AST“; „Willie Winkie“

Read more on the next page →

The spread is illustrated
 with pictures for the book
 „The Tale of King Saltan“

Books illustrated by

YANA SEDOVA



„The Snow Queen“
by Hans Christian Andersen.
72 pages



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Germany, France,
Japan, Russia



minedition

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„The Little Prince“

The world famous work
by Antoine de Saint-Exupéry. 112 pages

For more information please
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Anna Plotnikova:
a.plotnikova@ast.ru



Rights sold:
Russia



„The Folk Tales“

The huge contribution that Alexei
Tolstoy made to the development
of children's literature includes the
Russian folk tales.

64 pages



„The Magpie's Fairy Tales“

The novels of Alexei Tolstoy, that are based on Slavic
mythology, create an amazing atmosphere, and together
with rich and metaphorical language reminds us of
ancient traditions and beliefs.

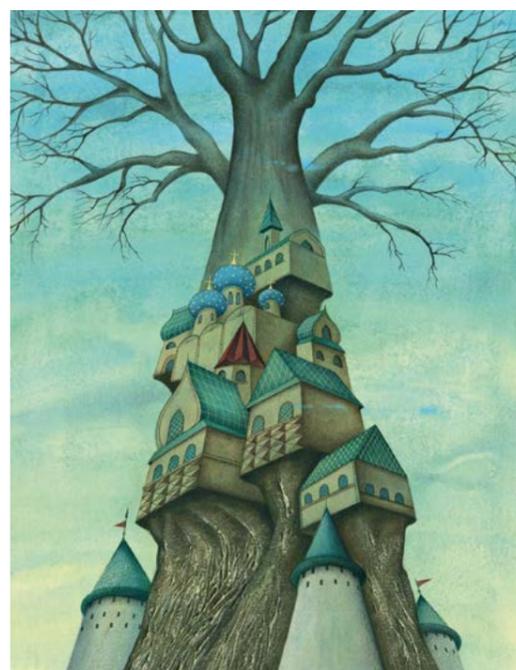
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„The Mermaid's Fairy Tales“



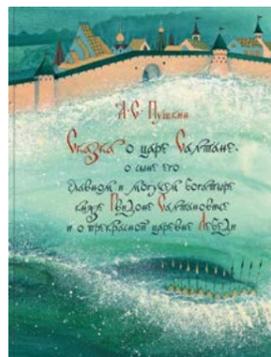
72 pages



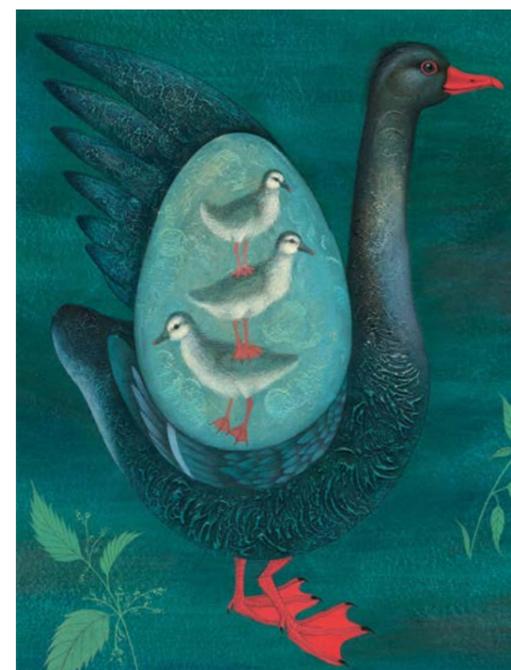
A.S.Pushkin „The Tale of Tsar Saltan“

„The Tale of Tsar Saltan“, written
in 1831, is rightfully considered
a crown of poet's creativity.

56 pages



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ANTON LOMAYEV



Saint-Petersburg,
Anton Lomayev's workshop
[not a museum yet]

Photo from illustrator's collection, a gift for the Museum of unique gizmos

Anton Lomayev's studio is a real cultural heritage that has already seen three generations of artists changing within its walls. This place is special to a certain extent — how else, the inspiration floats here and creates marvelous illustrations.

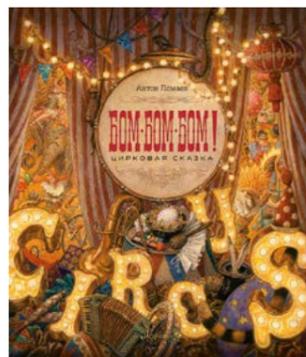
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More illustrations
and information on
Anton Lomayev's website
www.lomayevart.com



2019.

A new book by Anton Lomayev — „BOOM-BOOM-BOOM!“ — became the winner in the category „Best illustrations for works for children and adolescents“ of the all-Russian competition „The Book Image“.



A NOVELTY OF THE LITERARY UNIVERSE

BOOM-BOOM-BOOM!
by Anton Lomayev
illustrated by author
„Loreta“, 2019

Rights sold:
Russia



Illustration from the book „BOOM-BOOM-BOOM!“



Loreta's portrait
by Anton Lomayev

„THE PUBLISHER“ Artist's wife's portrait

Three cheers for a newly established in 2018 publishing house which bears the name of its founder — „Loreta“. You haven't seen Loreta Xhiku yet, really? Wait till the calendar „Peterhof. Anton Lomayev's Illustrations“ comes out and you'll definitely see her!

This issue of The Museum of unique gizmos presents to its readers a portrait of

LORETA XHIKU.

It is a fragment from one of paintings by **ANTON LOMAYEV** illustration series called „Peterhof“.



Illustrations from the book
„BOOM-BOOM-BOOM!“



Лорета
ИЗДАТЕЛЬСТВО

Contact for license
Loreta Xhiku: loreta78@inbox.ru





Illustrations from the book „Little Red Riding Hood“



Little Red Riding Hood
by Charles Perrault
„Loreta“

Rights sold:
Russia, China,
Germany

[View more](#)

More illustrations
and information on
Anton Lomayev's website
www.lomaeart.com



Books illustrated by
**ANTON
LOMAYEV**



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Little Men
by Brothers Grimm
„Loreta“

Rights sold:
Russia, China

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More illustrations
and information on the
Anton Lomayev's website
www.lomaeart.com





На оранжевом закате,
В час вечерний в синей бухте,
Словно буря разразилась,
Грохот, гам и гаррарам!

Что там в тавани случилось?
Может быть, вулкан проснулся?
Иль базар торгует гничий
В этот вечер у воды?

Или это львы морские
Быют с бандой кашалотов,
В пене грозных волн прибрежных
Испуска дивный реп?



Books illustrated by

ANTON LOMAYEV

The book „Lullaby for a Little Pirate“ is a winner of the BIB Golden Apple award on International Biennale of illustration 2018–2019 in Bratislava this autumn.

Being an artist is not a job, but a calling. Illustration and poetry are just different ways of creating new literary universes.

Rights sold:
Russia

Anton Lomaev
Lullaby for a Little Pirate
illustrated by the author
„Machaon“ („Azбуka-Attikus“)



[View more](#)

More illustrations
and information on
Anton Lomayev's website
lomaevart.com

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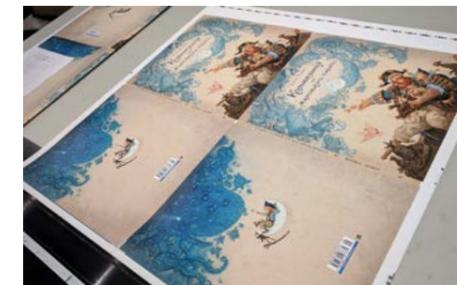


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by H. C. Andersen
„Azбуka“
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„Azбуka“
- | **The Ugly Duckling**
by H. C. Andersen
„Azбуka“
- | **Puss in Boots**
by Charles Perrault
„Azбуka“
- | **The Swineherd**
by H. C. Andersen
„Azбуka“
- 2015 | **The Little Mermaid**
by H. C. Andersen
„Azбуka“
- | **The Story of Little Mouk**
by Wilhelm Hauff
„Azбуka“
- | **The Princess and the Pea**
by H. C. Andersen
„Azбуka“
- 2016 | **The Brave Little Tailor**
by Brothers Grimm
„Azбуka“
- | **The Emperor's New Clothes**
by H. C. Andersen
„Azбуka“
- 2017 | **The Elves and the Shoemaker**
by Brothers Grimm
„Акварель“
- | **The Nutcracker and the Mouse King**
by E. T. A. Hoffmann
„Azбуka“, „Machaon“ (PG Azbooka-Attikus“)
- 2018 | **Little Red Riding Hood**
by Charles Perrault
„Акварель“
- | **The Story of the Caliph Stork**
by Wilhelm Hauff
„Акварель“
- | **Lullaby for a Little Pirate**
by Anton Lomaev
„Azбуka“
- 2019 | **A NOVELTY OF THE LITERARY UNIVERSE**
- | **Thumbelina**
by H. C. Andersen
„Azбуka“
- | **BOOM-BOOM-BOOM!**
by Anton Lomayev
„Loreta“



In the „Pareto-Print“
printing house (Iver)
Color proofs of the book
„A Lullaby for the Little Pirate“.
Pictures taken and
provided by the Artist



PETER FROLOV

Peter Frolov was born in Leningrad in March 1974. At the age of six he entered the school of children's art at the Hermitage.

In 1985, Peter Frolov entered the secondary art school Johanson at the Academy of Arts. Along with the usual program, the school taught painting, drawing and composition. In 1988, Frolov was expelled from school for failing in exact Sciences.

Peter worked as a loader-handler in the Russian Museum, wrote a lot, and took private lessons with a wonderful Russian artist Valentina Gerasimova.

In 1991, Peter Frolov made illustrations for „Wandering Stars“ by Sholom Aleichem and for „The Catcher in the Rye“ by Salinger. For the first time in his life he went to the USA with an exhibition, after that he went to Paris with his father, mother, and brother. The family returned to Leningrad, but Peter decided to stay in Paris. Because of the difficulties with documents Frolov did not enter the Institute of plastic arts and had to work as a gardener in the suburbs of Paris. Peter painted many scenes of nature when he made a studio in one of the client's old greenhouse.

He participated in numerous art festivals in New England, arranged three solo exhibitions in Stratford, returned to St. Petersburg and entered The Saint Petersburg Stieglitz State Academy of Art and Design, the Department of book graphics and prints. Because of the lack of progress in „fonts“ he was transferred to the Theater Institute, the Department of „stage artist“. Peter had exhibitions in Budapest and Helsinki and left for France not finishing his degree.

Since 2006, Peter Frolov has been actively exhibiting his paintings in Moscow and St. Petersburg. He also entered the Union of artists of Russia.

From 2011 to 2016, Peter worked in different parts of the world on the project „ABC“, painting each letter of the Russian alphabet with many objects, which names start from those letters.



In 2017 a book with his „ABC“ illustrations was published.

In 2017–2018 Peter was working on the graphic series „Petersburg Palace“ and large oil paintings from the series Landmarks: „Francophilia“, „Anglomania“, „Once in Venice“, „Herbs of Provence, cuisine of Provence, sea of Provence“.

Now Peter Frolov has returned to his native city St. Petersburg, he lives and works on Fontanka River.

[View more](#)

More illustrations and information on Peter Frolov's website www.petrfrolov.com/en/



It is often unclear to some that the ABC is a catalogue of a specific world which expresses the way it is organized from different perspective. It is up to a creator to decide what a certain catalogue will describe. As you may already guess, the aim of a particular catalogue is much bigger than simply show what the letters look like...

If the ABC is a sort of „Periodic tables of elements from different Universes“, then the ALPHABET plays the role of molecules. In other words, it is a set of basic elements that can create anything you like: a word, a poem or a whole world of make-believe.

Now it is certainly clear that every imaginary world has

its Own

so-called letter-molecules.



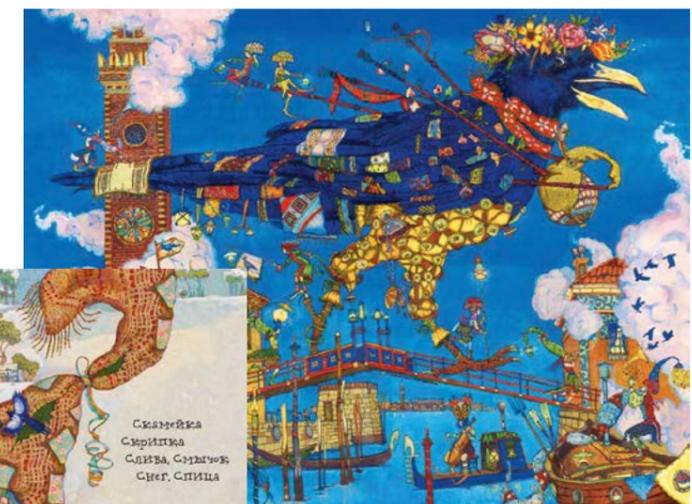
The prime role of the ABC

„ABC“ and „ABC coloring book“ illustrated by Peter Frolov are the books for those discovering the world with the help of colors and lines.



Contact for license
Elena Bulatova:
bulatova.ev@mail.ru

Frolov
ИЗДАТЕЛЬСТВО
Петра Фролова



Peter Frolov
ABC
„Peter Frolov's gallery“

Peter Frolov
ABC coloring book
„Peter Frolov's gallery“

ANDREY ARINUSHKIN



I was born on the 8th of August 1964 in Baranovitchi, Belarus. Passioned about drawing, I started my first painting at the age of 12 — it was a composition which consisted of several figures called „Captured cavaliers enter Novgorod after The Battle on the Ice“.

The 3 x 2 meter canvas that took me 3 years to complete gave me a chance to enter the Minsk College of Fine Arts when I was 15; 4 years later I got my degree. Then there was the army and its two-year obligatory service (6 months in Estonia and year and a half in Georgia, in Tskhinval where I served as a T-80 tank driver).

When I returned to my hometown I worked for a textile factory but dreamt of becoming an illustrator. After the Chernobyl disaster I was drafted into the army again (obligatory as well) where I participated in elimination of the disaster's consequences during 121 days. When I came back I entered the Minsk Academy of Fine Arts (Belarusian State Academy of Arts) and got my degree 6 years later.

After the Academy I worked with numerous Russian publishing houses and created dozens of covers for science fiction books and detective stories as well as illustrations for children's books and fairy tales.

In 2003 inspired by my desire to create comic books I moved to France. I signed my first contract with Casterman Publishing House in Paris for a comic book adaption of the Russian fairy tale „Firebird“. Ever since I have been working with different French editors (not only illustrated by comic books but also illustrated by children's literature) as well as with some art galleries in Paris.

In 2015 I left Paris and now I live in a small town on the seashore in Normandy where one can enjoy walking on the beach, admire beautiful sunsets and melodies of the waves.

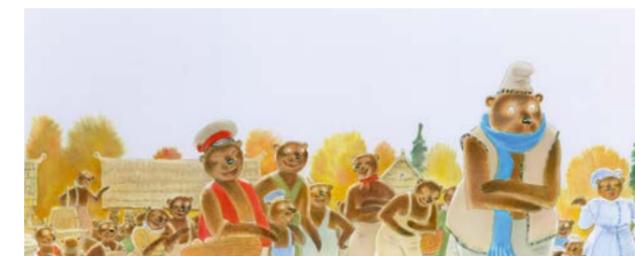
Andrey Arinushkin about himself



Illustration from the book „Lila and Christmas“



These beautiful illustrations by Andrey Arinushkin tell us about his family life, complicated relationship with clients and also about the role of patrons in his life; it is all featured in the book called „Lila and Christmas“ shaped like a drawing board which is ideal for sketches on the move and essential for amateur artists. Young Anastasia Kryutchenko was the one who put these stories into a touching literary form.



Anton Soya
Mishka-Ledyshka/ Icy Bear
illustrated by Andrey Arinushkin
„Akvarel“



Anastasia Kryutchenko
Lila and Christmas
illustrated by Andrey Arinushkin
„Akvarel“

Rights sold:
Belgium,
Ukraine



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„THE PRINCESS“ Artist's wife's portrait

This issue of The Museum
of unique gizmos presents to
its readers a portrait gallery
called „The Princess“;
it is an exhibition
of watercolor paintings
by **ANDREY ARINUSHKIN**.

It comprises 21 portraits
all of which depict
a talented beauty

KATYA BAUMAN –
muse, artist and architect.





KATYA BAUMAN

I have classical, art and architecture education: illustrated by Repin St. Petersburg State Academic Institute of Painting, Sculpture and Architecture.

I started making illustrations for children when I illustrated a fairy tale book by a wonderful six-year-old girl. Presently

I work with a children's magazine and, of course, dream of publishing the first children's book with my illustrations.

Why children's books in particular? I love it because when you draw for children, you become a child again in order to return from the flat, well explored adult world to the deep, magical and mysterious world of childhood. And this is an absolutely exciting transformation!

I believe I'm very lucky!

*Katya Bauman about herself, in 2011
for book „All Grannies Can Fly“*

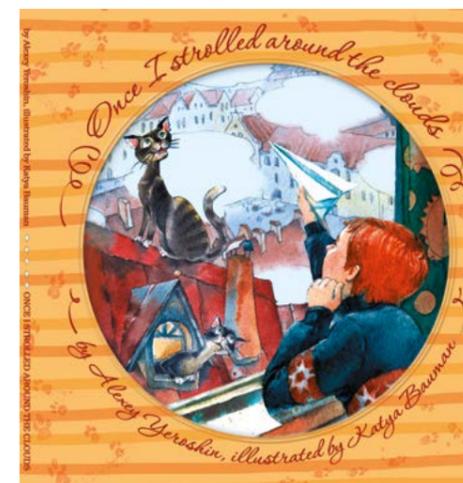


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- 2014 | **Cat and Horse**
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- 2015 | **An Elephant in The Museum**
by Irina Zartayskaya
Illustrated by Katya Bauman
„Polyandria“
- 2016 | **Of Rome, Elephant and Cat,
and a Bit of Love to That**
by Anton Soya
Illustrated by Katya Bauman
„Aquarelle“
- | **When Grandpa and Grandma were Little**
by Ekaterina Murashova, Natalya Mayorova
Illustrated by Katya Bauman
„Polyandria“
- | Misha Safronov
Lights Elephant
illustrated by Katya Bauman
„Polyandria“
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„Nastya and Nikita“
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by Irina Zartayskaya
Illustrated by Katya Bauman
„Young mother“
- NOVELTY OF THE LITERARY UNIVERSE
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Part 2**
by Ekaterina Murashova, Natalya Mayorova
Illustrated by Katya Bauman
„Polyandria“



The first illustration for the book
All Grannies Can Fly
by Ira Zartayskaya
2011



The first book by Katya Bauman
Poems by Alexey Yeroshin
32 pages, hard cover

EXCLUSIVE OFFER
The layout and the cover as a gift!



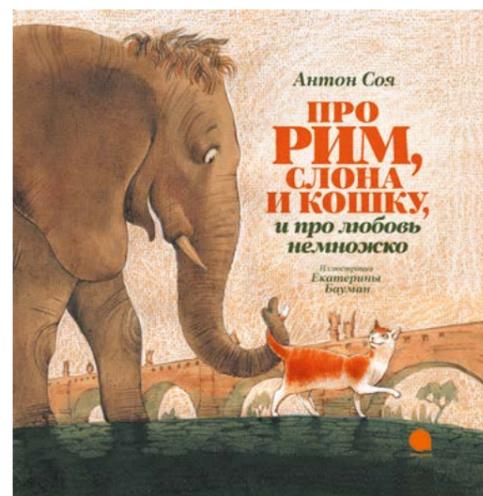
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Фонд «АХ»



The illustration for the book
„Once I Strolled Around The
Clouds“



A romantic story by Anton Soya.
Size 240x240 mm, hard cover

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**Of Rome, Elephant and Cat,
and a Bit of Love to That**
by Anton Soya, Illustrated by Katya Bauman
„Aquarelle“

Books illustrated by

KATYA BAUMAN

An amazing, inexplicable, unheard-of event once startled the Roman zoo — the public's favorite elephant made friends with a stray cat! Friends kept saying vainly that nothing good would come out of it, however the noble Elephant did not listen to anyone and intended to trust Veasey with his success, carefree life and the whole of Rome.



Illustrations from Katya Bauman's calendar

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Cat and Horse
Katya Bauman's calendar
self-published



Январь

Январь — первый месяц года. Тихий, мягкий и тающий, как вата.
Пришел в город и устроился поудобнее. Разломал снежные сугробы на улицах: украсил белыми шапками козырьки домов и дорожные ограды. Вместе с ним пришла в город и Белая Лошадь. Погрузила ноги в снег и стала неподвижно. Снежинки тихо дожились на её спине, пригались к гриве, застали в уши.
Казалось, весь мир замер. Только дверь дома напротив слегка поскрипывала на ветру.
Лошадь опустила голову и преследовала взглядом за неглубокими следами, ведущими в подвал.
— Здравствуй, — сказала Лошадь в темноту.
— Здравствуй, — ответила темнота.
И на улице медленно и бесшумно вышел Кот. Которого, если бы не чёрные уши и угольный хвост, тоже можно было бы назвать абсолютно белым.

Lovely illustrations from Katya Bauman's calendar also got a new life as a book with a fairytale written on their basis by Irina Zartayskaya, a well-known children's author.



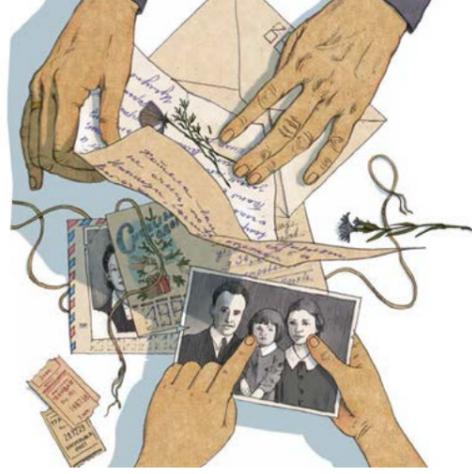
For more information please contact
„Young Mother“ Publishing Director
Vitaly Rodin: vrodin@bk.ru



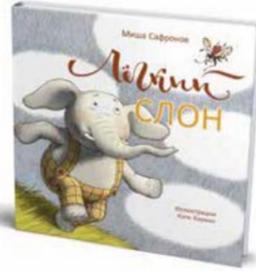
Издательство «Молодая мама»

NOVELTY OF THE LITERARY UNIVERSE

Cat and Horse All Year long
by Irina Zartayskaya and Katya Bauman
„Young Mother“



THE LIGHTWEIGHT ELEPHANT



Year of publication: 2016
Author: Mikhail Safonov
Illustrator: Ekaterina Bauman
Age category: 5+
Book format: 214 x 220 mm
Number of pages: 40

SUMMARY OF THE BOOK:
The power of a dream can even make an elephant fly. And no one and nothing can prevent it if you believe in your dream, even when it is really hard. To do the impossible, you have to change yourself. Otherwise, you will be surrounded by those who do not want you to take off from the ground. Elephant Prabu with the help of his friend, Larisa the fly, went a tough way, passed through difficult trials and got real magic wings to fly to the Airy Country. Flying animals – a horse, a cow, a crocodile and many others – live here. Here they all know the main rule: You will become lightweight and you'll be able to fly if you manage to quit your bad habits and negative emotions. Envy, sore feelings, fear – that's what is weighing us down to the ground. "The Lightweight Elephant" is one of the many stories of the children's animation series "Flying Animals". It is a charity project of the Yes (Da) studio and the AdVita fund. The project supports children and adults suffering oncological diseases. The project shows animated cartoons about Flying Animals on children's TV channels and the Internet.

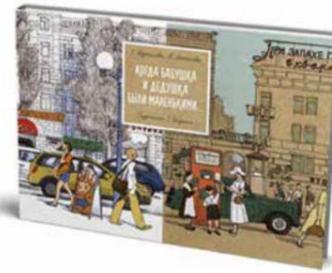


Books illustrated by

**КАТЯ
БАУМАН**

POLYANDRIA PRINT LLC

Foreign rights department:
Darya Ushakova
darya.ushakova@polyandria.ru



Year of publication: 2016
Author: Ekaterina Murashova, Natalya Mayorova
Illustrator: Ekaterina Bauman
Age category: 5+
Book format: 280 x 215 mm
Number of pages: 72

WHEN MY GRANDPARENTS WERE LITTLE KIDS...

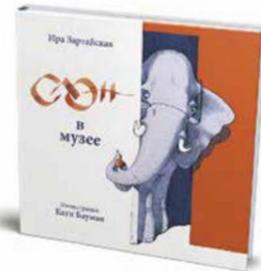
SUMMARY OF THE BOOK:
This book is not just for family reading, it is meant for sharing pastime – bringing together grandparents, great-grandparents and their grandchildren and great-grandchildren. It provides a chance to go back to the past, to recollect a lot of things and live them through once again. It gives a chance to share with little kin the joyful and the sad, the solemn and the funny, the important and the swift-passing. A chance to tell the story of a person, a family, a city, a country and the world. A chance to pull the threads from the past to the future in order to interweave them, forming a fascinating and memorable pattern. On the pages of this book, the senior generation will find carefully reconstructed symbols of old times that will stir distant memories, and the young researchers will get answers to many questions that they became interested in since the age of four. After reading this book, children will be able to discuss with adults the way "it was then" and the way "it is now", using familiar topics for examples (such as games, treats, summer holidays). And they will also learn a lot of new and interesting things, for instance:
— how many relatives a person can have and how to draw a family tree;
— how they used to cure a cough – not with tasty syrups, but with burning mustard plasters or cupping-glasses;
— they will learn about amazing things, like a feather pen, a washing board, a cake made of biscuits, an army of plastic soldiers and vinyl records;
— what games their peers played many years ago, such as "dodgeball", "hopscotch", "cops and robbers"...



and
A NOVELTY OF THE LITERARY UNIVERSE
WHEN MY GRANPARENTS WERE LITTLE KIDS
Part 2
2019

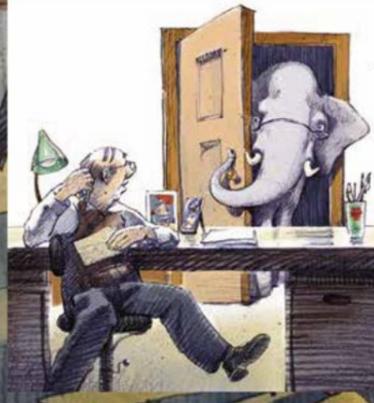
BOOKS FOR KIDS FROM THE AGE 3+

ELEPHANT IN THE MUSEUM



Year of publication: 2015
Author: Irina Zartayskaya
Illustrator: Ekaterina Bauman
Age category: 3+
Book format: 214 x 220 mm
Number of pages: 36

SUMMARY OF THE BOOK:
In a small and little-known museum they once posted an ad: "A keeper for the sculptor's room wanted". This story might have been a most ordinary one if the job of the keeper hadn't been taken by an elephant, an elephant who was very fond of silence and art. In her book for children, the author, a museum worker, tells about a real cultural problem – a good exposition is not enough to attract people to the museum, as there should always be some kind of specialty, some kind of "killer feature". But if you are overzealous about it, you can lose the unique atmosphere of the museum and the main value of the place. As for the children, they are sure to like the interesting characters of this book, along with the ironic text that is easy to read and open ending that they can make up themselves and with their parents. Dynamic and detailed illustrations do not just complement the narration – here attentive readers will be able to see small stories told without words.



ABOUT THE AUTHOR:
Irina Zartayskaya writes fairy-tales, stories and short novels for children. She was born in Leningrad and graduated from the Faculty of Theory and History of Arts at the Academy of Fine Arts. She works at the Museum of Theatrical and Music Art. Irina has taken part in international seminars and forums for children's writers, she is the author of numerous journal publications and books, the winner of the All-Russian Contest "New Names", a finalist of the international competition "Literary Vienna" and a finalist of the first Russian literary competition "Yellow Caterpillar: Flying in Dreams and in Reality".



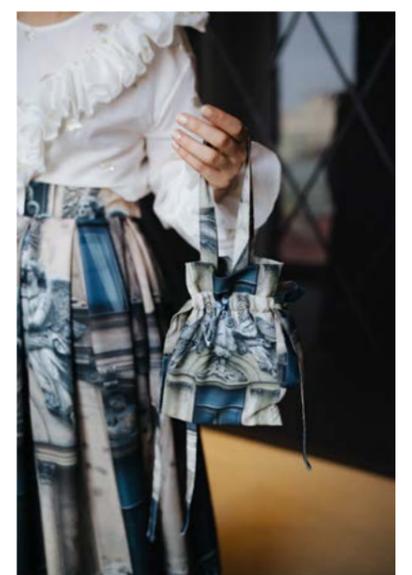
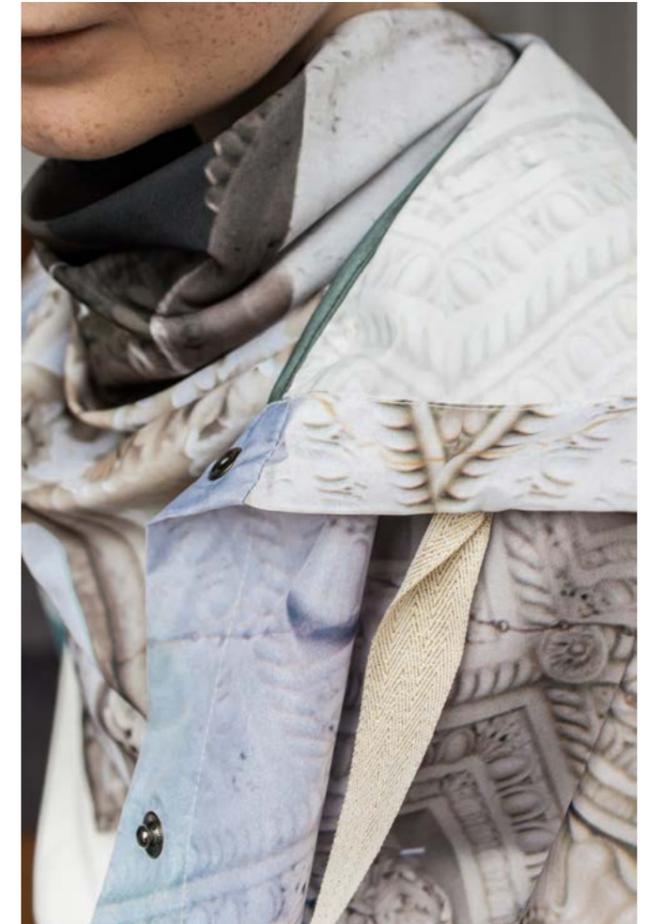
NATALI LESKOVA

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Natali Leskova
Brand from Saint Petersburg
Photographers: Maria Inkova,
Sasha Nevskaya, Carina Milk
Models: Anna Kubanova,
Dasha Yavorovskaya and others

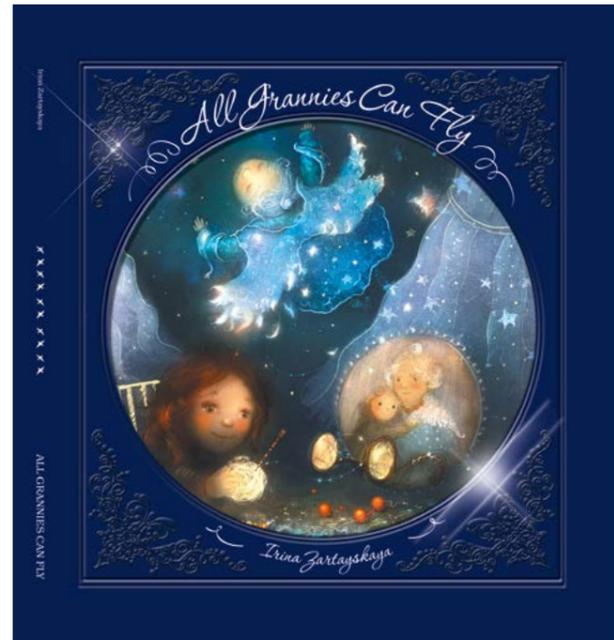
St. Petersburg is a city where an umbrella is essential for residents and guests. Natalie offers an alternative solution: a raincoat with the city views that fits easily in a small purse. Such an amazing souvenir!



IRINA ZARTAYSKAYA

Sometimes a single Artist manages to unite multiple Authors...

...and sometimes — vice versa.



Irina Zartayskaya
All Grannies Can Fly
 Book of best contemporary illustrators
 for children literature
 Series „Licorice”
 „Fordevind”

[View PDF](#)

EXCLUSIVE OFFER

The layout and the cover as a gift!

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The publisher remembers that day like it was yesterday. September. 2011. A tiny manuscript „All Grannies Can Fly“ by a young author arrived to the publishing house by email. It contained only 24 paragraphs, i. e. four pages of the impressive text. A real poem in prose, that's what it was!

„What am I supposed to do with that?“ — yelled the desperate publisher, who knew from the beginning: it couldn't be left unpublished whereas it was impossible to publish it for the simple reason that there are no books of 24 paragraphs! Supposing we add some illustrations, but how can we save the magic of the poem which is to penetrate into every single heart, into those who have or had a grandmother?

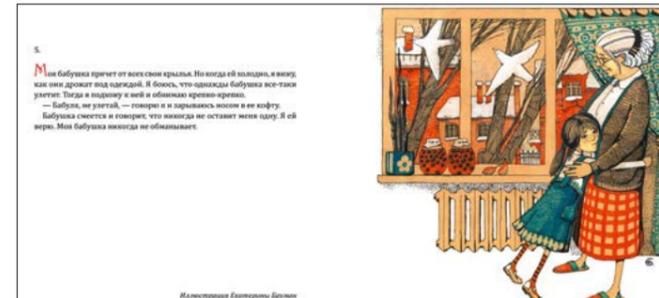
That's when Marx came to help. Not that Marx whose bicentennial is celebrated this year, the author of „Capital“ which is far from being a Bible for artists — just the opposite: Marx the king of publishing, whose printing house welcomed the „Fordevind“ publishing house in 2011. I bet the ghost of Adolph Fedorovich was strolling through its halls that day.

Hundred years ago Marx had a wonderful edition (the publisher personally gave it to a friend-bibliographer) of „Dead Souls“ which contained over 300 illustrations created either by ten or eleven different artists. Although his objective was different, his approach became an inspiration.

Then the publisher thought: „What if we put one paragraph on a spread and illustrate all the rest by different artists' works?“

Indeed, a new paragraph — a new plot with different Grannies! It seemed to be a good idea. The artists fell in love with it as well — all 22 of them! Each of them took a tiny part of the text and created one or two characters.

In October the publisher sent to another publisher — the owner of a brand-new chain of „Little Bookstores“, — a letter...



Theme: Suggestion for opening new stores

From: Anya Amasova
 To: Mescheryakov Vadim
 31st of October 2011

„Hello Dima,

I promise not to use your hard-won email address too often. Once a year, if you wish. I just wanted to share with you an idea that may turn out to be useful when opening new stores.

A new book is coming out in December. The project is completely insane, however, the participants call it “wonderful” and who am I to dissuade them? The manuscript was brilliant: tiny, tender and extremely sad. About love. Although I am not that easily-tempted.

Basically, I had nothing to do but to offer its illustration to several different artists. Despite their sorrow while making only one illustration — the book became the most peculiar catalogue of contemporary artists where all the pictures are about love.

It usually depends on one's taste. And this perfectly fitted mine. It is seventy-percent fresh, new and thrilling. Look at those artists! So beautiful and young. Once again I have no choice but to do everything I can for them: illustrations for portfolio, publication, author's copies, real catalogue in the end of the book — with photos and personal information about each of them. And it is all in the name of love.

So if you are planning to open some new stores, you would probably like to make up something interesting. You might like my girls (and one boy) and make an exhibition? About love.

I attach several illustrations without any expectations that our tastes coincide.

Your Anya“

The book „All Grannies Can Fly“ came out in December.

The same month an exhibition of illustrations to the book was installed next to a newly-opened „Little bookstore“ in „Grand Canyon“ (a shopping mall in St. Petersburg). All the artists dwelling in St. Petersburg along with the author participated in the presentation as well as the exhibition.

However, the story went on for Irina Zartayskaya and her artists...

I HEAR

BY IRINA ZARTAYSKAYA

Contact for license
Irina Zartayskaya: iriha-ha@yandex.ru



I hear the door closing behind me
BANG!

The sound is so loud that it is rolling over the whole stairway. It is chilly and humid here, I can smell cabbage boiling. I frown and run down the stairs.

I feel better outside, a car is passing by, but I cannot hear it, because the sound of the banging door is still ringing in my ears.
BANG!

A door happens to bang because of a draft, or because somebody shuts it on purpose to show their anger or that they are upset, or both — I have banged the door in order to be understood.

I look around. Usually the place is very busy and noisy. Girls are skipping, boys are playing football. Now and again parents call somebody home for tea. But today the place is quiet; everybody has gone away on holiday. It is summer time.

I am walking and looking at my feet.
CLICK, CLICK

The lace on my left trainer has got loose and now it is clicking on the ground making an unpleasant noise. I bend to tie it up and feel that it is all soaking wet and covered with sand — I must have stepped in a puddle. I wipe hands against my jeans and look up at our windows.

I am sure my parents regret their words. If I had been a little bit older I would have gone to some far away island — Madagascar or may be Hokkaido.

But I am only ten, and I won't be allowed to travel by myself.

I stretch up and see a boy sitting on a bench next to another house. Is he new? Has his family just moved in? He looks younger than me. He has a funny haircut — the fringe is very long and almost covers his eyes. The boy is letting his legs dangle and looking at me with a smile.

I wave at him and smile back.

„Hi,“ says the boy; and I reply „Hi!“ and sit down next to him. We are sitting keeping quiet for some time.

„Have you just moved in?“ I ask. The boy does not reply. He is staring in front of him and I start looking in the same direction. A big truck is passing by making a terrible noise. I cover my ears and look at the boy.

„My name is Alec,“ he says paying no attention to the noise.

„I am Genka!“, I have to shout; and the boy nods.

„I have had a row with my parents“, I say when the noise stops. „It is because of my satisfactory school mark. I have left and banged the door. Just let them know!“ Alec is looking at me, he has very kind eyes — just like our neighbours' dog's. The dog's name is Willy and he can bring you a ball.

„My mum says that we will never have a dog because dogs should not live in flats“, I say and notice that Alec is watching my lips. „Dad agrees with mum, he says that dogs should live loose, they should be free, and a flat is not a suitable place for a dog. I love dogs and wouldn't like them to feel bad. You know, I have an elder brother, he is all right, I guess; but sometimes

I hate him. Once he broke my favourite racing car — not a big one, of course, — a toy one, but it had been an exact copy of a proper racing car. I broke into tears and brother called me a whiner. Dad gave him a thrashing, and mum gave me a hot chocolate with milk. But most often the parents are on my brother's side. I always wear the clothes he has grown out of — this jacket used to be his, the parents let him stay up late and send me to bed early. They do not let me watch films late in the evening, so I try to read under the duvet with a flash light, because I like reading and I must be sleeping.

Alec is listening to me very attentively and his eyes are kept on my lips. I am speaking loudly, waving my hands around. It comes naturally.

„My parents want me to become an engineer, but I love drawing. Nobody asks me what I want. How do they know what I want? I want to grow up and live by myself, or with a dog. A dog would never pester me. I am not lucky at school — can't stand maths; and the maths teacher has given me a C for the test. Dad says I will never become a proper person if I get a C for maths, but I am already a proper person, ain't I? What do you think?“

Alec moves his eyes away from my lips and replies: „Of course, you can walk and talk, and think, and hear, and speak — so you are a proper person.“

A window opens behind Alec's back. An old lady appears in it and makes a sign to somebody inside. „He is here,“ she says, „with some boy. I'm going to call him.“ Alec does not turn round and keeps on talking to me.

„Unfortunately I do not have an elder brother. I live with mum and nanny. They love me very much, even too much. I have a small fish; it lives in a round fish tank. Its name is Beethoven. People think that fish cannot hear, which is not true.“ I notice that Alec speaks with an effort, in an unusual way.

„Beethoven can feel the sound waves on the side, which serves him as an ear. The sounds can be transferred via different objects put into water. Sometimes I read to Beethoven. I like learning but I rarely stay in one school for a long time. We are always on the move, my mum is trying to find a good doctor.“

Alec's nanny comes out of the house. The door bangs loudly. Alec does not turn round.

„What doctor?“ I ask, but Alec does not have time to answer my question. His nanny touches his shoulder and he is startled. „Nanny,“ he says. She stands in front of Alec and begins to move her hands, her fingers are making strange movements and her lips are also moving without a sound. Alec is watching his nanny's fingers and lips. „I have to go home now. Mum has found a doctor and she wants me to be seen by him. I am sure it is all rubbish, but she wants all the best for me. I know that your parents want the same for you.“

He stands up and goes to the house door.

„Alec!“ I call him, but he does not reply.

„He does not hear,“ says his nanny with a light smile. „He is deaf from birth. Come over to see him tomorrow, he is always happy to have visitors.“

She leaves, and I stay sitting on the bench. It seems that somebody is shouting my name, but I'm not sure.

„Genka!“ — it is my mum; she runs up to me and gives me a hug.

„Never do this again! Do you hear me?“ she says and I can see tears in her eyes.

„I hear,“ I reply and also give her a big hug.

BIBLIOGRAPHY OF IRINA ZARTAYSKAYA

2011

All Grannies Can Fly
Book of best contemporary illustrators for children literature
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„Astrel-SPb“

The Best Age
„Astrel-SPb“, „Egmont“ (2018)

2013

I Hear
Illustrated by Liza Tretyakova
„Wise Cricket“

Geschichte von Großvater Granit
DE, Friedberg: Verlagshaus Schlosser

2014

Which Way It Snows?
Illustrated by Liza Tretyakova
„Seraphim and Sophia“

2015

I Saw Him in a Dream
„Akvilegia-M“

An Elephant in the Museum
Illustrated by Katya Bauman
„Polyandria“

Princess Thread
Illustrated by Elena Sukhova and Lyubov Nalogina
„Akvarel“

2016

Gift for the Mouse
Illustrated by Geta Belogolovskaya
„Nigma“

Tales in Pajamas
Illustrated by Ekaterina Kormakova
„Swing“

2017

Surprise for Mom
Illustrated by Geta Belogolovskaya
„Nigma“

I Read Myself! Mom Will Be Here Soon
Illustrated by Lidia Larina
„Clever“

Sea as a Gift
Illustrated by Geta Belogolovskaya
„Nigma“

2018

Nobody Loves Me
Illustrated by Liza Tretyakova
„Polyandria“

Little Bear's Autumn
Illustrated by Geta Belogolovskaya
„Nigma“

Cat and Horse All Year long
Illustrated by Katya Bauman
„Young Mother“

The Christmas Tree Journey
Illustrated by Ryazantseva Maria
„Nigma“

Matyusha's Calendar
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„Clever“

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„Onyx“

My Mom is the Best
Illustrated by Emelyanova Svetlana
„Onyx“

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„Nigma“

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Illustrated by Masha Sudovykh
„Polyandria“

2018 – 2019

Series „Gingerbread and Pierogi“
„Friends Forever“
„Creepy Sounds“
„Rain“
„At a Friend's“
„Sport and Buns“
„Happy New Year!“
Illustrated by Oleg Goncharov
„Binomial of childhood“

2019 NOVELTY OF THE LITERARY UNIVERSE

Ayasel. The Evening in a Steppe
Illustrated by Sas Assol
„Polyandria“

Oceans Between Us
Illustrated by Masha Sudovykh
„Polyandria“



The first illustration for the book „All Grannies Can Fly“ by Ira Zartayskaya, 2011



LIZA TRETYAKOVA

and the book by Irina Zartayskaya



Tell us what you have been doing since completing your studies.

Since graduation I have been working mainly as a freelance illustrator for publishing houses and agencies as well as private clients, creating illustrations for children's books and advertising. I have also been working as an illustrator with Pic-o-matic Illustration Agency (Moscow, Russia) and last year I was appointed Art Director of Children's book serial, AnimalBooks.

What is the best, most exciting or fun thing that you have done in your career?

1. In September 2015 I was awarded the first prize for the best children's book illustration in the International Publishing Competition „New Children's Book“ („ROSMAN“ Publishing House).
2. I have a favourite writer, and it always has been my dream to illustrate one of his books. Recently, my dream has come true: I illustrated his book for children, „I Am a Mouse“.
3. I have acquired a skill of working with papier-mache when creating gigantic vegetables for children's school play.



РОСМАН

Liza Tretyakova's interview from the University of Plymouth site <https://www.plymouth.ac.uk/>

Irina Zartayskaya
When I Was a Snowman
Illustrated by Liza Tretyakova
„Polyandria“
32 pages

поляндрия
ИЗДАТЕЛЬСКИЙ ДОМ



NOBODY LOVES ME

SUMMARY OF THE BOOK:
A little wolf cub is in despair – it seems that no one really loves him: neither his Mum, nor his Dad, or even his Grandmother. What can help the baby gain confidence and feel the love and support of his nearest and dearest? Is it love when they do not scold you for playing pranks and being naughty? Or is it love when Mum and Dad satisfy your every whim without delay? It seems that the parents of this cub do not love their poor little one who is shedding bitter tears from the very first page of the book. However, notice the hint of the artist – all the way the little wolf is spying: has his grief truly impressed everyone? Maybe he doesn't really think that no one loves him, but he is just waiting for attention and care? In the end, everything will fall into place, and the little readers will draw the right conclusions.

Year of publication: 2015
Author: Irina Zartayskaya
Illustrator: Elizaveta Tretyakova
Age category: 3+
Book format: 214 × 220 mm
Number of pages: 32

Irina Zartayskaya
Nobody Loves Me
Illustrated by Liza Tretyakova
„Polyandria“, 2018
32 pages

POLYANDRIA PRINT LLC



Foreign rights department:
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darya.ushakova@polyandria.ru

поляндрия
ИЗДАТЕЛЬСКИЙ ДОМ





The first illustration for the book „All Grannies Can Fly“ by Ira Zartayskaya, 2011

Irina Zartayskaya
Surprise for Mom
 Illustrated by Geta Belogolovskaya
 „Nigma“, 2018
 32 pages

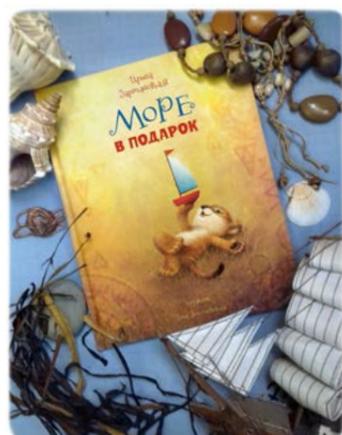
Irina Zartayskaya
Gift for the Mouse
 Illustrated by Geta Belogolovskaya
 „Nigma“, 2018
 32 pages

GETA BELOGOLOVSKAYA

and the books by Irina Zartayskaya



Geta Belogolovskaya is an illustrator from Moscow. Half of all the good in her is due to her grandparents, the best in the world. In her spare time she likes to read adult books. Geta prefers to illustrate different books that are clever, funny or a little sad. The most important thing is that her son likes them.
 On the site getelle-beuze.blogspot.com you can look at what ultimately comes out of it.



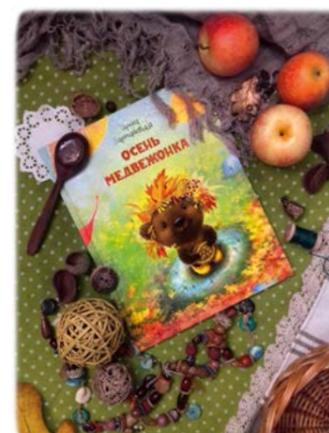
Irina Zartayskaya
Sea as a Gift
 Illustrated by Geta Belogolovskaya
 „Nigma“
 32 pages

Rights sold:
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Right holder: „Nigma“
 For more information please contact
 Geta Belogolovskaya: getelbeuze@yandex.ru

Illustration for the book „Sea as a Gift“ by Ira Zartayskaya



Illustrations for the book „Little Bear's Autumn“ by Ira Zartayskaya



„Little Bear's Autumn“

The little Bear was born in the winter and saw his first snow, and in the spring he watched the buds swell and waited for the bright summer sun... and what is autumn everyone talks about? Grandmother-bear's autumn is honey and sweet, mother's is troublesome, the big brother's is fascinating, and at the father-Bear's autumn is colourful and tasty as mushroom soup.. What is the autumn of the little Bear?



Irina Zartayskaya
Little Bear's Autumn
 Illustrated by Geta Belogolovskaya
 „Nigma“
 32 pages

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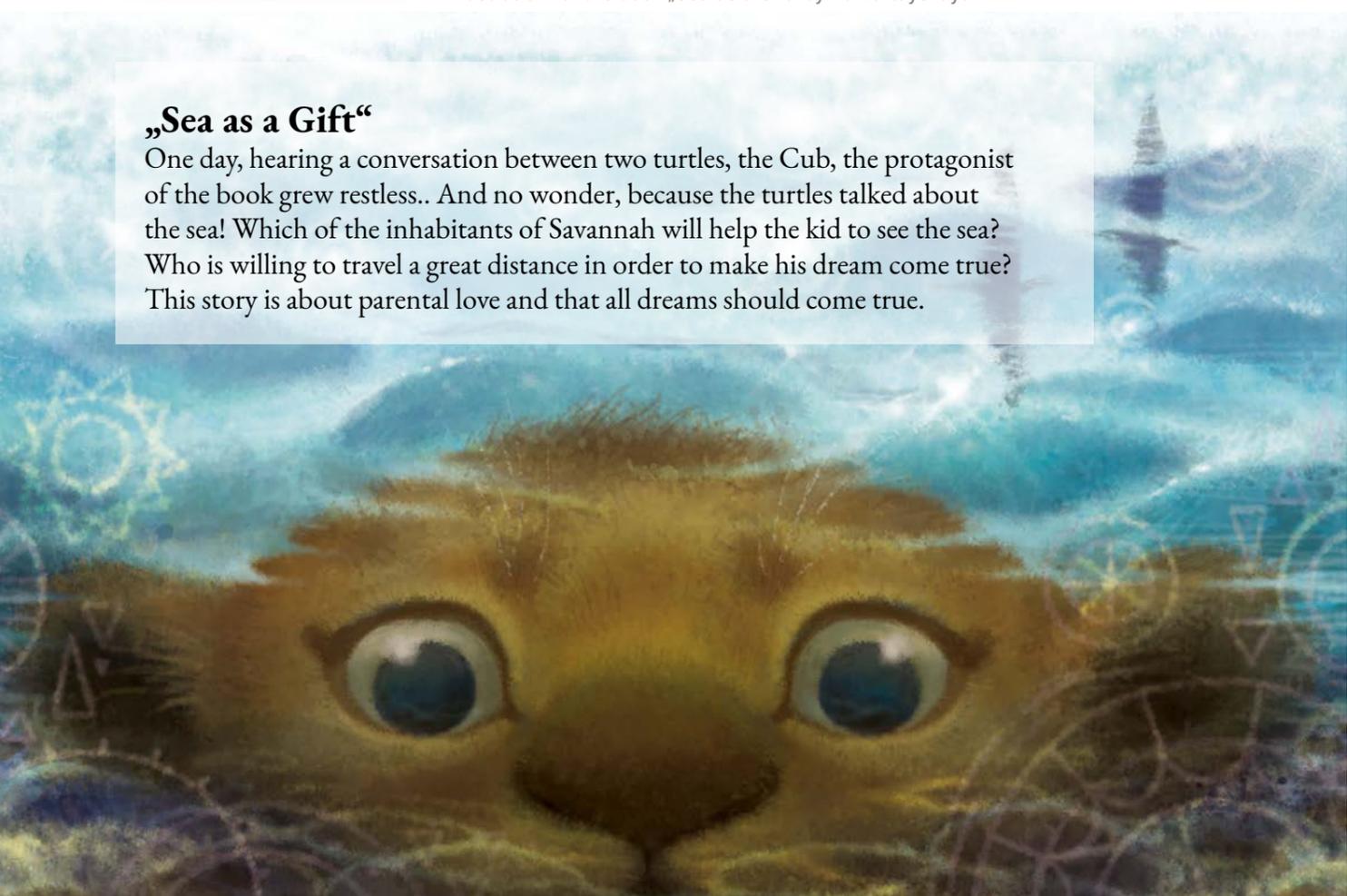


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 For more information please contact
 Geta Belogolovskaya: getelbeuze@yandex.ru



„Sea as a Gift“

One day, hearing a conversation between two turtles, the Cub, the protagonist of the book grew restless.. And no wonder, because the turtles talked about the sea! Which of the inhabitants of Savannah will help the kid to see the sea? Who is willing to travel a great distance in order to make his dream come true? This story is about parental love and that all dreams should come true.



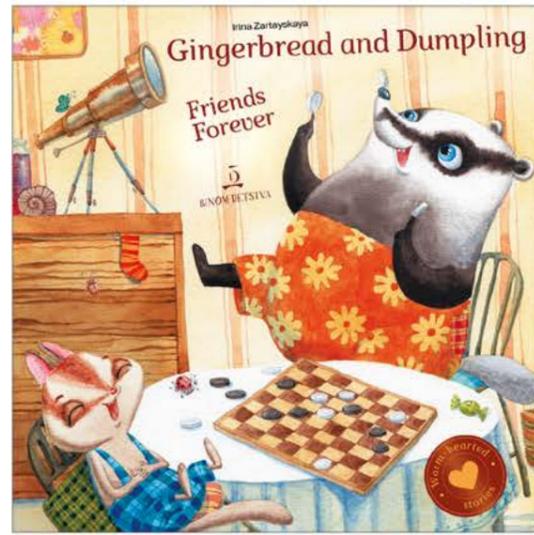
Caw!
Caw!

Irina Zartayskaya – children’s author who writes fairy tales, stories and novels for children and teenagers. Member of the St. Petersburg Union of Writers. Laureate of many competitions and awards.

Oleg Goncharov is an artist with a gift for giving life to the heroes of children’s books.

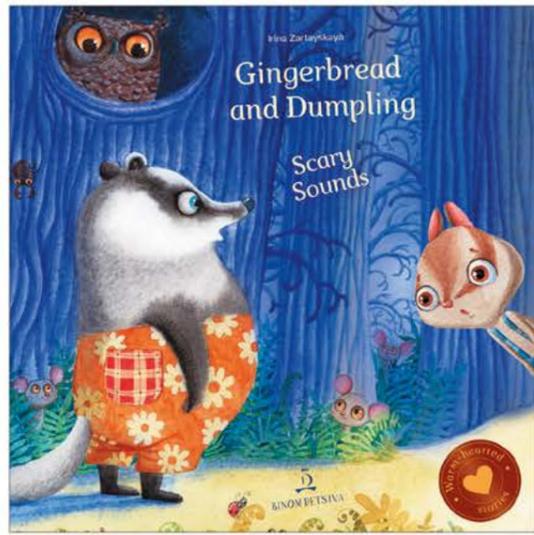
Every now and then, Chipmunk Gingerbread and Badger Dumpling get into adventures that occur in every child’s life. This is a unique chance to discuss children’s problems through the language of a fairy tale.

Soon: ➤ new stories about your favorite heroes!



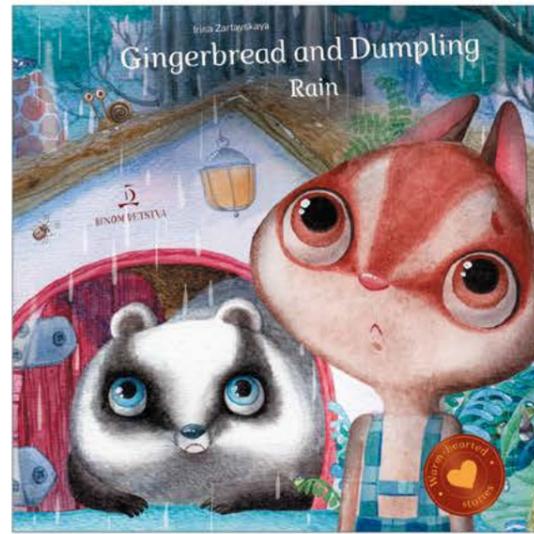
• A shy dreamer, Gingerbread could not even think he’d make friends with the restless Dumpling, but it turned out not to be scary at all.

978-5-9963-4546-5



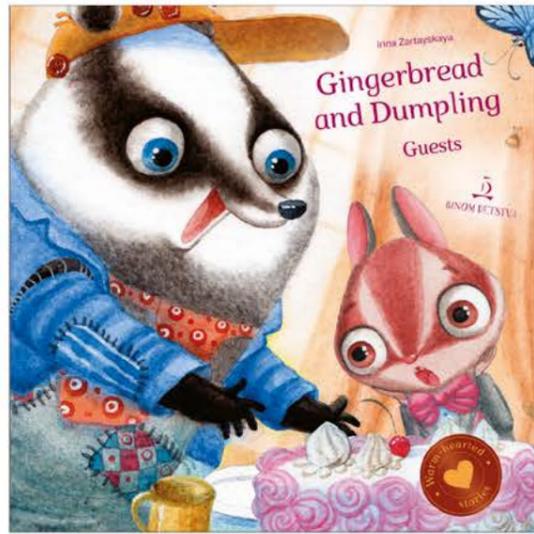
• It is easy to laugh about the fears of others until you face that fear yourself. Dumpling faced it when he stayed all alone with the Very Scary Sounds.

978-5-9963-4547-2



• One can imagine all kinds of things while walking under the rain, wearing a pan on one’s head. But there are so many stories and impressions for you and your best friend to laugh about.

978-5-9963-4548-9



• It’s not always possible to be a perfect guest. You might spill some tea on a white tablecloth, or soil yourself with jam ... But it happens to everyone, right ?

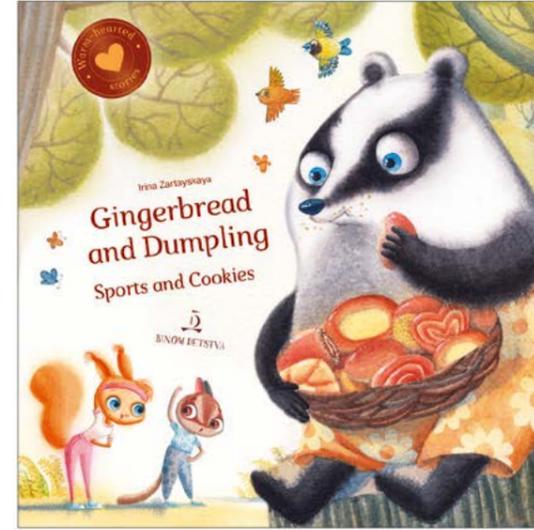
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OLEG GONCHAROV

and the books by Irina Zartayskaya

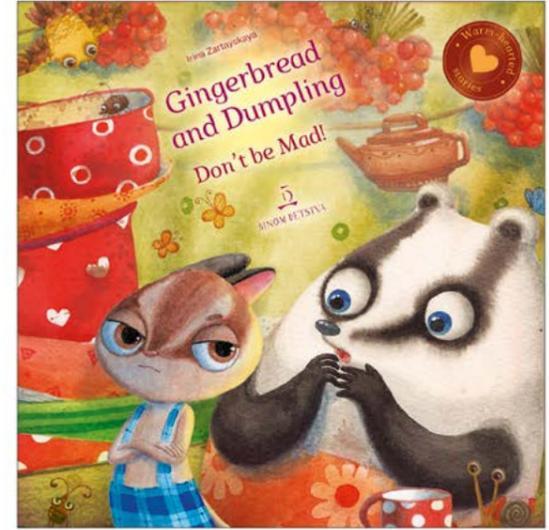


A new artist for Irina... let me introduce you to Oleg Goncharov! It seems to me that his characters will win many children’s hearts. And, lucky for us, somebody will make a cartoon...



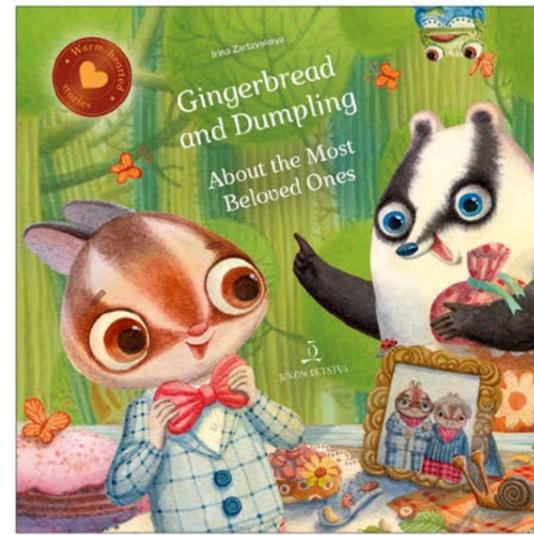
• Sports can be perfectly combined with doughnuts and cookies, if you have a MO-TI-VA-TION...

978-5-9963-4008-8



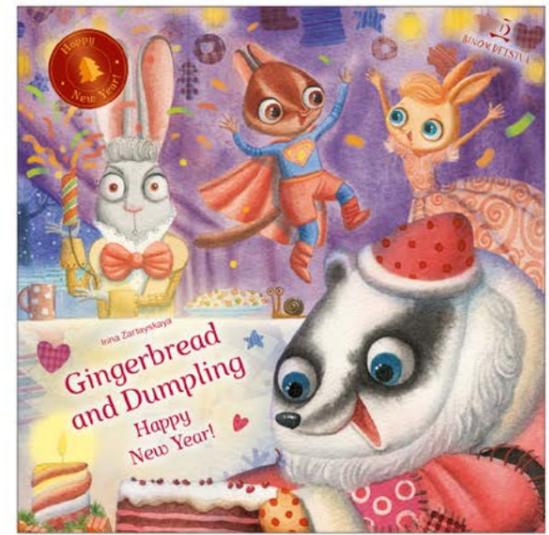
• Sometimes you are in such a mood that nothing can make you happy, even your best friend... But love and patience do wonders.

978-5-9963-4401-7



• The best cure for sorrows is to meet your beloved grandparents!

978-5-9963-4698-1



• This winter Gingerbread and Dumpling decided not to fall asleep and to welcome in the New Year in the company of real Santa and friends.

978-5-9963-4992-0

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Splash!



Shr-r!
Shr-r!



MASHA SUDOVYKH

and the books by Irina Zartayskaya

I was born in Moscow and came back to live here again after completing my degree in the UK. I began collaborating with publishers right after university, where I studied to become a book illustrator. It was my childhood dream so I am lucky enough to say that I'm actually living the dream!

Book illustration remains the main focus of my practice. I hope my artworks are seen as thoughtful and touching, a combination of honesty and unusual view of things. My dearest ambition is to take readers on an adventure with every book that I illustrate. I like to believe that I give readers an opportunity to see the story through their own eyes and experience it together with its heroes and heroines.

My illustrations capture unique yet simple moments, evoking the feelings of peaceful nostalgia and, hopefully, bringing back memories. In contemporary world, people are sometimes too preoccupied to notice and appreciate little things — unless something draws their attention to them. This is what I want to do as an artist. I use illustration as a way to remind people how inspiring and incredibly simple things can be if you only take a closer look.

*Masha Sudovykh about herself, in 2019
for the Museum of unique gizmos*



I Don't Like the New Year's Day
by Irina Zartayskaya
Illustrated by Masha Sudovykh
„Polyandria“, 2018
48 pages

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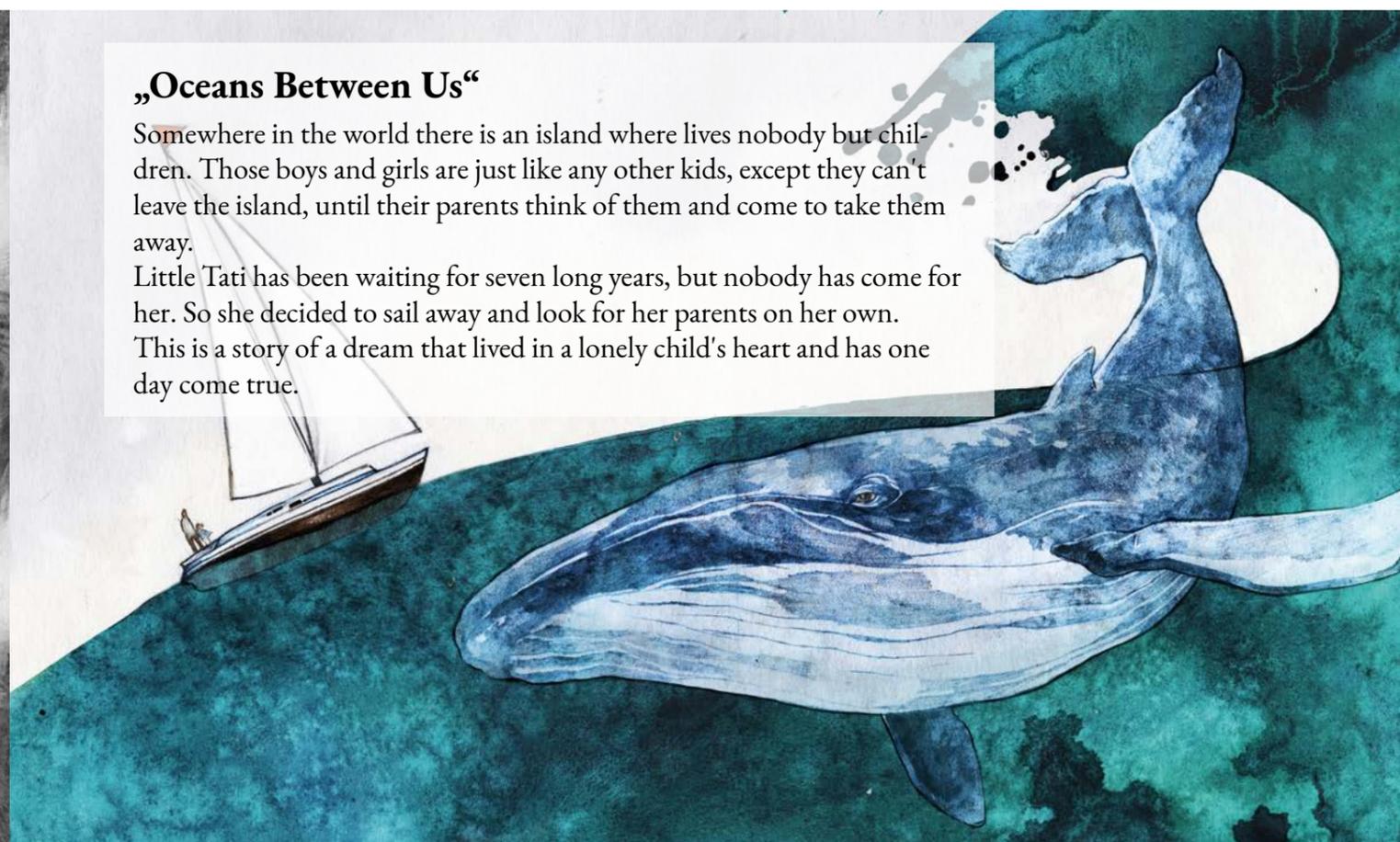
Oceans Between Us
by Irina Zartayskaya
Illustrated by Masha Sudovykh
„Polyandria“, 2019
56 pages

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„I Don't Like the New Year's Day“

Lizzy doesn't like the New Year, gets bored at festive parties and can't stand sweet hampers. However, some day just before the New Year's Eve something wonderful happens to her... Will Lizzy be able to believe in miracles again and learn to enjoy the little things in life?



„Oceans Between Us“

Somewhere in the world there is an island where lives nobody but children. Those boys and girls are just like any other kids, except they can't leave the island, until their parents think of them and come to take them away. Little Tati has been waiting for seven long years, but nobody has come for her. So she decided to sail away and look for her parents on her own. This is a story of a dream that lived in a lonely child's heart and has one day come true.



ASSOL SAS

and the book by Irina Zartayskaya



„For me the work of an artist is akin to acting. Each new book is a new performance, a new role, character, and costume.

The book illustration is like a Mirror of Carroll's Alice, behind which and costumes a world similar and so different from our everyday life. It is an escape from reality, a game with changing clothes, where you can become a fictional character in a different era, dimension and even body.“



 [@assolsas](https://www.instagram.com/assolsas)

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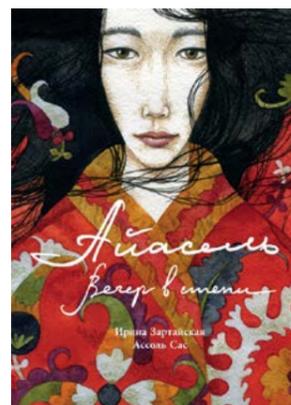
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ПОЛЯНДРИЯ
ИЗДАТЕЛЬСКИЙ ДОМ



„Ayasel. The Evening in a Steppe“

In the middle of the boundless, sun-dried steppe stands a lonely yurt. Ayasel lives here, and she's almost eighteen. „She is such a scatterbrain,“ relatives say. Steppe expanses look like a mysterious planet. The present and the past, everyday life and ancient legends intertwined in their tall herbs. Somewhere out there, true love awaits. What will the young heart choose?



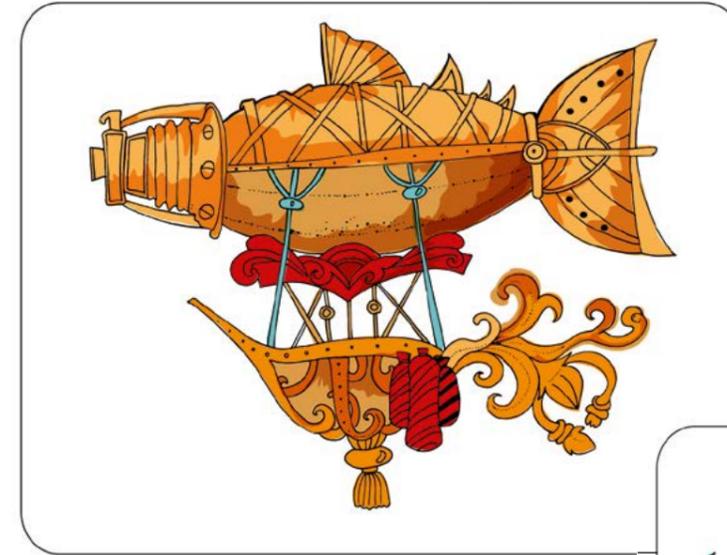
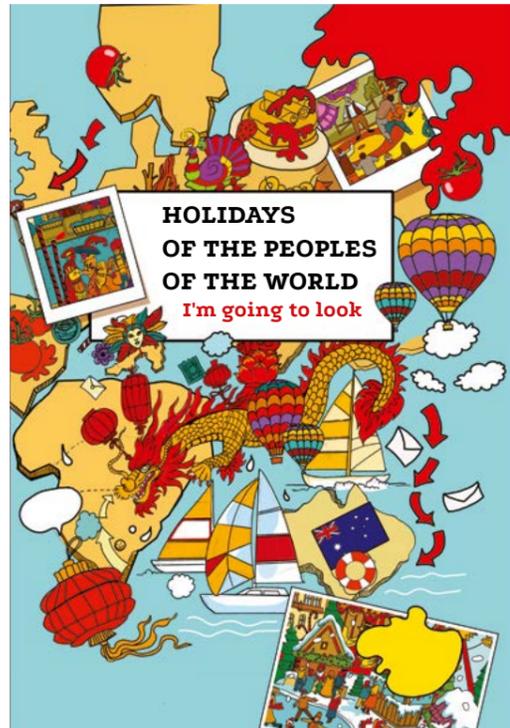
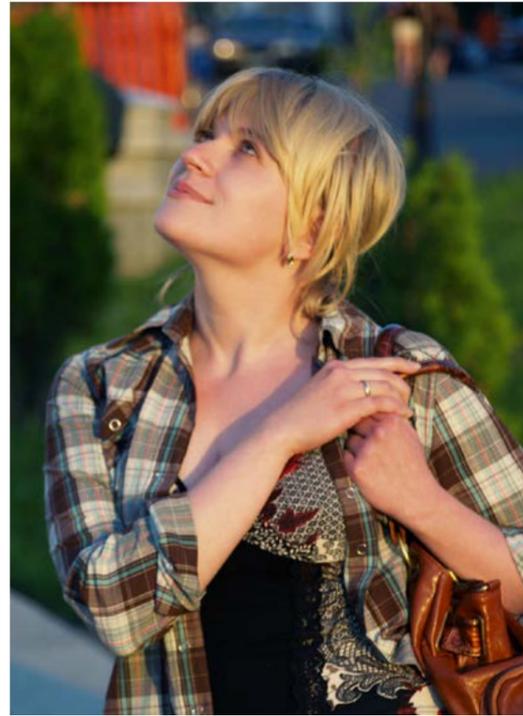
Ayasel. The Evening in a Steppe
by Irina Zartayskaya
Illustrated by Sas Assol
„Polyandria“, 2019
104 pages

MARYNA RUDZKO

Graduated from Brest state University of A. S. Pushkin.
Historian, culture expert.

„I draw and make up stories.
I am inspired by Austrian pencils,
German rock and coffee.
I am an incorrigible animalist.
I love people, lemurs and travel.“

Interview with Maryna Rudzko
on illustrators.ru



Colored illustrations from book
„CIRCUS: Color your mood“



**Holidays of the Peoples of the
World. I'm Going to Look**
by Maryna Rudzko
„BHV“, 2018
32 pages

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CIRCUS: Color Your Mood
by Maryna Rudzko
„BHV“, 2016
64 pages

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kat@bhv.ru



POLYA PLAVINSKAYA

Artist, Illustrator, co-founder of the bookstore of children's literature „Marshak“. She studied at the Institute of Journalism and Literary Creativity at the faculty of photojournalism, and at the British Higher School of Art & Design at the faculty of illustration.



Wow, What a Holiday!
Comp. Tatyana Dolmatova
Illustrated by Polya Plavinskaya
„Willie Winkie“, „AST“



For more information please contact „AST Publishers“, Foreign Rights Department
Anna Plotnikova:
a.plotnikova@ast.ru

See more books of Polya Plavinskaya on the next page!

ALICE YUFA

Photographer: Yevgeny Egorov
Special for the Museum
of unique gizmoz

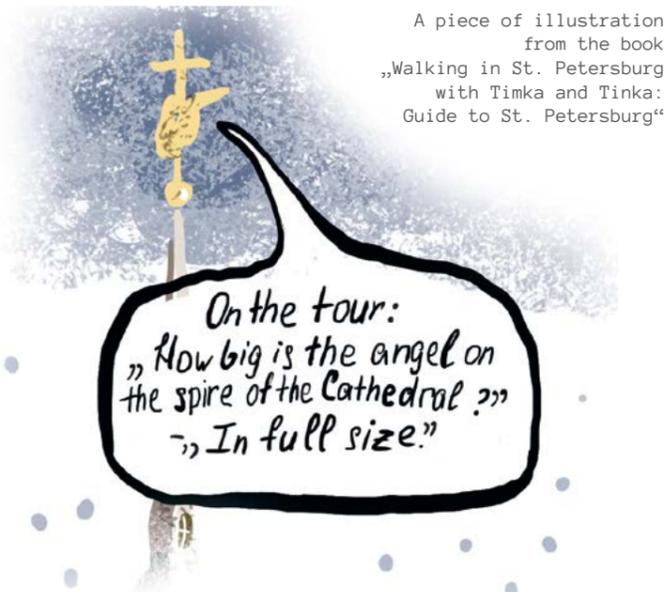
Location: Krupskaya Palace of Culture
(St. Petersburg)



Alice Yufa was born in Novosibirsk. She graduated from the painting Department of the Novosibirsk art school, then from the Herzen Russian state pedagogical University, Department of drawing. Alice lives in Saint Petersburg. Books with Alice's illustrations are published in Russian publishing houses: „AST“, „Egmont“, „Samokat“, „Melik-Pashaev“, „Samokat“, „Clever Media Group“, „A Walk Through History“.

FROM THE PRESS:

„...Alice has a fairly recognizable, «primitive» style. Draws without sketches, it is necessary at once: I came up with-to draw, literally within a day, otherwise not that. What he finds inspiration in. It is inspired by life itself. A lot of things happen, I want to draw. Actively cooperates with publishers. Recently I finished working on a new project for «Samokat». Plus, they are now working on maps of St. Petersburg. Well, the «A Walk Through History» guide came out. Dreams of traveling. It doesn't matter where you travel, as long as you like the road more. Where she was, did not share, but believes that very little where.“



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Walking in St. Petersburg with Timka and Tinka: Guide to St. Petersburg
by Helga Pataki
Illustrated by Alice Yufa
„A Walk Through History“

BIBLIOGRAPHY

2016

Christmas Tale. Higher Than Ever!
by Krongauz Maxim and Maria Buras
Illustrated by Alice Yufa
„AST“

2017

Where Children Come From
by Krongauz Maxim and Maria Buras
Illustrated by Alice Yufa
„Egmont“

Diary of a Killer Cat. All Stories
by Fayne Ann
Illustrated Alice Yufa
„Samokat“

Control Dictation and Ancient Greek Tragedy
by Arthur A. Givargizov
Illustrated by Alice Yufa
„Melik-Pashayev“

Itself and All
by Nostlinger Christine
Illustrated by Alice Yufa
„Samokat“

The Elephant and the Violin: The Best Tales of Modern Writers
Illustrated by Alice Yufa
„Clever Media Group“

2018

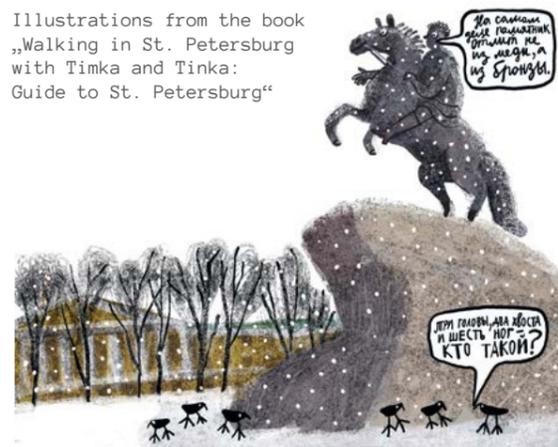
Notebook of Vika T.
by Arthur A. Givargizov
Illustrated by Alice Yufa
„Melik-Pashayev“

NOVELTY OF THE LITERARY UNIVERSE

2019

Walking in St. Petersburg with Timka and Tinka: Guide to St. Petersburg
by Helga Pataki
Illustrated by Alice Yufa
„A Walk Through History“

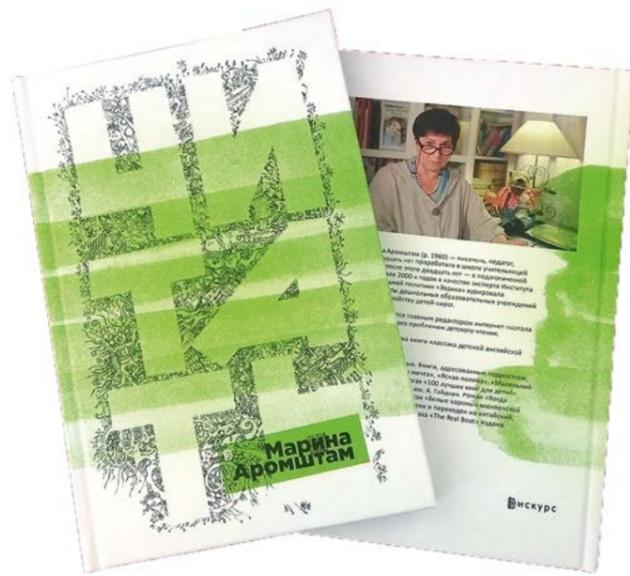
1000 Years and One Day
by Maria Buras and Maxim Krongauz
Illustrated by Alice Yufa
„Volchok“



MARINA AROMSHTAM

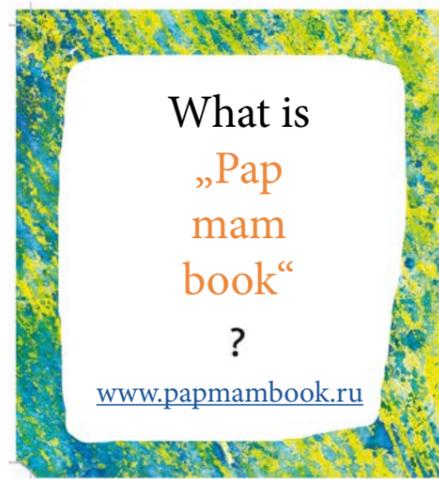
Chief editor
of the „Papmambook“ magazine

„The books we engage in dialogue with make us discover a complexity of the world and ourselves. The more people appreciate human complexity the fewer horrible things happen around. There is no other reason for me to struggle for proper children’s literature. Nevertheless, I find this reason rather compelling.“



Marina Aromshtam's book „To Listen“ – collection of articles about children's reading from the site www.papmambook.ru

Victoria Semykina's illustrations from the book „The Real Boat“ by Marina Aromshtam

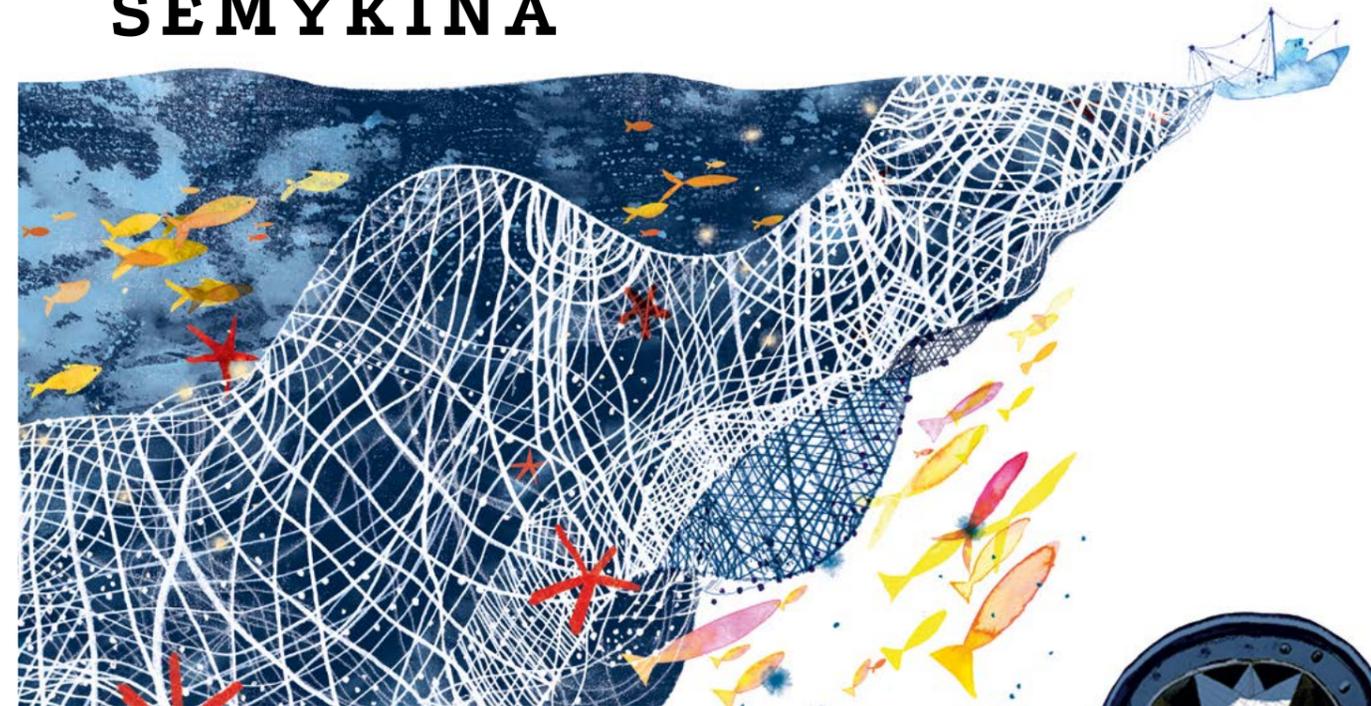


[View more](#)



Marina Aromshtam
The Real Boat
Illustrated by Victoria Semykina

VICTORIA SEMYKINA



[Watch video](#)

« I WANT TO BE REAL! »



When Paper Boat learns that there is such a place as the ocean, she is determined to go there so she can be a real boat.

On her journey she meets all sorts of friends, from strong little Tug Boat to glittering Ocean Liner. But she also learns that the real ocean is huge and deep, and full of dangers.

The lyrical text and illustrations of this modern fable create a world of wonder.

Contact for license
Viktoria Semykina:
victoria@semykina.com



Rights sold:
England, France,
USA, Australia
Russia

МИФ
АЕТСТВО



ANNA OPARINA

„The girl with the Jerusalem artichoke flower“
ARTIST'S imprint

I was born in Novgorod, Russia, spent a large part of my childhood in Vilnius, Lithuania, because my father's family is from there. From 1995 until 2003 I lived in Seattle, USA, where I studied art with private tutors, participated in local student exhibitions. From 2003 until 2005 I lived in Novgorod, studied art at the Novgorod Art High School and participated in exhibitions around the town organized by the school. In 2005 I moved to St. Petersburg, Russia. There I studied textile and fibre art at the State College of Folk Arts and Crafts until 2008. From 2008 until 2014 I studied book illustration and design at the North-West Institute of Printing Arts. In 2017 I took classes in Paideia Contemporary Art School of Saint Petersburg.

Portrait of Anna Oparina
Photo artist: Artur Jonauskas
<http://jonauskas.com/>

I find the reality in which I exist very diverse, rich and amazing. I try to reflect this in my work as much as possible to convey my vision of the world, my feelings, to share with those around me the amazing events that happen to me.



Illustration by Anna Oparina for the book „A Midsummer Night's Dream“



„Magic Palms“

Unusual album for creativity will help children to find beauty in the simplest things and develop imagination. Following the tips of the artist and leaving palm and finger prints on the sheets, kids will be able to create pictures of animals, birds, marine life and just have fun.

32 pages

Magic Palms
colouring book for the little ones
by Anna Oparina
„BHV“, 2016

„Dancing. Mini encyclopedia for children. Stories about dances of different peoples and times“

This book is an illustrated mini-encyclopedia, on the pages of which children will travel around the world, learning folk dances, and travel through time, getting acquainted with ancient and ballroom dances.

For primary and secondary school age.

144 pages

Dancing. Mini Encyclopedia for Children. Stories About Dances of Different Peoples and Times
by Natali Aleksandrova
Illustrated by Anna Oparina
„BHV“, 2018

Rights sold:
Russia

Contact for license
BHV-Saint-Petersburg
Ekaterina Kondukova:
kat@bhv.ru



Right now I work with multiple publishers and illustrate different kinds of books. I also have a part-time job as a floral designer and decorator since I have a strong passion for flowers and plants of all sorts.

At the moment,

I have held more than 12 personal exhibitions in Russia and Europe and about 15 books have been published with my illustrations. My paintings are in private collections in different cities of Russia, USA, Thailand, Germany, Italy, Scotland, Lithuania, Iceland, Sweden, Poland.

A Midsummer Night's Dream
by William Shakespeare
Illustrated by Anna Oparina
Unpublished

Contact for license
Margo Kovaleva:
indra-kro@mail.ru





RELIGIONS OF THE WORLD

Illustrations by Anya Oparina



2018 — PERSONAL EXHIBITION AND PRESENTATION OF THE BOOK „WORLD RELIGIONS: BRIEF HISTORY FOR CHILDREN“ IN ANNENKIRCHE, ST. PETERSBURG, RUSSIA.



„Religions of the World“

Shamans beat tambourines, Moses ascends to a mountain, a Roman throws a handful of grain into the flames of the hearth, Egyptians give each other funeral utensils, a Paleolithic artist finishes painting a herd of bulls and fills up the entrance to the cave with stones... Why? How did the world begin? How did plants, animals and people appear? Since when and why does humanity celebrate the New year? What was Homer silent about? What do Egyptologists, sumerologists, anthropologists, religious scholars do? We will talk about all this, but be careful not to get lost in the branches of the World tree!

96 pages

Religions of the World
by Evlaliya Popova
Illustrations by Anna Oparina
„Fordevind“, 2018

[Watch video](#)

Speedpaint video
how Anna Oparina draw
illustration for the book
„Religions of the World“



2017 — PERSONAL EXHIBITION AND PRESENTATION OF THE BOOK „VITOSLAVLITSY: WINDOW INTO A FAIRY-TALE“ AT THE FINE ART MUSEUM OF NOVGOROD, RUSSIA



„Vitoslavlitsy. Guide-game to the Museum of Wooden Architecture“

The book is not only about the Museum of wooden architecture in Novgorod, but about the way of life in Russia, about holidays and traditions, about crafts and architecture

48 pages

Vitoslavlitsy. Guide-game to the Museum of Wooden Architecture
by Anna Oparina
„Fordevind“, 2017

Contact for license
Margo Kovaleva:
indra-kro@mail.ru

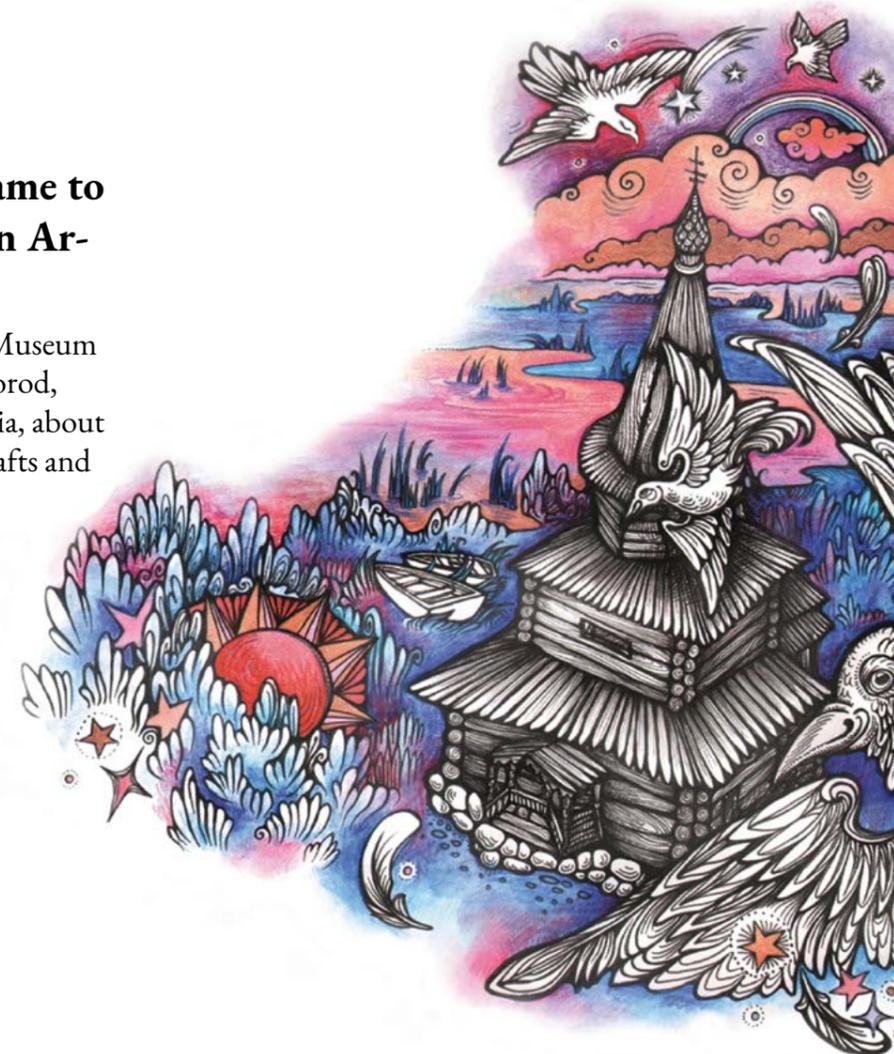


2017 — THE BOOK ENTERED THE TOP THREE FINALISTS OF THE COMPETITION „SMALL HOMETLAND“ WINNING THE NOMINATION „FASCINATING LOCAL HISTORY“ IN 2018. ANNA OPARINA BECAME THE ONLY ARTIST AMONG ALL THE FINALISTS OF THE AWARD.

VITOSLAVLITSY

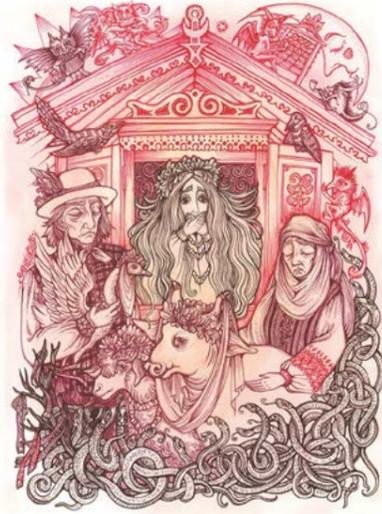
Museum
of wooden architecture
in Novgorod

Illustrations by Anya Oparina



Unpublished books illustrated by

ANNA OPARINA



THE PROJECT
(PROPOSAL FOR PUBLICATION)

Égle, Queen of the Serpents
Lithuanian folktale



Contact for license
Margo Kovaleva:
indra-kro@mail.ru



THE PROJECT
(PROPOSAL FOR PUBLICATION)

Rainbow Book
A collection of 6 colorful fairytales



THE PROJECT
(PROPOSAL FOR PUBLICATION)

Short Horror Stories
by Edgar Poe

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Margo Kovaleva:
indra-kro@mail.ru



ANNA OPARINA



THE PROJECT (PROPOSAL FOR PUBLICATION)

Oscar Wilde's Fairytales
by Oscar Wilde

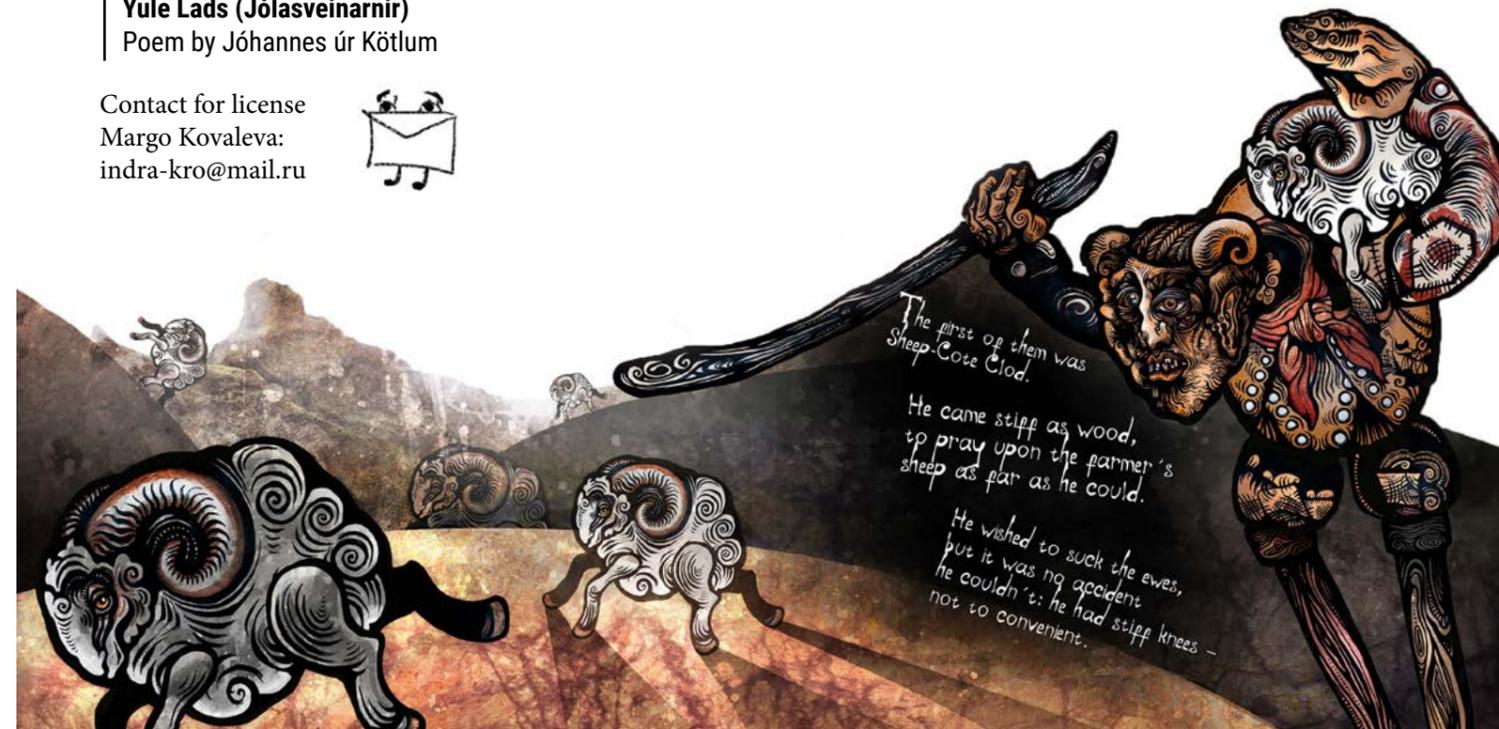
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THE PROJECT (PROPOSAL FOR PUBLICATION)

Yule Lads (Jólasveinarnir)
Poem by Jóhannes úr Kötlum

Contact for license
Margo Kovaleva:
indra-kro@mail.ru





Unpublished books illustrated by

RENATA FILIMONOVA

The Museum of unique gizmos received a book prepared for publication with illustrations by Renata Filimonova, architect and artist from Stary Oskol.

For Renata, this is her first children's book, but it is very well prepared for printing.

Additional uniqueness of the work is given by the author, who simply gave the artist his poem, and by virtue of his position—asked not to specify his name. The artist had to come up with a pseudonym for the Poet, so that they did not think that it was her work.

The project exists in Russian, English, German, Portuguese.

I would like to pay special attention to the transcendent „professionalism of non-professionals“: the poem was translated from Russian into English and German. And I would like you to pay attention to this: for each version, the designer-calligrapher created a handwritten font that reflects the historical and cultural traditions of the native language country. Wizard fonts name is Alexander Gorskov – he is an artist from the real country of sweets: he draws clothes for sweets, because he works as a designer at the confectionery factory „Slavyanka“.

PROJECT
(PROPOSAL FOR PUBLICATION)

Cricket and Firefly
A bedtime story
Illustrated by Renata Filimonova

*Auf den Fußspitzen erscheint die Nacht.
Die halbe kleinen Bernstein in der Hand.
Im Dunkeln leise eine Stimme sagt:
Ich hab schöne Geige mit goldener Band:*

*Die zweite Stimme antwortet stiller:
Ich hab kleine Laterne, sie leuchtet hell.
Wir können sie zusammen spielen.
Es wird nicht so schrecklich gehen wir schnell.*

*Der Bogen kratzte in nächtlicher Ruhe.
Die Nacht tat ihre Faust auf.
Das lustige Lämpchen tanzte mit Mühe
Sofort rollte gelber Kugel herauf.*

*Im schwarzen Himmel über Gräschen
Verschwand er wie oranger Mond.
Die Nacht entdeckte nur dünnes Strahlchen.
Es blitzte schön wie Diamant.*

*Sie hält fleißig immer Wacht
Und versteckte es in die Trühe.
Wenn die Kinder schlafen bei Nacht.
Liegen Bogen und Lämpchen in Ruhe.*

Languages: Russian, English, German, Portuguese.

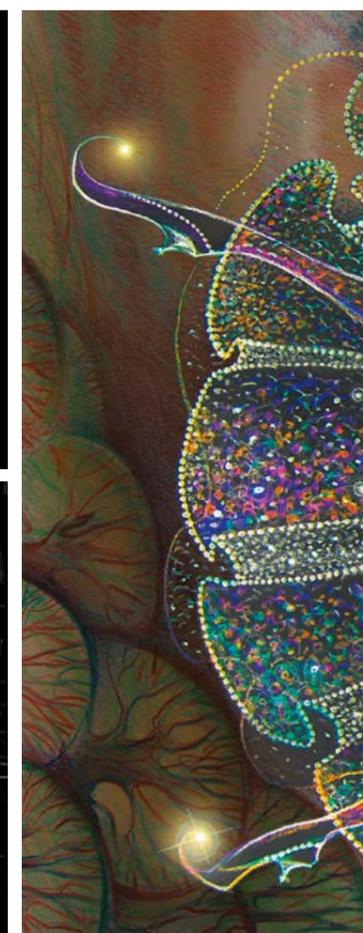
Here's night on tiptoe...

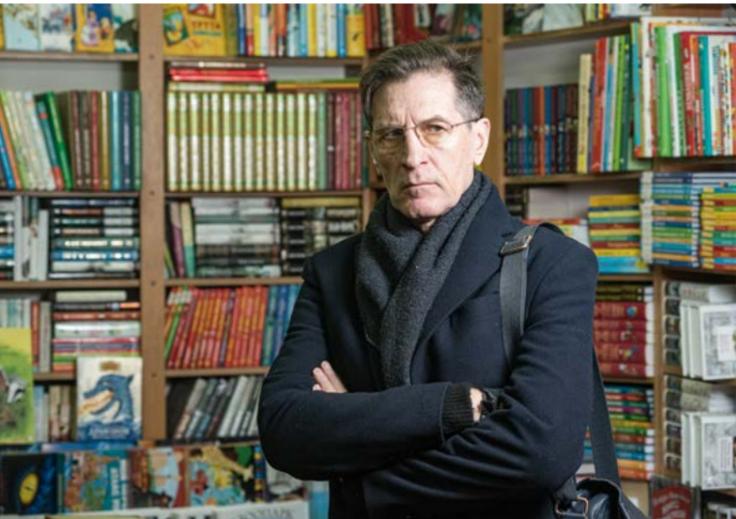
[Watch video](#)

Watch and listen to the fairy tale „Cricket and Firefly“



Contact for license
Renata Filimonova:
rena-musi@yandex.ru





VIKTOR ZAPARENKO

Cartoonist,
illustrator more than 200 books

Pictures of the artist
Viktor Zaparenko made for the
Museum of unique gizmos
Photographer: Yevgeny Egorov
Location: Krupskaya Palace of Culture
(St. Petersburg), at the stand of the
publishing house „Azbuka-Atticus“

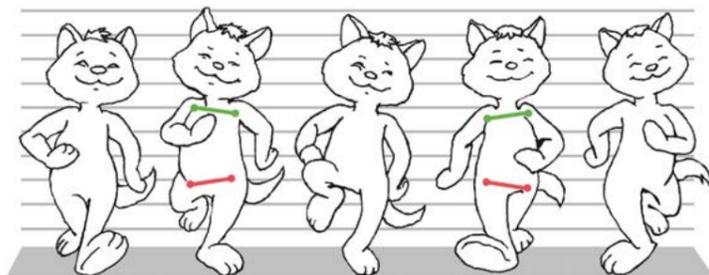
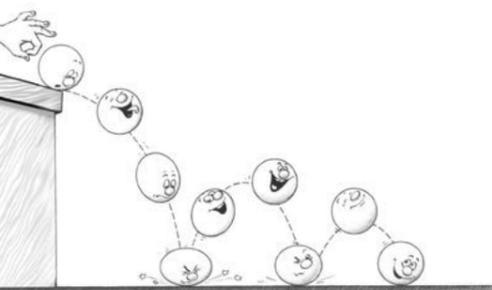
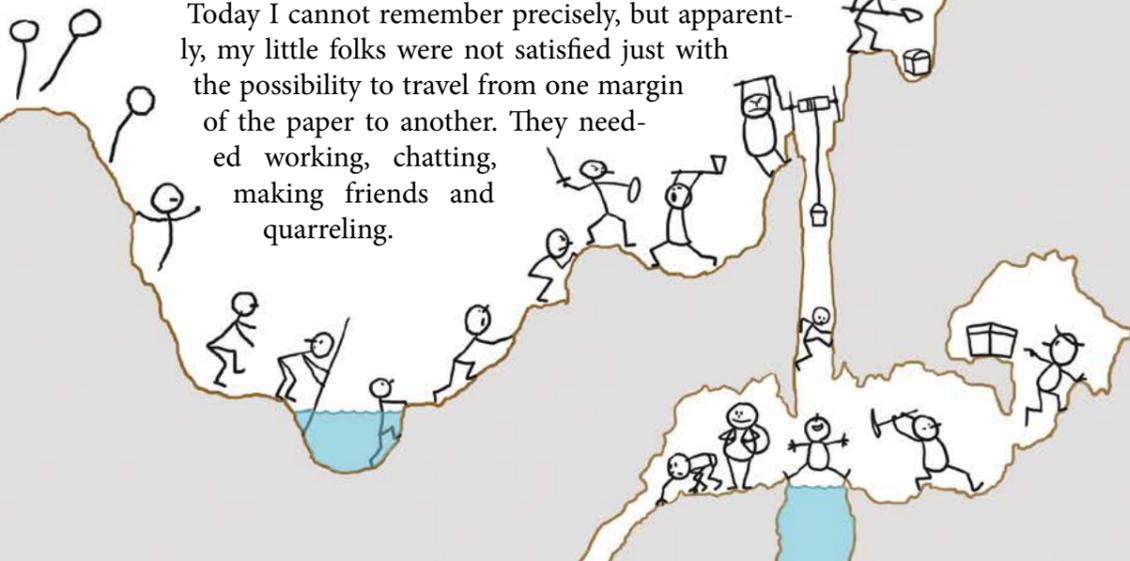
Nobody is born with a pencil in their hand. Numerous talents are hidden inside of everyone. One needs just to discover them and pull them out.

My first drawings of people looked something like that. Now I would say they were not people but tadpoles — just a circle of head and a stroke under it. They lived in a little bit hilly country and could travel along it as far as the sheet of paper allowed.

Soon my tadpoles ran into obstacles, but wait, how would they overcome the difficulties without arms? Thus, they got little arms and almost immediately legs. Now I figured little people might go any direction where their legs could carry them and where their long noses pointed. (Although, I don't know where those noses came from.

Their story had escaped my memory)

Today I cannot remember precisely, but apparently, my little folks were not satisfied just with the possibility to travel from one margin of the paper to another. They needed working, chatting, making friends and quarreling.



I wanted to be able to differ my people and have drawn one of them as a fatso. Immediately, the other little people got insulted — they also wanted to stand out of the crowd! That way they have got eyes, mouths and even thin hair (their moustaches and beards would appear later). Moreover, in order to express their individuality some have put on travel backpacks and others, who were clever, have worn baseball caps (that time we called them just caps).

The little people kept on conquering peaks enthusiastically. Indeed, they had arms and legs and could pull their friends out of ravines and even point their newly found fingers either at the dangers or at the discovered treasures!

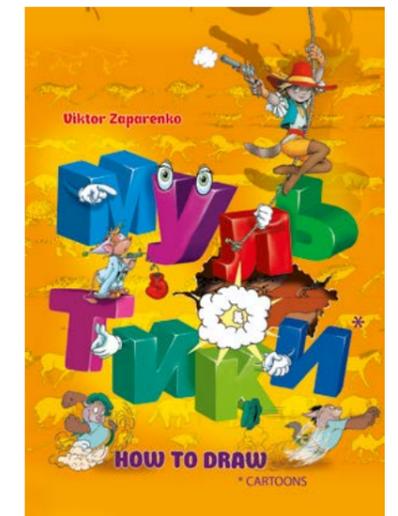
The evolution of both the characters and the world in general led to the emergence of real enemies that were able a shoot and my folks needed to make resistance. They sustained first casualties and then the first professional army was created. Heads of my tadpoles were protected by helmets and their hands were keeping the guns ready. They learned how to duck for cover, how to cook and how to overcome any difficulties. They were not afraid of their enemies and, what was more important, they always won. Because it was my world — the world that I had created.

The enjoyment of creating my own world is one of the strongest in my life! Creating worlds is not equal to just proper drawing. Just don't be distracted by the little things, have fun and share it with others!

Yours truly,
V.Z.

*Viktor Zaparenko about himself, in 2011
for book „How to Draw Animated Cartoons“*

Translator: Yevgeny Bourlakov



Children are used to asking, How to draw animated cartoon? It's not an easy question... But we tried to answer it... This book is about how to obtain desired results animating characters, building back-drop scenery, creating visual effects, drawing moving characters, animals and things. A lot of animation secrets are unveiled. Learn how to create an animated movie — puppet-animated film, picture cartoons, comic strip or flash.

How to Draw Animated Cartoons
manual by Viktor Zaparenko
„Fordevind“, 2011
96 pages

EXCLUSIVE OFFER
The layout and the cover as a gift!

For more information please contact
Anya Amasova: belfedora@mail.ru



THE CAT'S SEA PIRATES

BY ANYA AMASOVA AND VIKTOR ZAPARENKO

The first book in the series was published in 2007. The series continues until now and has the third publisher.



For more information please contact Anna Vasilyeva: victory@azbooka.spb.ru



Rights sold: Russia, Ukraine (2012–2019), China

All Aboard!

First adventure book.

Do you dream about pirate adventures? About pirate hat, creaky yards and the sea wind blowing in your face?.. Jen Kotes Baby joins the ship in order to be looking for her father through the seas and the oceans. Remote harbors, fierce sea storms and naval battles are waiting for her and brave Jonny Sparrow. The reader is invited to join the adventure to pursue the dream and meet Cropeared, the legendary captain of pirates...



The Island of Lost Treasure

Second adventure book.

Cruises, treasures, cat-eaters, new betrayal of Oneeyed and unexpected confession of Jonny Sparrow. Also in this book: Uti-Puti saved from volcanic chimney, desperate battle with Ocean Dogs... So young Jennifyr has got enough cruising for a bruising!



Rebel Mummy

Third book.

How are legends born? Sniffing near the left board comes to no good. How to overcome the charms of mermaid? Why do pirates wear earrings?.. The readers will be immersed into the world of legends and maritime omens together with Jonny Sparrow. The ship named Jennifyr will bring them to the island where the mermaid lives. They will get lost in a labyrinth and even meet with a mummy... A little bit scary but funny as always!



Captain Jen

Fourth book.

„Nightmare“ ship and her crew lead by Captain Jennifyr is sailing away to a new unbelievable journey. And not just to some remote lands, but to the real Edge of the World! Fearless Jen should fight with the ugly hyenas, reach the Last Islands and even get the „Nightmare“ off the ground! No doubt that she will be assisted with her friends — the true pirates crew. They always make any journey funny!



ИЗДАТЕЛЬСКАЯ ГРУППА
АЗБУКА-АТТИКУС

Chest for Emperor

Fifth book.

„Wanted Jennifyr Kotes!“ Look, it is the handsome pirate ship captain, who had reached the Edge of the World, narrows her eyes cunningly on the front page of the News for Penny. Is Diego, the Emperor, going to execute her as a dangerous criminal? Or to praise her like a hero? The ships shocked by the newspaper headlines are heading to the harbor of Gavgados... They carry forgotten mysteries and stories of the days that are gone. Their captains and passengers look for love and approval, they are thirsty for justice and retribution.



Catch the Legend!

Sixth book.

From the outside Uti-Puti appears to be a little girl. But she has already sailed all over Cat Sea, discovered a number of lands and sunk a bunch of boats. Altogether she is a true pirate, although very young. And what does a true young pirate need? That's right: adventures, treasures, and mysteries. That's why Uti, accompanied by her timid friend Mouse and a sailor named Skeleton, sails out to find a legend. Into the land of the extinct civilization of giants that transformed ice into gold and tamed iron dragons...

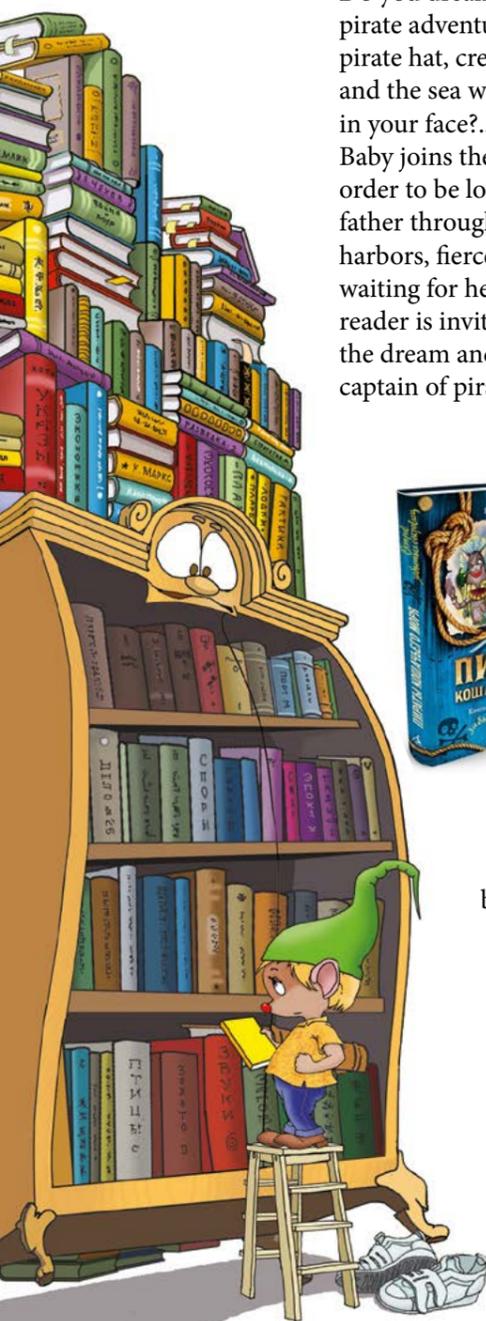


The Die is Cast

NEW!
2020

Seventh book.

An unenviable destiny awaits Cat's Skerry: Catholm Strait is rising and the islands are sinking. From the outside they are surrounded by the forces of the Sultanate of hyenas, and on the inside a rebellion is brewing. At the same time a ship with golden sails arrives at the Skerry. Together with Jonny Sparrow, Kookaburra, and a mysterious passenger of the ship, the reader will visit the Oracle and draw the Straws of Destiny, will build a submarine for treasure-filled journeys, and meet an underwater civilization of navy seals, who are the keepers of art and culture. Can Handsome and Johnny Sparrow save the Cat's Skerry? Do the heroes follow their destiny or do they choose it themselves? And what part do the navy seals play?



VIKTOR ZAPARENKO

and the book by Anya Amasova

James the Cat, Agent 009

by Anya Amasova

Illustrated by Viktor Zaparenko

„Azбуka-Atticus“. First publication: 2008

Rights sold: Russia, Ukraine (2012–2019)



For more information please contact
Anna Vasilyeva: victory@azbooka.spb.ru



The life of a modest French artist named Lemming is turned upside down after the famous millionaire has invited him to America. Lemming finds himself in the rapid succession of events and meets the brilliant and handsome British intelligence agent James the Cat.

Who is he? Reliable friend of a tricky spy, ready for everything to fulfill his assignment and not to fail his responsible mission? How does the peaceful Lemming get the most lethal weapon in his paws? Where a desire to the world supremacy does lead to? You can find the answers in this book about force of character and real friendship.

VIKTOR ZAPARENKO

and the book by Julia Lemesh



„School for Fairies: Absolute Magic“

About Julia Lemesh.

Artist, journalist, photographer and public figure.

Higher education: Moscow state unitary enterprise, Saint-Petersburg branch. Editor.

What is a fairy without wings? Just a little girl. What kind of a fairy doesn't have a magic wand? Utter stupidity. But if everyone has wings, you will get a magic wand only after passing the exam. And before that: lessons of magic and ordinary magic, transformations and flights under the clouds, spelling of charming signs... And what if you are a little afraid of heights, confuse spells and prefer to dream rather than cram? And there are so many interesting things around: jewelry and mobile phones, balls and boys, chatty fishes and mocking cat Bugo...



School for Fairies: Absolute Magic

by Julia Lemesh

Illustrated by Viktor Zaparenko

„Astrel-SPb“, 2007



For more information please contact
Anya Amasova: belfedora@mail.ru



KATYA MATYUSHKINA



Photographer: Svetlana Petrova

„Writing children's literature is not just hard. In short, it is almost as difficult as trying to swim across the Dnieper with your hands tied and a weight on your back.

What makes a children's writer successful? Two simple things: to write not for parents, but for children and... in their language.

Yes, there is a special one, we all spoke it, but, alas, now we do not know it — a special children's language.

I was lucky enough to publish one of the few authors who knows this language — Ekaterina Matyushkina. Thirty-two books with a circulation of several million and an absolutely impossible number of illustrations.

Katerina sees the world not only as a writer, but also as an artist. Not everyone can do that.

It all started with the book "Paws up", which was written together with another Katerina — Okovitaya. Suffice it to say that this book is still being reprinted. However, this applies to all of Matyushkina's books. From the «Da Vinci Cat» cycle to the impossible mimic «Bearling».

What does Katya do? She's having fun...“



For more information please contact „AST Publishers“, Foreign Rights Department Anna Plotnikova: a.plotnikova@ast.ru



Paws Up!
by Katya Matyushkina and Katya Okovitaya
„Astrel-SPb“, „Eksmo-AST“, 2013



Ёжик (очень колючий) Alexander Prokopovich, titor-in-chief of „Astrel-SPb“





Advertising posters for series of books by Katya Matyushkina and her co-authors
Left column: „Da Vinci Cat“, „Paws Up!“, „Snumriki“
Right column: „Trixie-Fixie Star Dolls“, „Robolts“

„Cool detective“ series

- „Da Vinci Cat“
- „Da Vinci Cat. Anaconda's Smile“, 2006
- „Da Vinci Cat. Bank Robbery“, 2007
- „Da Vinci Cat. Pirates of the Nightmare Sea“, 2008
- „Da Vinci Cat. The Invasion of the Lunatics“, 2014
- „Da Vinci Cat. Werewolf of the Destroyed Castle“, 2017
- „Da Vinci Cat. Birthday Kidnapping“, 2019

„Paws Up!“ (Co-authored with Ekaterina Okovitaya)

- „Paws Up!“, 2004
- „Yeah, Gotcha!“, 2004
- „Socks Apart!“, 2005
- „Paws Away from the Christmas Tree!“, 2009
- „Questionnaire of Detectives“, 2011
- „Yock, It's Funny!“, 2012
- „Oooh, Scary!“, 2016
- „From the Earth to Almas and Back“, 2017
- „Newnimal Year“, 2018
- „The Hair Ball Fairy and the Magic Portal. The Rabbit Book About the Rabbit“, 2018

„Vlipsiki“

- „Yeah, We're in Trouble! Or Vlipsiki and the Tree Ghost“, 2006
- „Vlipsiki: Revolt of the Roots“, 2010

„Trixie-Fixie Star Dolls“

- „Trixie-Fixie. The Sorceress of Zlyunya and Her Mischief“, 2012
- „Trixie-Fixie. Star Dolls and the Dragon“, 2012
- „Trixie-Fixie and the Magic Ball“, 2014
- „Trixie-Fixie and the Ghost of the Puppet Theater“, 2014
- „Trixie-Fixie and the Enchanted Portrait“, 2018

„Snumriki“

- „Snumriki: The Magic Button“, 2015
- „Snumriki: The Other Side of the Button“, 2016

„Benuariki“

- „Benuariki: Secrets of the Magic Country“, 2015
- „Benuariki: The Enchanted Key“, 2017

And 6 more books:

- „The Fir Brooms, or Adventures of Vanya in the Bast Shoes and Sarafan“, 2008
- „Aquadar“, 2011
- „Ro-bolts“, 2018. Co-authored with Sasha Silver
- „Christmas Tale“. Co-authored with Ekaterina Okovitaya
- „My Cute Bearling“, 2018



Total:
32 books!!!

AUDIOBOOKS

- „Da Vinci Cat. Anaconda's Smile“
- „Da Vinci Cat. The Robbery of Banks“
- „The Fir Brooms, or Adventures of Vanya in the Bast Shoes and Sarafan“
- „Paws Up!“
- „Yeah, Gotcha!“
- „Socks Apart!“
- „Robolts“
- „My cute Bearling“

RADIO PLAYS

- „Da Vinci Cat. Pirates of the Nightmare Sea“
- „Yeah, We're in Trouble! Or Vlipsiki and Wood Ghost“
- „Paws Away from the Christmas Tree!“

SCENARIOS

- „Nyazhki“ — the script of eight animated films. LenDocFilm, 2012-2014
- „Fir brooms“ — two short cartoons. LenDocFilm, 2015-2016

PERFORMANCES

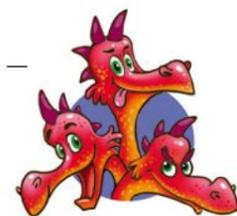
- „The Fir Brooms, or Adventures of Vanya in the Bast Shoes and Sarafan“ — „Balagury“ theatre, Izborsk
- „Vanya in a sundress“ — „Lune“ theatre, Moscow
- „Winter's Tale“ — „Lune“ theatre, Israel
- „The Adventures of Vanya in the Bast Shoes and Sarafan“ — theatre-studio of the children's musical „Severnaya Palmira“, Saint Petersburg
- „Adventures in a Fairytale Forest“ based on Katya Matyushkina's book „Fir Brooms...“ March 23, 2018 (Sarapul) — theater Branch-Library-Nagornaya MBUK-CBS

CARTOONS

- „Fir Brooms“ — 8 episodes

Currently, Katya matyushkina, together with producer Igor Kalenov, has organized the „Gorynych“ animation Studio

In 2004-2005 Katya collaborated with the publishing house „Azбука“ (run by Maxim Krutchenko), since 2006 — leading star „Astrel-SPb“ („AST“)



Watch video

Watch cartoon
„Fir brooms“

IGOR SHEVCHUK

Photographer: Anya Teider
Special for the Museum of unique gizmoz

Father of „Kikoriki“

Writer and poet, screenwriter, board game developer.

One of the authors of the project „Kikoriki“, the author of the title.

There are four unpublished new works by Igor Shevchuk right now:

„The Dragon-raven“ with illustrations by Olga Antsiferova, full maket, 144 pages.

„The River Book“ and „The Sea Book“, the triviabooks.

And game-book „Visiting the Dinosaurs“ on the next pages.

Currently, Igor is fighting cancer of the third degree. He needs treatment in Germany.



„I graduated from the Leningrad state university as a journalist and I was lucky to get my first job in the newspaper «Leninskie Iskry». It was the only newspaper for children in the city and the second one in Russia.

It somehow determined my future. In that time I began to write poetry for the little ones. Communistic slogans declared by the press of that period in Soviet Union could not inspire young children's mind. That is why I decided to try my hand at literature.“

BIBLIOGRAPHY

- 1992 | **The Endless Caravan**
by Igor Shevchuk
Illustrated by Nikolai Vorontsov
„Lyceum“
- 2007 | **Sherlock Woofes and Dr. Quackson**
by Igor Shevchuk
Illustrated by Alexey Safonov
„Astrel-SPb“
- 2008 | **Someone There on the Heels**
by Igor Shevchuk
Illustrated by Olga Pyatko
based on sketches by Viktor Zaparenko
„Astrel-SPb“
- 2009 | **I Am Going To School: A Collection of Poems**
Collection of poems by different poets
illustrated by Galina Lavrenko
„Children's Time“
- 2011 | **Pedal From Cucumber**
by Igor Shevchuk
Illustrated by Nikolai Vorontsov
„Azбуka“
- | **The Law of the Average Humorous**
by Igor Shevchuk
Illustrated by Georgy Svetozarov
„KompasGid“
- | **Bull's-eye!**
by Igor Shevchuk
Illustrated by Alexander Evolove
„Onyx“
- 2013 | **Fix-ABC**
by Igor Shevchuk
„EKSMO“
- 2017 | **The Old Man and the Hat**
by Igor Shevchuk
illustrated by Tamara Martynova
„Meshcheryakov Publishing House“
- | **The Cat in a Bag**
by Igor Shevchuk
Illustrated by Alexey Dolotov
„Gold Lion“



- 2018 | **Ferris Wheel: Poems of Modern Poets for Children**
Collection of poems by different poets
Illustrated by Anastasia Smirnova
„Clever“

| **Tricky ZZuPles**
by Igor Shevchuk
Illustrated by Marina Savitskaya
„Golden Lion“

| **There Was a Hamster in a Jacket**
by Igor Shevchuk
Illustrated by Maria Titova
„Samokat“

| **On the Edge of Childhood: Poems**
by Igor Shevchuk
illustrated by Alexander Evolove
„Children's Time“

NOVELTY OF THE LITERARY UNIVERSE

- 2019 | **The Lady of Dragons**
by Igor Shevchuk
Illustrated by Nikolai Kopeikin
„Astrel-SPb“

ON THE NEXT PAGE:
New educational project by Igor Shevchuk to which we offer the rights — a gamebook with valves!



VISITING THE DINOSAURS

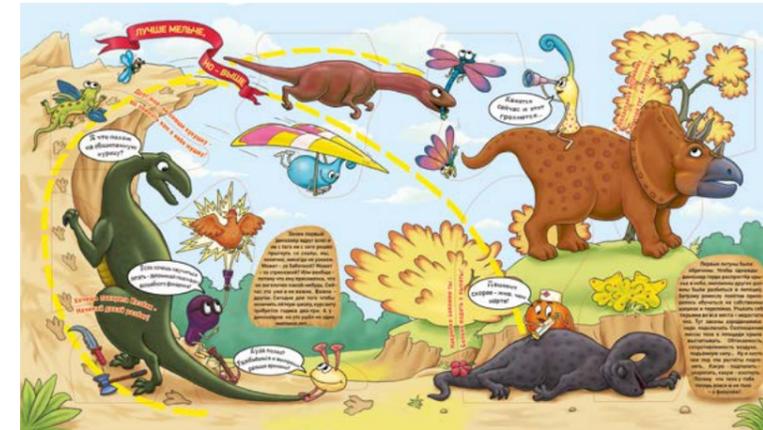
From the Museum of antiquities —
to the Mesozoic era

New book by Igor Shevchuk illustrated by Roman Gulin.

How does this book work:

Turn the flaps on the spread of the book and discover the fascinating secrets of the past!

1. The spread with closed valves.



[Watch video](#)

How to use this book, part 1



2. Where are the valves located.

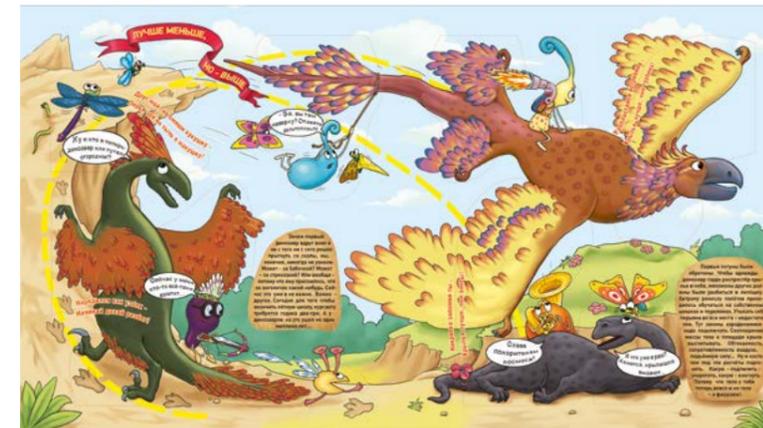


[Watch video](#)

How to use this book, part 2



3. The spread with opened valves.



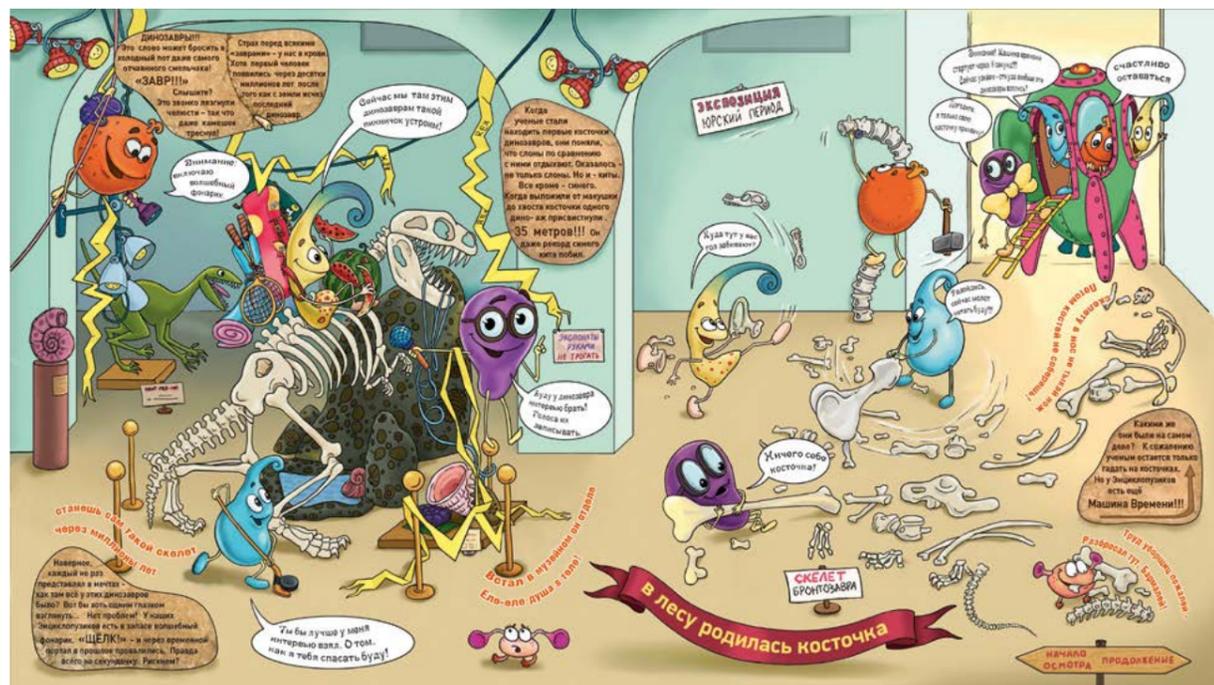
Visiting the Dinosaurs
by Igor Shevchuk
Illustrated by Roman Gulin

For more information please contact
Anya Amasova: belfedora@mail.ru



Find
the difference!

Open (top)
Closed (below)



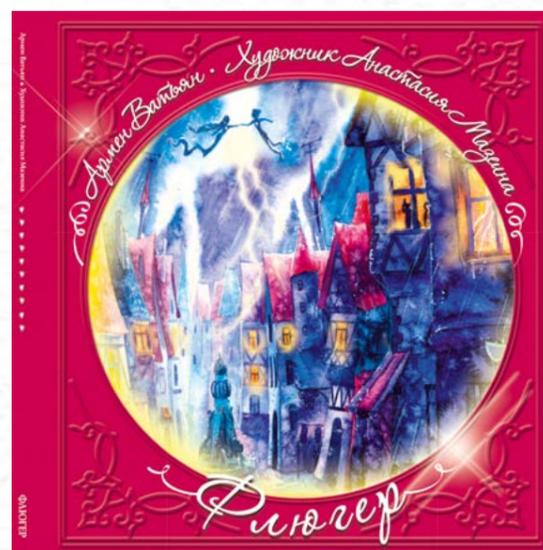
ANASTASIA MAZEINA



In order to make a book based on a fairy-tale script you should get a letter from its author. Read it, get a sense of it and fall in love eternally. Then find an amateur director, necessarily kind and with his or her own catchy style which gets along with the playwright's idea. He or she will see this whole wonderful world, consider the details, produce a storyboard arranging accents and showing the story from different perspectives... And finally release the best book version of an existing tale.



A romantic town legend based on the script by Armen Vatyán.



The Weathervane
by Armen Vatyán
Illustrated by Anastasia Mazeina
„Fordevind“

EXCLUSIVE OFFER
The layout and the cover as a gift!

For more information please contact
Aram Ohanian: aramov60@mail.ru



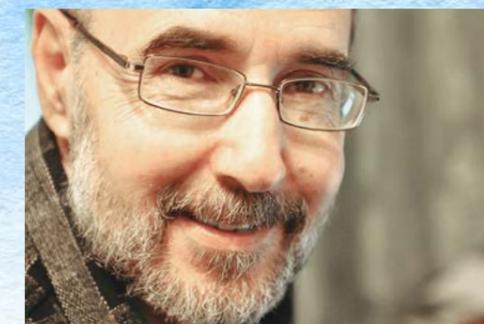
WHO IS HE?

Script writer and playwright, he authored 15 full-length and 22 animation film scripts, and plots for the almanacs „Yeralash“, „Fityl“ and „Boomerang“. He established and creatively managed the children's humor film almanac „Gzhuk“ at the Armenian National Film Center.

About myself:

Let me confess right away that I was born at the wrong time and place, and on the wrong planet. As a child, watching films and reading tales I always sympathized with negative characters and downright villains: who doesn't like a good character? Everybody dislikes the bad guys. But for them there would have been no interesting story. Thus, intuitively I discovered the main law of drama: there's no good without evil. For a long time, I didn't know what to do for a living, because I didn't want to be ashamed of the Papuans whom I wanted to visit sooner or later. And I chose cinema. I became a script writer and a part-time theatre playwright. As it seemed to me these professions were unknown in Papua, and hence, were not subject to condemnation.

All my conscious life I have made numerous mistakes and left many footprints on the



ARMEN VATYAN

parquetry but, particularly, in cinematography. Thus I was found guilty of authoring scripts for several comedies and films for decent people for which I was punished by enrolment in the Union of Cinematographers. Trying to erase my footprints, I often changed towns and film studios, and was spotted in Yerevan, Moscow, Yalta, Odessa and Kiev. At the same time when I was working in cinematography, I wrote scripts for a number of animation films, which I sincerely regret.

When everybody started to blabber about the decline and fall of the book, I published my first book of humor stories and parodies, proudly thinking, „This will never die!“ Now I have realized that I was wrong again.

Presently I am a creative manager of a children's humor film almanac which I personally established. However, I am not sure whether my Papuan friends would appreciate that.

*Armen Vatyán about himself, in 2012
for book „The Weathervane“*

Translator: Aram Ohanian



STORY ABOUT A STORYTELLER

by Armen Vatyan

Translator: Christina Dobrovolskaya

Arrived at the Museum of unique gizmos
to Anya Amasova
25 March 2018

„Here is my final tale. It is dedicated to
all those living in their own world , to
unique and wonderful people like you.
Armen“

Once upon a time there was a very peculiar man, a weirdo if you like, who lived in a small town at the edge of a forest. This walking misfortune stood out from all other people. At least his wife considered him as such imposing her truth on everyone around, especially on relatives and neighbours. It is worth mentioning that since his early age the only thing he was gifted with was making soap bubbles which were shining and glowing under the sun with all the colors of the rainbow.

When he grew up, everything he touched literally fell apart right before your eyes. Repairs of an iron usually resulted in burns or short circuits. If he happened to change a broken bulb, he would always drop the whole chandelier. Hammering of a nail into the wall was a potential threat to one or even two fingers. As you can see, he was a real disaster in the household. He desperately tried to find a job of any kind but ended up with nothing. Papers were getting lost, accounts appeared to be incorrect, goods traveled to far Africa instead of the neighbouring town; the only thing he did was making paper birds from receipts and throwing them out of his office bringing joy to local children.



Illustration by Anastasia Argutina

Finding himself on the streets again he became a pizza courier, the last work he was admitted to. But he managed to mess it up as well. Clients never received their hot delicious pizza — the man often met poor hungry children on his way and gave them all the food he had. Consequently he was forced to pay for it from his own pocket. As both of his pockets were always empty, it was his wife who payed for his kindness.

After all she got fed up with it and left him for a sausage vendor. Eventually our character was left with no job and no wife. It was when he started to reflect on meaning of life and other philosophical questions, — a clear indication of a desperate loser.

Once he was strolling through a park looking for the very reason for living when he saw a boy crying on a bench. It turned out that his mother had sent him to buy some food but he lost all the money. Our fellow couldn't help him as he hadn't seen money himself for a long time and gathered food in the forest. To cheer the boy up he made up a fairytale for him, a very good one which could help him to explain to his mother where the money had gone. The tale told about a boy who was head-

ing to the shop when suddenly he met a young beautiful princess bewitched by a wicked witch and turned into a ragged beggar. It was his heart that told the boy the truth about this girl; so he gave her all the money he had. All that was left was to wait for her to come after him in a gilded carriage or a luxury car.

The same day our hero had to make up another story — for his friend shoemaker who had got drunk in an inn and was afraid to return home and make his mis-sus angry. The story was that the shoemaker's childhood friend arrived by the magic carpet and asked him to mend his weather-worn boots of speed. The shoemaker wouldn't dare taking any money for it, so they shared a drink together — a bit of wine offered by the magic tablecloth. The shoemaker liked the story very much and went back home peacefully being absolutely sure that his wife would believe it.

The next day our fellow met the boy who was flogged and the shoemaker with a huge bruise around his eye. It appeared that nobody believed those stories about princesses and old friends. However, they were not angry but grateful as they both had a chance to become heroes of such wonderful tales.

Ever since the man had been telling his fairy tales everywhere. Each of them focused on one inhabitant of the village. People called him the Storyteller. Some of his tales were so successful that a few local scribblers published them in capital newspapers as their own.

Once coming back from the forest he was caught in a rainstorm and came down with a cold. He was lying in fever unable to move or have a cup of tea. Two days later Death came to him. She didn't look like people are used to feature her in books and films — like a crone with sharp scythe. Oh no, she wasn't like that, not at all. Death sat down humbly closer to the headboard.

Having looked into her eyes the Storyteller understood who she was and why she came. At the same time he felt that it was a lonely and unfortunate woman. Then he summoned up his strength and told his last story dedicated to her.

Death was surprised to discover that when she was young she loved life and happily greeted every day, every birdie and little flower.

But once she was betrayed by her dearest and nearest she had to face her misfortune alone. It was when she grew to hate all people. She sold her soul to Satan, became immortal and started avenging people taking the most precious thing they had — their life. According to the story she was kind of temporarily insane, nothing more. It would pass away once she got up at first light and followed the sun for the whole day even if it disappeared behind the horizon. Most importantly she had to make soap bubbles all the way down. So she would love life again, learn to forgive people since they were so weak and helpless.

In the end of the story Death followed the sun making bubbles and learning to enjoy life and reunited with people.

Death listened to him with great interest and changed her mind about this person: she didn't want to take his life anymore; how could she do that to this weird and kind man who wanted to help everybody and even his Death? She left without saying a word.

The very next day the Storyteller recovered. He stepped out on the porch and stretched towards the warm sun. Then he saw that his house was surrounded by alarmed villagers including his crying ex-wife and her new husband. They all were summoned by the shoemaker who saw Death walking in his door at night.

The Storyteller knew why they all gathered together and thanked them with a big smile. He was the only one who knew for sure that fairytales as well as storytellers are immortal.



For more information please contact
Aram Ohanian: aramov60@mail.ru



LEVON ABRAAMYAN

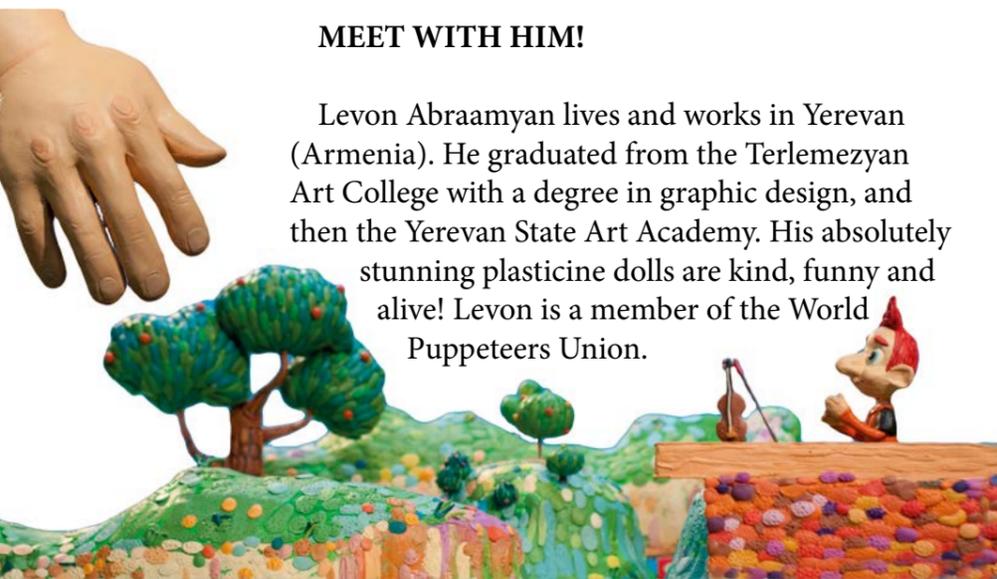


Narine Abgaryan, Armen Vatyán
A Giant who Dreamt of Playing the Violin
Levon Abraamyan's version
„Fordevind“

MEET WITH HIM!

Levon Abraamyan lives and works in Yerevan (Armenia). He graduated from the Terlemezyan Art College with a degree in graphic design, and then the Yerevan State Art Academy. His absolutely stunning plasticine dolls are kind, funny and alive! Levon is a member of the World Puppeteers Union.

Contact for license
Aram Ohanian:
aramov60@mail.ru



HOW TO CREATE A BOOK of a script

Using the example of the book by Armen Vatyán, Narine Abgaryan and Levon Abraamyan

There are some books with exceptional life from beginning to end. They have wonderful creators, unusual „ancestors“, whole „family trees“ and unique ways in which they appear... And then, just like Miracles always do, they disappear...

For instance, this is a story of a book called „A Giant Who Dreamt of Playing the Violin“ with print-run of 3000 copies. However, the memory of its creation remains.

Text by Anya Amasova, captain of the „Fordevind“ publishing house

1. Playwright's letter containing a script.

In 2012 „Fordevind“ publishing house got a paper letter from Armen Vatyán which contained a script of a cartoon called „A Giant Who Dreamt of Playing the Violin“ produced by the „Armenfilm“ animation studio in 1986. Drawn by hand, this cartoon is touching and full of memories of soviet childhood.



„A Giant Who Dreamt of Playing the Violin“
produced by the „Armenfilm“
animation studio in 1986

[Watch video](#)

2. A year and a half for revising and considering future steps. We took a conceptual decision: to make a new cartoon-book using the script as a plot. It was to discuss with the playwright.

3. Find a wonderful puppet-maker from Yerevan (Armenia) who creates unbelievable worlds from plasticine along with kind characters. In 2014 the publishing house met Levon Abraamyan whose charming and funny plasticine puppets captured our hearts.

4. Discuss the characters with the puppet-maker, and soon after that he starts making the principle ones.

5. With the assistance of an illustrator (and a director at heart) we create a „storyboard“ for the puppet-maker's and our own use.

Geta Belogolovskaya turned out to be such an illustrator.

In our case there were 32 pages subtracting 2 (the title page and the imprint), which makes 30 pages = 15 spreads.

6. Write a letter to a talented writer in order to inquire whether he/she would like to write an „Armenian tale“ based on the cartoon and the existing script. Narine Abgaryan was considered a perfect candidate. The author of tremendous „Manyunya“ and other wonderful books, Narine kindly agreed at once and wrote a very colourful tale.

7. With a template-designer's assistance we rearrange our tale into a book on the basis of the accomplished storyboard

8. Send the outline to the puppet-maker so he/she is able to plan scenes and place the characters (or to give them relevant expressions) taking into account not only his own views but also the given plan.

9. Engage a photographer to the project. Ruben Shzikyan from Yerevan took pictures of 15 scenes of our tale. And we are eternally grateful for that.

10. Create a layout and a cover! And finally send it to a printing house...

Voilà!

Fruitful teamwork that lasted one year united a few talented people and gave to the world this enjoyable 32-page book!

The edition was accompanied by a link to the song „Makac Harsner“ performed by Alla Levonyan which was recommended for listening while reading the book.

The series was called „Licorice“ and I was chased by the desire to use „modern technologies“ offered by „Pareto-Print“ printing house: certain areas of a book can be covered with special varnish that emits perfume once you rub it. Unfortunately, I couldn't afford it. Anyway, I doubt they have a perfume of dried apples...



[Watch video](#)

„A Giant Who Dreamt of Playing the Violin“
Plasticine audio performance
by Levon Abraamyan,
reads Marina Aromshtam
„PapMamBook“, 2016

KSENIA SHAFRANOVSKAYA



„The Kind Giant“ publishers
Contact for license
Tatyana Berezuk:
t_berezuk@mail.ru



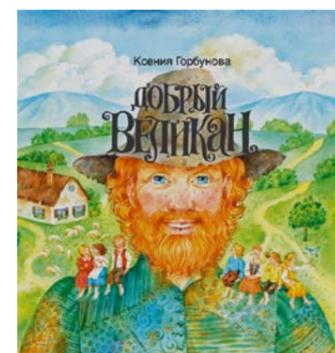
Ksenia Shafranovskaya was born in Samara. She loved painting since childhood, that's why she went to art school and then to Samara College of Art.

After a while Ksenia moved to Saint Petersburg, where she graduated from The Russian Academy of Arts.



„The Kind Giant“

This is a story about Pattison, a giant, who grew out of a real pumpkin. He knows so many stories and shares them with pleasure. His heart is huge enough to love all human beings. Even if they betray him, Mr. Patisson will never stop loving them.



[View PDF](#)

The Kind Giant
by Ksenia Gorbunova
Illustrated by Ksenia Shafranovskaya
„The Kind Giant“ publishers

The spread is illustrated with drawings from book „The Kind Giant“ by Ksenia Gorbunova



EVGENIYA CHISTOTINA

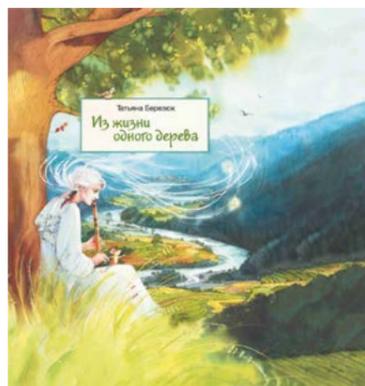


Evgeniya Chistotina is an illustrator from Kharkiv, Ukraine. She graduated Kharkiv Academy of Design and Art. Evgeniya is a participant of „The Book Image“ exhibition at the books festival „Kharkiv BookFest 2016“ with illustrations to „Alice’s Adventures in Wonderland“ and „The Canterville Ghost“. Nevertheless, she managed to add her own vision of the characters' image. Chistotina's illustrations are recognised as one of the best in the world.

„Alice in Wonderland“ illustrated by Evgenia was published in Russia, Ukraine, Poland, Belgium, Moldova and Germany.



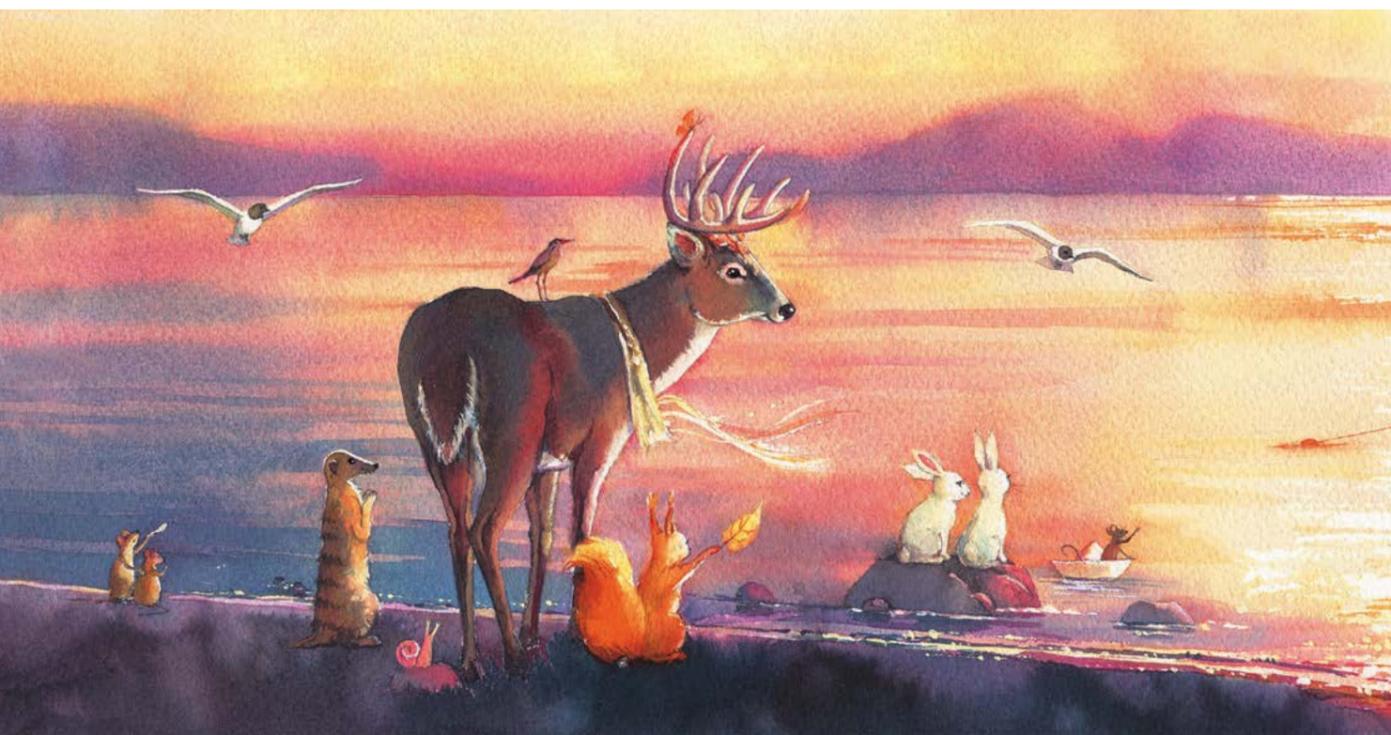
„The Kind Giant“ publishers
Contact for license
Tatyana Berezuk:
t_berezuk@mail.ru



„The Life of A Tree“

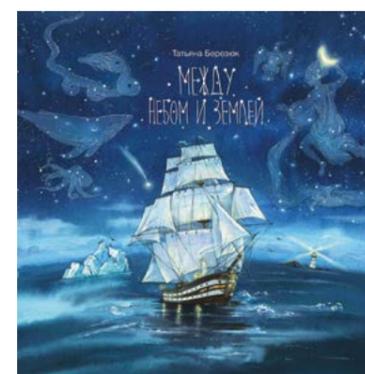
This book is about love to the Earth, and respect to every living thing. It encourages kids to stop for a moment, look around and see the magic of the outside world. The main character of the story is the Tree. He lived a long and interesting life. This time he shares with us all the different stories he heard.

The Life of A Tree
by Tatyana Berezuk
Illustrated by Evgeniya Chistotina
„The Kind Giant“ publishers
48 pages



„Between Sky and Earth“

If you suddenly wanted to go to the far away journey to meet unearthly winds, you could boldly open “Between Sky and Earth”. Its pages are imbued with sea air and starlight, full of fairytale mysteries and magic. You’ll reach the seafloor and reach the stars together with the characters. Unlock the secret of a young seaman and face some new yet undiscovered riddles. After reading it, you’ll definitely want to meet with the characters again.



Between Sky and Earth
by Tatyana Berezuk
Illustrated by Evgeniya Chistotina
„The Kind Giant“ publishers
64 pages

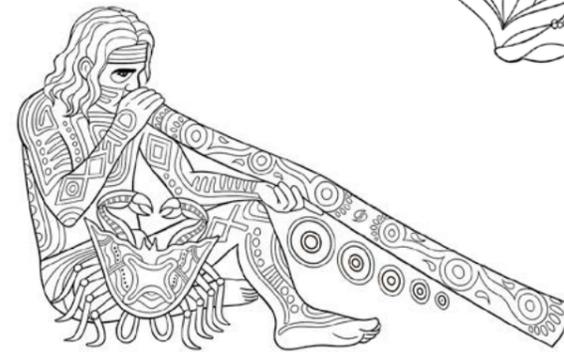


SERGEY OBOIMOV

An illustrator and an aspiring game-designer from Saratov. He studied both art and literature.

For more than ten years he has been making various illustrations for all kinds of literature, from children's books to encyclopedias. At the same time, he's been studying liberal arts and participating in development of several game projects.

Contact for license
Sergey Oboimov:
oboimovart@gmail.com



The demo version!
You can print this page or open it in a graphic editor and colour Shiva as you want.

„I decided to create a colouring book that would not only help adults relax, but also educate children. As a result of some research, I singled out 25 of the world's greatest cultures, the mutual influence of which has shaped humanity in its current form. To make each page I borrowed the elements of aesthetics inherent in a particular culture (ornament, architecture, sculpture, weapons, household and cult objects, folk art) and combined them into a single composition dedicated to this culture and representing its brightest features.“

Cultures of the World
relaxing painting book
By Sergey Oboimov
Unpublished

THE PROJECT
(PROPOSAL FOR PUBLICATION)

GALYA ZINKO



Galina Zinko was born on the 1st of October 1986 in Kishinev. She received her higher education in the Kharkiv State Academy of Design and Arts (KHGADII) at the faculty of easel graphics, majoring in book design.



For more information please contact „AST Publishers“, Foreign Rights Department Anna Plotnikova: a.plotnikova@ast.ru

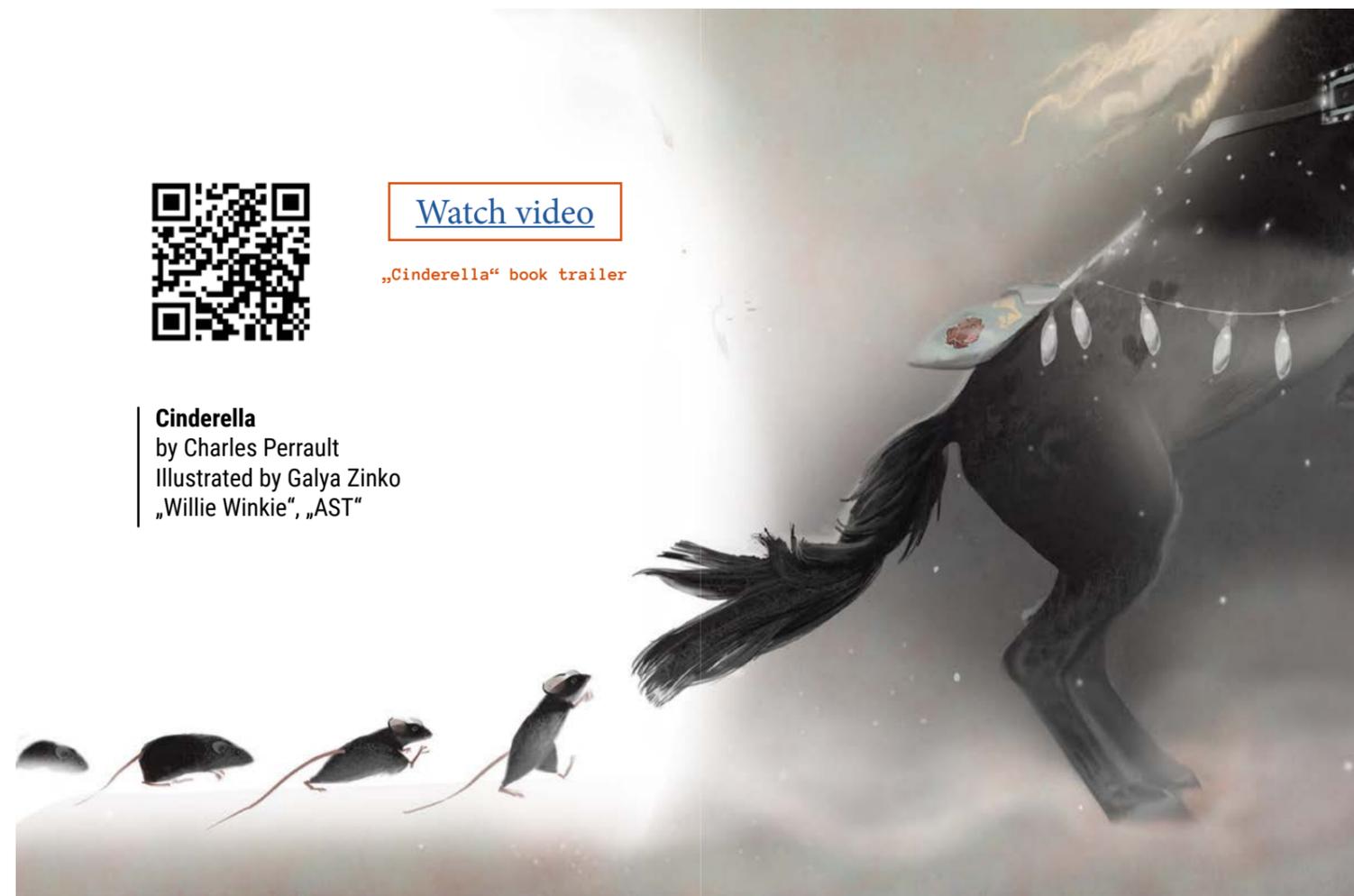
The Nutcracker
by E. T. A. Hoffmann
Illustrated by Galya Zinko
„Willie Winkie“, „AST“



[Watch video](#)

„Cinderella“ book trailer

Cinderella
by Charles Perrault
Illustrated by Galya Zinko
„Willie Winkie“, „AST“



BIBLIOGRAPHY OF GALYA ZINKO

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Ladybug and Wonderful Rainbow
by Natalia Chub
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The Hippo and The Star
by Natalia Chub
„Factor“ (Ukraine)

2012

The Scarlet Flower
by Sergey Aksakov
„Factor“ (Ukraine)

The Sleeping Beauty
by Charles Perrault
„Time of Masters“ (Ukraine)

2014

Fairy Tales
by Andrey Makarevich
„Time of Masters“ (Ukraine)

Little Red Riding Hood
by Charles Perrault
„Master-Class“

The Magic Zoo
by Ekaterina Zvereva
„Nastya and Nikita“

Thumbelina
by Hans Christian Andersen
„Rech“

Pastry Stories
by Anna Nikolskaya
„Clever“

Bloshkins and Fry from the Bay Floundering
by Anna Nikolskaya
„Clever“

2015

Bloshkins and Fry. Treasures Of Bay Floundering
Bloshkins and Fry. Dangerous journey
by Anna Nikolskaya
„Clever“

2017

Wise Donkey
by Olga Klyukina
„Nikea“

2018

Alice's Adventures in Wonderland
by Lewis Carroll
„Willie Winkie“, „AST“ (Russia)
„Ababagalamaga“ (Ukraine)

The Nutcracker
by E. T. A. Hoffmann
„Willie Winkie“, „AST“

The Elf Tower
by Maria Lucenko
„Children's Time“



Illustrations from the book „Through the Looking-Glass, and What Alice Found There“ by Galya Zinko

2019 NOVELTY OF THE LITERARY UNIVERSE

Through the Looking-Glass, and What Alice Found There
by Lewis Carroll
„Willie Winkie“, „AST“

Cinderella
by Charles Perrault
„Willie Winkie“, „AST“

History of The Christmas Tree
by Alexander Tkachenko
„Nastya and Nikita“

The Key to The Christmas Tree Chest
by Ekaterina Medvedeva
„Nastya and Nikita“

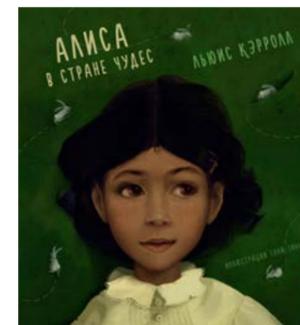


[Watch video](#)

„Through the Looking-Glass, and What Alice Found There“ book trailer



For more information please contact „AST Publishers“, Foreign Rights Department
Anna Plotnikova:
a.plotnikova@ast.ru



Alice's Adventures in Wonderland
by Lewis Carroll
Illustrated by Galya Zinko
„Willie Winkie“, „AST“



Through the Looking-Glass, and What Alice Found There
by Lewis Carroll
Illustrated by Galya Zinko
„Willie Winkie“, „AST“



ZOYA PROKAZINA

Hand-painted porcelain tea set „Alice“ from designer Zoya Prokazina. It was born thanks to the patron — Karina Nazarenko („Just Monya“ brand), who ordered and paid for the development of the „Alice in Wonderland“ collection.



The Museum thanks Elena Happy for the photos



Contact for license
Zoya Prokazina:
zprok20@gmail.com



GRIGORY GUREVICH (GRIGUR)

Grigory Gurevich (better known to us as mime Grigur) is a sculptor, painter, pantomime artist, graphic artist, and inventor. He was born in Leningrad and graduated from the Saint Petersburg Art and Industry Academy.

Gurevich has lived in New York for over thirty years and continues his career there. His works have been exhibited in Russia, the United States and Europe and are held in public and private collections around the world. Books created by him have been included in the collections of the Metropolitan Museum of Art in New York, the Hermitage Museum in Saint Petersburg, Russia and the New York Public Library. His bronze sculpture, „The Commuters“, adorns Newark Penn Station, a train station and major transportation hub in New York area.



Photo from an article about Grigory Gurevich's visit to Lodeynoye Pole. The photo was taken approximately in 1975, when Grigur was 37 years old

MAGIC BOOK

„I got the idea for the «magic» shifter book from my childhood memories. On the day the World War II ended, my mother and I were at a market in Chelyabinsk. Planes flew above us, dropping leaflets with words «Announcing the end of war». Everyone was kissing, and hugging, and it's hard now to relay what was happening at the market that day. My mother bought me an ice cream cone, and as we were walking around the market someone showed us a magic trick with a wallet made of two cartons. The wallet deftly turned over, the bill somehow moved from one side to the other. I remember clearly. And then, when I was nine or ten years old, I re-created the trick from memory. And in '95, I suddenly had an idea to change the principle and create a toy in a three-dimensional space. And so I came up with these books and patented the idea, because I realized that this was a very unusual thing.

The concept of «MAGIC BOOK» is based on a principle of connecting «pages» or, better to name them plates, that way, that they can rotate in a different direction relating to each other which permits manipulation of plates and to construct endless variety of 3D forms depending on amount of those plates. “

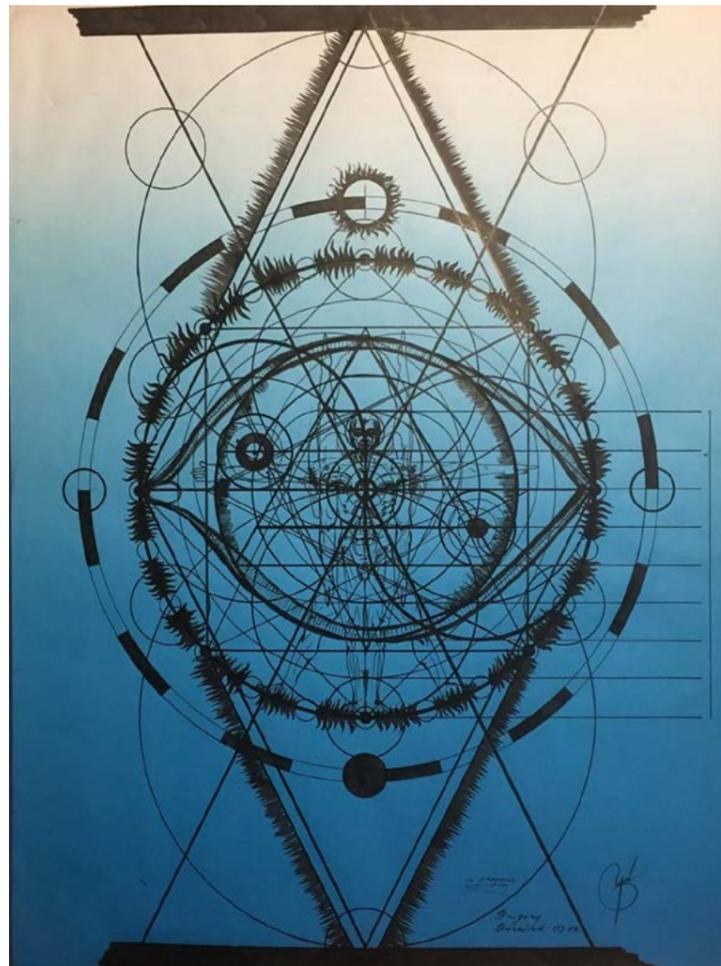
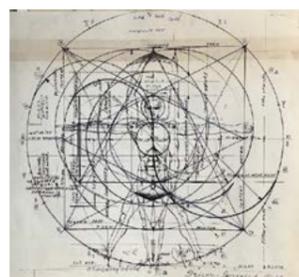
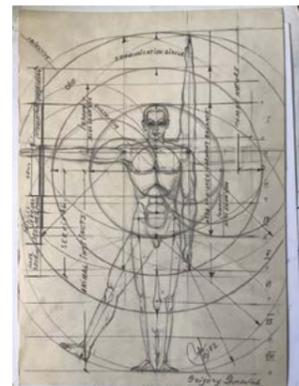
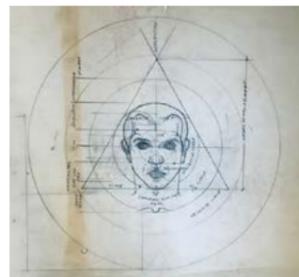
Grigory Gurevich about the „Magic Book“

On the left side you can see a metaphysical „UNIVERSAL CONCEPT“ that was originated by artist in 1973 in Leningrad and copyrighted in 1983 in New York. The concept explains relationship of human being with the UNIVERSE as artist imagines it using variety of geometrical forms.



[Watch video](#)

Watch video about magic book by Grigory Gurevich!



Drawings for the universal concept of Grigory Gurevich

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